

Dwight D. Eisenhower Library
Audiovisual Department
Tom B. Coughran Photographs
2004-9 & 2017-3

2004-9-1: Group portrait of Kappa Sigma fraternity at Stanford University, 1920s (undated). Tom B. Coughran is third from left, front row. Credit: LaFayette Studio. One 7 x 9 ¼ b/w print.

2004-9-2: Casual group portrait of Kappa Sigma pledge class (1923?), Tom B. Coughran second from left, front row. One 5x7 b/w print.

2004-9-3: Group portrait of Kappa Sigma fraternity at Stanford University (1927?), Tom B. Coughran third from left, middle row. One 7 ¾ x 9 ¾ b/w print.

2004-9-4—8

Kappa Sigma reunion party given by TBC at the Bohemian Club, San Francisco, 1986.

2004-9-4: One 3 ½ x 4 3/8 color print.

2004-9-5: One 3 ½ x 4 3/8 color print.

2004-9-6: One 3 ½ x 4 3/8 color print.

2004-9-7: One 3 ½ x 4 3/8 color print.

2004-9-8: One 3 ½ x 4 3/8 color print.

2004-9-9: Three Kappa Sigma alumni, 1985. One 3 3/8 x 5 color print.

2004-9-10: “On the occasion of a 90th anniversary in 1989—honoring plaque of friendship of Gardener, Cliff, Lefty, Tex—You made speech—Thank you” (Kappa Sigma). Photo is of Tom B. Coughran (behind podium) and a young man holding a plaque. One 4x6 color print.

2004-9-11: “Cal-Stanford Big Game party—Georgetown, 1958. Chief Justice Earl Warren, center. Florence Coughran, right rear.” Credit: Del Ankers Photographers, Washington, D.C. One 8x10 b/w print.

2004-9-12: “Tom Coughran (left) & Florence Coughran (behind piano player) at Cal-Stanford Big Game party, Washington, D.C., 1958.” Credit: Del Ankers Photographers, Washington, D. C. One 8x10 b/w print.

2004-9-13: “Stanford Reunion, 1977.” Tom Coughran, right. One 3 3/8 x 5 color print.

2004-9-14—15

“T.B.C. in a cap & gown he wore to investiture of President of Johns Hopkins University—1990. He represented Stanford President Donald Kennedy.”

2004-9-14: One 3 1/8 x 3 1/6 color print.

2004-9-15: One 3 1/8 x 3 1/6 color print.

2004-9-16: “TBC’s family home, 1920-1930; 431 S. Locust St., Visalia, CA. His parents continued to live there—his father until his death in 1947 and his mother until 1962 when the home was removed to make way for a freeway.” One 2 7/8 x 3 1/2 b/w print.

2004-9-17: “Tom Coughran (left) with parents and their first car, c. 1916.” One 3 1/8 x 4 1/4 b/w print.

2004-9-18: “Tom Coughran & his mother, c. 1912”, with cats and dog. One 2 5/8 x 4 3/8 b/w print.

2004-9-19: “Tom Coughran & Hig (dog), c. 1914.” (Note: either 2004-9-18 or 2004-9-19 was mislabeled at some point because they appear to have been taken at the same time and place.) One 2 5/8 x 4 3/8 b/w print.

2004-9-20: “Rose, Will & Tommy Coughran. Rose Zimmerman (right). Alameda, CA Amusement Park, 1915.” One 3 3/8 x 5 3/8 b/w print.

2004-9-21: Unidentified woman and child outdoors; the child may be TBC. One 3 1/2 x 3 1/2 b/w print.

2004-9-22: “Gluck and McCormick (dogs), with Tom B. Coughran, c. 1915.” One 3 x 4 b/w print.

2004-9-23: “The Ranch house, TBC’s home 1906-1920.” One 1 3/4 x 2 1/2 b/w print.

2004-9-24: “Tom and his dog, Dick. Dear little Tom.” One 3 1/8 x 4 1/4 b/w print.

2004-9-25: Photograph of TBC as a young child, standing in a doorway. Image is very faded, with approximately 3/8” torn off along one side. One 3 1/2 x 3 1/2 b/w print.

2004-9-26: “Rose Bristol Coughran, Tom B. Coughran, William L. Coughran, c. 1909.” Upper right of photo obliterated by overexposure. One 3 1/4 x 5 1/2 b/w print.

2004-9-27: Group portrait, Packwood Grammar School near Visalia, CA; 1910s (undated). TBC is second from right, back row. Credit: French, Visalia, CA. One 4 3/4 x 6 3/4 b/w print; adhered to 8x10 mat board.

2004-9-28: Group portrait, Packwood Grammar School near Visalia, CA; c.1915. Photo shows exterior of school building. Pearl Sharp, teacher; Tom Coughran left of teacher, center. Credit: French, Visalia, CA. One 4 ¾ x 6 ¾ b/w print; adhered to 8x10 mat board.

2004-9-29—33

A muddy event at Stanford, c. 1923—1927.

2004-9-29: One 2 ¾ x 4 ½ b/w print.

2004-9-30: One 2 ¾ x 4 ½ b/w print.

2004-9-31: One 2 ¾ x 4 ½ b/w print.

2004-9-32: One 2 ¾ x 4 ½ b/w print.

2004-9-33: One 2 ¾ x 4 ½ b/w print.

2004-9-34: Three classmates at Stanford. One 2 ¾ x 4 ½ b/w print.

2004-9-35: “TBC, left; “Doc” Newkirk, right,” 1926. One 2 7/8 x 4 7/8 b/w print, one 3 ½ x 5 enlargement.

2004-9-36: Tom B. Coughran, left. Other subject unidentified. One 3 x 4 ¾ b/w print.

2004-9-37: “Tom Coughran at right (football manager), 1926, and Kappa Sigma members of Stanford varsity. L to R: ?, ?, ?, Link Moore, Ted Shipkey, ? Rappetto, TBC.” One 3 ½ x 5 b/w print.

2004-9-38: “TBC at beach (San Gregorio), 1926?” One 2 7/8 x 4 ¾ b/w print.

2004-9-39: Tom B. Coughran, left. Other subject unidentified. Both in Stanford letter sweaters. One 2 7/8 x 4 ¾ b/w print.

2004-9-40: “Tom Coughran, football manager, Stanford Univ. 1926 with All American Ted Shipkey.” TBC is at right, in letter sweater. One 2 7/8 x 4 ¾ b/w print.

2004-9-41: Stanford 1926 varsity football team. Manager Tom Coughran in letter sweater. Credit: Kenyon’s Druggists and Photographers, Palo Alto, Calif. One 7 7/8 x 9 ¾ b/w print.

2004-9-42—45

“Remember Encina then? Remember the Mud Fights? Remember to mail your check TODAY! -Class of ‘29” Advertising flyer, possibly for year book.

2004-9-42: Encina Hall exterior. One 3 1/8 x 5 3/8 b/w print.

2004-9-43: Mud Fight. One 3 ½ x 4 ½ b/w print.

2004-9-44: Mud Fight. One 2 3/8 x 4 b/w print.

2004-9-45: Students outdoors in undershirts, observers in background. One 2 3/8 x 4 b/w print.

2004-9-46—73

Vacation postcards and souvenir pictures from album of TBC's trip with his mother to Hawaii in 1926.

2004-9-46: "...The Malolo, queen of the Matson fleet; 4 ½ days to Honolulu..." One 3 1/8 x 4 ½ b/w print.

2004-9-47: "...Waikiki, the heart of Hawaii's playground, is a place for romance..." One 3 1/8 x 4 ½ b/w print.

2004-9-48: "...Feeding the baby" is a popular deck sport on Matson-Oceanic liners..." One 2 7/8 x 4 ½ b/w print.

2004-9-49: "...Miles of pineapples ripen in the shelter of green hills near Honolulu..." One 3 3/8 x 4 ½ b/w print.

2004-9-50: Royal Hawaiian Hotel, Honolulu. One 3 3/8 x 5 3/8 b/w postcard.

2004-9-51: "Civic Center, Honolulu, Looking Toward Waikiki And Diamond Head." One 1 5/8 x 2 5/8 b/w print.

2004-9-52: "Developed and Printed on Board MATSON NAVIGATION CO. S. S. MALOLO—East Bound Date (undated) Photographer Wm. D. Fink." Photograph of the ship, S. S. Malolo, at pierside, from a high vantage. One 3 ¾ x 4 ¾ b/w (sepia) print.

2004-9-53: S. S. Malolo illustrated postcard. Credit: Ocean Trading Co. Ltd., Southampton, England. One 3 ½ x 5 ½ b/w postcard.

2004-9-54: Pier 10, Honolulu Harbor, with Aloha Tower behind. One 3 3/8 x 5 3/8 b/w postcard.

2004-9-55: "Street in Oriental Section, Honolulu." One 3 3/8 x 5 3/8 b/w (sepia) photographic postcard.

2004-9-56: Haleiwa Hotel. Photo by Baker, Honolulu. One 3 3/8 x 5 3/8 b/w postcard.

2004-9-57: "On the Beach at Waikiki". Paradise Postcard Co., Honolulu. One 3 ½ x 5 3/8 b/w postcard.

- 2004-9-58: "...Like a tossing sea frozen by magic are the lava fields at Kilauea Volcano..." One 3 1/8 x 4 1/2 b/w print.
- 2004-9-59: "...Mighty arms of Neptune sweep your outrigger canoe shoreward at Waikiki..." One 2 7/8 x 4 1/2 b/w print.
- 2004-9-60: "...A coral-pink castle at Waikiki: the new Royal Hawaiian Hotel..." One 3 x 4 1/2 b/w print.
- 2004-9-61: View of Diamond Head and water from a latticed veranda. One 3 3/8 x 5 3/8 b/w postcard.
- 2004-9-62: "A Honolulu Maid", Baker Photo. One 3 3/8 x 5 3/8 b/w postcard.
- 2004-9-63: "The Pali. Honolulu." One 3 3/8 x 5 1/2 b/w postcard.
- 2004-9-64: The Royal Hawaiian Hotel. One 3 3/8 x 5 3/8 b/w postcard.
- 2004-9-65: A motorboat in a harbor, ocean liners at piers in background. One 3 3/8 x 5 3/8 b/w postcard.
- 2004-9-66: "The Malolo (Flying Fish): New Matson luxury liner. Four days to Honolulu. Luxury features include: Swimming pool, gymnasium, beauty parlor, sun deck, movie theatre, ballroom, library, veranda café." One 3 1/4 x 5 1/2 b/w postcard.
- 2004-9-67: "Hawaiian Traffic Cop, Honolulu." One 3 3/8 x 5 1/2 b/w postcard.
- 2004-9-68: "Aloha Tower Honolulu's Welcoming Light." One 3 3/8 x 5 3/8 b/w (sepia) photographic postcard.
- 2004-9-69: "Birds-Eye View of Honolulu, T. H." One 1 5/8 x 2 5/8 b/w print.
- 2004-9-70: Hotels on Waikiki Beach. One 3 3/8 x 5 3/8 b/w postcard.
- 2004-9-71: "Entering Honolulu Harbor." One 3 3/8 x 5 1/2 b/w photographic postcard.
- 2004-9-72: "Royal Hawaiian Hotel, Honolulu." View of fountain. One 3 3/8 x 5 3/8 b/w postcard.
- 2004-9-73: "Royal Hawaiian Hotel, Honolulu." Aerial view. One 3 3/8 x 5 3/8 b/w postcard.
- 2004-9-74: A young lady seated on grass, one 2 1/2 x 3 1/2 b/w print.
- 2004-9-75: Friends of TBC from high school, c. 1923. One 3x5 b/w print.

2004-9-76: TBC and a young lady friend from high school, c. 1923. One 3x5 b/w print.

2004-9-77: A young lady friend of TBC from high school, c. 1923. One 3x5 b/w print.

2004-9-78: Friends of TBC from high school, c. 1923. One 3x5 b/w print.

2004-9-79: TBC (right) and friend Douglas Houser. One 2 ³/₄ x 4 ¹/₂ b/w print.

2004-9-80: TBC and friend roughhousing on sidewalk. One 2 ³/₄ x 3 ⁵/₈ b/w print.

2004-9-81: TBC (right) and a friend from high school, c. 1923. One 3x5 b/w print.

2004-9-82: A young lady friend of TBC, standing in the snow. One 2 ¹/₂ x 3 ¹/₂ b/w print.

2004-9-83: Stanford football. Credit: Kenyon's Druggists and Photographers, Palo Alto, Calif. One 4 ³/₄ x 6 ³/₄ b/w print.

2004-9-84: Stanford football. One 4 ³/₄ x 6 ³/₄ b/w print.

2004-9-85—89
Pack trip in the Sierra Nevada Mountains, taken by TBC and friends (tape #1 describes this trip).

2004-9-85: View down a valley in the Sierra Nevada. One 3x5 b/w print.

2004-9-86: Friends of TBC posing with shotguns. One 3x5 b/w print.

2004-9-87: Friends of TBC inside and in front of tent. One 3x5 b/w print.

2004-9-88: View of Sierra Nevada. One 3x5 b/w print.

2004-9-89: Friends of TBC with deer they have bagged. One 3x5 b/w print.

2004-9-90—108
"ROTC Stanford, 1926? Fort Lewis, WA." Fort Lewis was Camp Lewis until Sept. 30, 1927.

2004-9-90: Range-finding with trench binoculars, rangefinder. One 2 ¹/₂ x 3 ¹/₂ b/w print.

2004-9-91: Mealtime. One 2 ¹/₂ x 3 ¹/₂ b/w print.

2004-9-92: TBC in uniform. One 2 ³/₄ x 4 ¹/₂ b/w print.

2004-9-93: Camp Lewis. One 2 ¹/₂ x 3 ¹/₂ b/w print.

2004-9-94: Muster. One 2 ½ x 3 ½ b/w print.

2004-9-95: Horses. One 2 ½ x 3 ½ b/w print.

2004-9-96: Stables. One 2 ½ x 3 ½ b/w print.

2004-9-97: Bunkhouse. One 2 ½ x 3 ½ b/w print.

2004-9-98: Tents. One 2 ½ x 3 ½ b/w print.

2004-9-99: Artillery. One 2 ½ x 3 ½ b/w print.

2004-9-100: Goofing off in front of Building 22. One 3 ½ x 5 b/w print.

2004-9-101: Tent fire. One 2 ¾ x 4 ½ b/w print.

2004-9-102: Range-finding with trench binoculars, rangefinder. One 2 ¾ x 4 ½ b/w print.

2004-9-103: Artillery. One 3 ½ x 4 7/8 b/w print.

2004-9-104: Artillery. One 3 ½ x 4 7/8 b/w print.

2004-9-105: Artillery piece ejecting shell. One 3 ½ x 4 7/8 b/w print.

2004-9-106: Row of cadets posing for picture. One 3 ½ x 4 7/8 b/w print.

2004-9-107: View of artillery range. One 2 ¾ x 4 ½ b/w print.

2004-9-108: The caissons go rolling. One 2 ½ x 3 ½ b/w print.

2004-9-109: Unidentified football player. Credit: Kenyon's Druggists and Photographers, Palo Alto, CA. One 4 ¾ x 6 5/8 b/w print.

2004-9-110: Unidentified Stanford discus thrower. Credit: Kenyon's Druggists and Photographers, Palo Alto, CA. One 4 ¾ x 6 ¾ b/w print.

2004-9-111: Friend of TBC standing on two burros, Sierra Nevada pack trip. One 3 1/8 x 5 b/w print.

2004-9-112: "Sylvan Lake and Top Notch Peak," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-113: Friend of TBC standing over a cast-iron skillet, Sierra Nevada pack trip. One 3x5 b/w print.

2004-9-114: Friends of TBC posing with deer they have bagged, Sierra Nevada pack trip. One $2 \frac{7}{8} \times 4 \frac{7}{8}$ b/w print.

2004-9-115: Stanford football coach Glenn Scobey "Pop" Warner. One $4 \frac{3}{4} \times 6 \frac{3}{4}$ b/w print.

2004-9-116: An unidentified Stanford track and field athlete speaks with another unidentified man. Credit: Kenyon's Druggists and Photographers, Palo Alto, CA. One $4 \frac{3}{4} \times 6 \frac{3}{4}$ b/w print.

2004-9-117: Photo of a lake, most probably in the Sierra Nevada. One $2 \frac{7}{8} \times 5$ b/w print.

2004-9-118: "Jupiter Terrace, Mammoth Hot Springs," Yellowstone National Park, Wyoming. Copyright: J.E. Haynes, St. Paul. One $3 \frac{5}{8} \times 4 \frac{5}{8}$ b/w print.

2004-9-119: "Natural Bridge," Yellowstone National Park, Wyoming; copyright: J. E. Haynes, St. Paul. One $3 \frac{5}{8} \times 4 \frac{5}{8}$ b/w print.

2004-9-120: Unidentified Stanford javelin thrower. One $4 \frac{3}{4} \times 6 \frac{1}{2}$ b/w print.

2004-9-121: Coach "Pop" Warner with All-American end Ted Shipkey (holding certificate), 1926. One $4 \frac{3}{4} \times 6 \frac{1}{2}$ b/w print.

2004-9-122: Stanford football game. One $4 \frac{3}{4} \times 6 \frac{1}{2}$ b/w print.

2004-9-123: Kappa Sigma brother dressed as a pirate, complete with "cutlass" and (probably genuine) liquor bottle. One $2 \frac{3}{4} \times 4 \frac{1}{2}$ b/w print.

2004-9-124: Stanford football players, c. 1926. One $1 \frac{1}{2} \times 2 \frac{1}{2}$ b/w print.

2004-9-125: Stanford football players, c. 1926. One $1 \frac{1}{2} \times 2 \frac{1}{2}$ b/w print.

2004-9-126: Stanford football players, c. 1926. One $1 \frac{1}{2} \times 2 \frac{1}{2}$ b/w print.

2004-0-127: Unidentified man in a school sweater with a football with the word "West" on it. One $1 \frac{1}{2} \times 2 \frac{1}{2}$ b/w print.

2004-9-128: Friend of TBC posing with pipe in mouth and thumbs in belt. Sierra Nevada pack trip. One $3 \times 4 \frac{3}{4}$ b/w print.

2004-9-129: A mountain lake. Sierra Nevada pack trip. One 3×5 b/w print.

2004-9-130: TBC poses with hat cocked and thumbs in waistband. Sierra Nevada pack trip. One 3×5 b/w print.

- 2004-9-131: "Looking across the Basin," Sierra Nevada pack trip. One 3x5 b/w print.
- 2004-9-132: "Granite Pass Country," Sierra Nevada pack trip. One 3x5 b/w print.
- 2004-9-133: Stanford football game. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.
- 2004-9-134: Ernie Nevers, Stanford All-American; c.1925. Credit: Kenyon's Druggists and Photographers, Palo Alto, CA. One 4 $\frac{3}{4}$ x 6 $\frac{3}{4}$ b/w print.
- 2004-9-135: Wooded, rocky hillside. Sierra Nevada pack trip. One 3x5 b/w print.
- 2004-9-136: "Great Fall from Red Rock," Yellowstone National Park, Wyoming; copyright: J. E. Haynes, St. Paul. One 3 $\frac{3}{4}$ x 4 $\frac{3}{4}$ b/w print.
- 2004-9-137: TBC, left, and friend sitting on burros; Sierra Nevada pack trip. One 3x5 b/w print.
- 2004-9-138: Friends of TBC at campsite; Sierra Nevada pack trip. One 3x5 b/w print.
- 2004-9-139: TBC, left, and two friends pose with burros and guns on rocky hillside; Sierra Nevada pack trip. One 3x5 b/w print.
- 2004-9-140: Cascade Mountain, Banff, Canada. One 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ b/w postcard.
- 2004-9-141: Stanford—Kappa Sigma brothers in buccaneer attire, posing on roof. One 2 $\frac{3}{4}$ x 4 $\frac{1}{2}$ b/w print.
- 2004-9-142: Gate of Fort Wellington, Prescott, Ontario. One 2 $\frac{3}{4}$ x 3 $\frac{3}{8}$ b/w print.
- 2004-9-143: "Main Street, Wisdom, Mont." Inscribed on reverse by TBC to parents. One 3 $\frac{1}{4}$ x 5 $\frac{3}{8}$ b/w photographic postcard.
- 2004-9-144: "Lake Louise, Alberta." Breakfast menu for Saturday, June 18, 1927 at the hotel, Chateau Lake Louise. Front of 8" x 9 $\frac{1}{2}$ " bi-fold menu features full-color print of a painting of the lake with Chateau in foreground. Image measures 5 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ ".
- 2004-9-145: "Banff Springs Hotel." Copyright: Byron Harmon, Banff, Canada. One 3 $\frac{3}{8}$ x 5 $\frac{3}{8}$ b/w postcard.
- 2004-9-146: "Split Rock Rapids," St. Lawrence River, Ontario, Canada. One 2 $\frac{3}{4}$ x 3 $\frac{3}{8}$ b/w print.
- 2004-9-147: "Chateau Lake Louise." Located in Alberta, Canada. One 3 $\frac{1}{2}$ x 5 $\frac{3}{8}$ b/w postcard.

2004-9-148: "Moraine Lake," Banff National Park, Alberta, Canada. One 3 ½ x 5 ½ b/w postcard.

2004-9-149: "Saskatchewan Glacier," Banff National Park, Alberta, Canada. One 3 ½ x 5 ½ b/w postcard.

2004-9-150: "Grand Geyser, 200 Ft.," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 ½ b/w print.

2004-9-151: "Morning Glory Spring," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 ½ b/w print.

2004-9-152: "Grand Canyon Hotel," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 ¾ x 4 5/8 b/w print.

2004-9-153: "Cleopatra Terrace," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-154: Unidentified lakeshore. One 2 ¾ x 4 ½ b/w print.

2004-9-155: "Yellowstone Lake," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

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2004-9-156: "Camp Muir Cabin, Elevation 10,000 Feet, Rainier National Park." Copyright: Ranapar Studio. One 3 3/8 x 5 3/8 b/w postcard, inscribed by TBC to parents.

2004-9-157: "Excelsior Geyser in 1888," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-158: "Bow Valley, Banff." One 3 3/8 x 5 3/8 b/w postcard.

2004-9-159: "Chateau Lake Louise," Alberta, Canada. Copyright: Byron Harmon, Banff, Canada. One 3 ½ x 5 3/8 b/w postcard.

2004-9-160: "Old Faithful Geyser," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-161: "Grand Canyon from Grand View," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-162: "Tower Fall and Towers," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-163: "Lion Geyser, Upper Basin," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-164: "Grand Can. from Brink of Fall," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-165: "Old Faithful Inn," Yellowstone National Park, Wyoming. Copyright: J. E. Haynes, St. Paul. One 3 5/8 x 4 5/8 b/w print.

2004-9-166: The "Great Divide" marker, Alberta and British Columbia, Canada. Copyright: Byron Harmon, Banff, Canada. One 3 1/2 x 5 1/2 b/w postcard.

2004-9-167: "St. Patrick's Cathedral, New York," copyright: 1910 Irving Underhill, New York. One 1 5/8 x 2 5/8 b/w print.

2004-9-168: "Woolworth Municipal Park Row Buildings, New York." Copyright: 1917 Irving Underhill. One 1 5/8 x 2 5/8 b/w print.

2004-9-169: "The Old Windmill, Prescott, Ontario." Photo shows tower in its later usage as a lighthouse (converted in 1872). Known now as Windmill Point Light. One 2 3/4 x 3 3/8 b/w print.

2004-9-170: "Hell Gate Bridge, New York." Copyright: (date illegible) Irving Underhill, New York. One 1 5/8 x 2 5/8 b/w print.

2004-9-171: Canada Steamship Lines Limited "Toronto," Brockville, Ontario. One 2 3/4 x 3 1/2 b/w print.

2004-9-172: "Fort Wellington, Prescott, Ont." One 2 3/4 x 3 3/8 b/w print.

2004-9-173: "City Hall & Municipal Bldg., New York." Copyright: Irving Underhill. One 1 5/8 x 2 5/8 b/w print.

2004-9-174: "Metropolitan Tower, New York." Now known as the Metropolitan Life Tower. Unsigned. One 1 5/8 x 2 5/8 b/w print.

2004-9-175: "Flatiron Bldg., New York." Copyright: Irving Underhill. One 1 5/8 x 2 5/8 b/w print.

2004-9-176: "Cedar Rapids," One 2 3/4 x 3 3/8 b/w print.

2004-9-177: "Bow Valley, Banff." Copyright Byron Harmon, Banff, Canada. One 3 3/8 x 5 3/8 b/w postcard.

2004-9-178: "City Hall, Calgary, Alta." One 3 1/2 x 5 3/8 b/w postcard. Inscribed by TBC to parents.

2004-9-179: Montreal-Prescott Division "Rapids Prince," Cornwall, Ont. One 2 ¾ x 13 3/8 b/w print.

2004-9-180: "Lachine Rapids." Copyright: 1922, S. J. Hayward, Montreal. One 2 ¾ x 3 3/8 b/w print.

2004-9-181: "Steamer 'Rapids King', Lachine Rapids." One 2 ¾ x 3 3/8 b/w print.

2004-9-182: Montreal-Prescott Division 'Rapids Prince', Soulanges Canal. One 2 ¾ x 3 3/8 b/w print.

2004-9-183: "Columbia University Library, New York." Copyright: 1915, Irving Underhill. One 1 5/8 x 2 5/8 b/w print.

2004-9-184: "Soldiers and Sailors Monument, Riverside Park, New York. Copyright: Irving Underhill. One 1 5/8 x 2 5/8 b/w print.

2004-9-185: "U.S. Sub Treasury, Wall St., New York." Copyright: 1915, Irving Underhill, N.Y. One 1 5/8 x 2 5/8 b/w print.

2004-9-186: "New York and Brooklyn Bridge." Copyright: Irving Underhill. One 1 5/8 x 2 5/8 b/w print.

2004-9-187: "Statue of Liberty, New York." Copyright: 1908, Irving Underhill, New York. One 1 5/8 x 2 5/8 b/w print.

2004-9-188: "Aquarium, Battery Park, New York." Copyright: Irving Underhill. One 1 5/8 x 2 5/8 b/w print.

2004-9-189: "Grant's Tomb, Riverside Drive, New York." Copyright: 1912, Irving Underhill, New York. One 1 5/8 x 2 5/8 b/w print.

2004-9-190: "Broad Street Stock Exchange Curb Market, New York." Copyright: 1913, Irving Underhill, N.Y. One 1 5/8 x 2 5/8 b/w print.

2004-9-191—195
Boulder Dam construction site, Nevada, 1930s.

2004-9-191: Overview of site of dam, one 2 ½ x 3 ½ b/w print.

2004-9-192: Florence M. Coughran by car at construction site. One 2 ½ x 3 ½ b/w print.

2004-9-193: Work on dam site. One 2 ½ x 3 ½ b/w print.

2004-9-194: View of riverbed and construction site. One 2 ½ x 3 ½ b/w print.

2004-9-195: Overview of site of dam. One 2 ½ x 3 ½ b/w print.

2004-9-196: The Coughrans: Tom, Florence, and Jane, at Carmel, CA, in 1941. One 2 ¼ x 3 ¼ b/w print.

2004-9-197: Jane Coughran on 3rd birthday, 2-3-42; Carmel, CA. One 2 ¼ x 3 ¼ b/w print.

2004-9-198: Jane Coughran on 3rd birthday, 2-3-42, with TBC's parents W. L. and Rose Coughran. One 2 ¼ x 3 ¼ b/w print.

2004-9-199: Florence Coughran, 1939. One 2 ½ x 3 ½ b/w print.

2004-9-200: TBC with daughter, Jane, 3 months. May 1939, Exeter, CA. One 2 ½ x 3 ½ b/w print.

2004-9-201: Tom and Florence Coughran, early 1930s. One 2 x 2 ½ b/w print.

2004-9-202: Boulder dam construction site, Nevada, 1930s. One 2 ½ x 3 ½ b/w print.

2004-9-203: "The Coughrans at Florence's parents' home in Lemon Cove, CA in summer 1942, just before they left for Ft. Benjamin Harrison, Indiana." One 2 1/8 x 3 1/8 b/w print.

2004-9-204: "TBC & Jane while en rout from Calif. to Ft. Benjamin Harrison, Indiana, August 1942." On front margin: "Leaving Winnemucca." One 2 1/8 x 3 1/8 b/w print.

2004-9-205: "Jane Coughran, 5/1944—the day before T.B.C. departed for Europe during WWII; Green Acres, MD. The doll on the right (Mary & her little lamb) was a new "goodbye" gift from Daddy." One 2 1/8 x 3 ¼ b/w print.

2004-9-206: "Tom Coughran in Green Acres, MD, just before leaving for Europe during WWII." One 2 1/8 x 3 ¼ b/w print.

2004-9-207: Portrait of Florence Coughran looking right, 1944. Credit: Estep Studio, Exeter, CA. One 5x7 b/w print.

2004-9-208: Portrait of Florence Coughran looking left, 1944. Credit: Estep Studio, Exeter, CA. One 5x7 b/w print.

2004-9-209: Portrait of Florence Coughran with daughter, Jane, 1944. Photo sent to TBC in England for Christmas. Credit: Estep Studio, Exeter, CA. One 5x7 b/w print.

2004-9-210: "T.B.C., Jane & Florence just before his discharge from military in 1946. Picture taken in Dec. 1945 in Trenton, NJ." One 2 3/8 x 4 ¼ b/w print.

2004-9-211: Portrait of Jane Coughran, age 11; 1950. One 8x10 b/w print.

2004-9-212: TBC and his catch: a hammerhead shark. Hotel Club De Pesca, Acapulco, Mexico; 1953. One 3 ½ x 5 3/8 b/w print.

2004-9-213: Coughrans with Wanda and Tito Belli, Rome, 1954. One 3 ½ x 5 ½ b/w print.

2004-9-214: TBC at home in Berkeley, CA, leaning back against new 1958 Thunderbird. One 3 ½ x 5 color print.

2004-9-215: Florence in new Thunderbird in front of home in Berkeley, CA (1946—59). One 3 ½ x 5 color print.

2004-9-216: Florence and Tom Coughran in front of new Thunderbird at home in Berkeley, CA. One 3 ½ x 5 color print.

2004-9-217: Florence Coughran stands beside new Thunderbird in front of home in Berkeley, CA. One 3 ½ x 5 color print.

2004-9-218: Coughran family home in Berkeley, CA, 1946—59. Address is 494 Cragmont Ave. Florence stands outside next to new 1958 Thunderbird. One 3 ½ x 5 b/w print.

2004-9-219: Tom B. and Florence M. Coughran, c. 1960, in New York City. One 3 ½ x 5 b/w print.

2004-9-220: Coughrans with Bank of America guests at Berkeley, CA home, ca. 1957. TBC wears chef's hat and apron. One 5 x 7 color print.

2004-9-221: Portrait of Jane Coughran, age 18; 1957. Credit: Keith Cole Studio. One 5x7 print.

2004-9-222: Tom and Florence Coughran on USS Independence en rout from NY to Europe, 1965. One 4 7/8 x 6 7/8 color print.

2004-9-223: Florence's mother's (Hora Montgomery's) 90th birthday dinner, at Estrada's, Visalia, CA, Aug. 10, 1973. TBC is third from right, FMC is fifth from right (in rear), and Jane Coughran is third from left (in rear). One 3 ½ x 4 ½ color print.

2004-9-224: Portrait of Jane Coughran, age 22; 1961. One 7 ½ x 9 ½ b/w print.

2004-9-225: Tom's mother's (Rose B. Coughran's) 90th birthday, Visalia, CA, June 1972. Left to right are: Florence, Rose B., Tom, and Jane Coughran. One 3 ½ x 3 ½ color print.

2004-9-226: Tom and Florence Coughran on their 50th wedding anniversary, Lemon Cove, CA (her childhood home), March 1980. One 3 3/8 x 5 color print.

2004-9-227: TBC and FMC at family cabin in Mineral King, CA, August 1988. One 3 1/2 x 5 color print.

2004-9-228: Florence and Jane Coughran, Mineral King, CA, June 27, 1993. One 3 1/2 x 5 color print.

2004-9-229: "Last picture taken of Tom Coughran—June 27, 1993, Mineral King, CA. Left to right: John Dungan (TBC's oldest and closest friend), Florence Coughran, and T.B.C." One 3 1/2 x 4 7/8 color print.

2004-9-230: Jane Coughran, 1965 or 1966. One 1 7/8 x 2 b/w print.

2004-9-231: Jane Coughran, 1981. One 1 1/2 x 1 3/4 b/w print.

2004-9-232—238
Swearing-in ceremony for Secretary of the Treasury, Robert Anderson, and Assistant Secretary, Tom B. Coughran; December, 1957.

2004-9-232: Swearing-in of Tom B. Coughran. One 8x10 b/w print.

2004-9-233: Swearing-in of Tom B. Coughran. One 8x10 b/w print.

2004-9-234: TBC shakes hands with new Secretary of the Treasury Robert B. Anderson. One 8 x 10 b/w print.

2004-9-235: TBC with wife, Florence, and Secretary Anderson. One 8x10 b/w print.

2004-9-236: Assistant Secretary and Mrs. Coughran receive congratulations after the swearing-in. One 8x10 b/w print.

2004-9-237: Assistant Secretary and Mrs. Coughran receive congratulations after the swearing-in. One 8x10 b/w print.

2004-9-238: Assistant Secretary and Mrs. Coughran receive congratulations after the swearing-in. One 8x10 b/w print.

2004-9-239: Assistant Secretary of Treasury Tom B. Coughran, seated at desk, Dec. 1957. One 8x10 b/w print.

2004-9-240: Assistant Secretary of Treasury Tom B. Coughran, seated at desk, Dec. 1957. One 8x10 b/w print.

2004-9-241: Portrait of Tom B. Coughran, Assistant Secretary of the Treasury. Credit: Moulin Studios, San Francisco. One 8x10 b/w print.

2004-9-242: Unidentified group, TBC at left; c. 1958. One 8x10 b/w print.

2004-9-243: U.S. Delegation to Central America; 1958, Panama. Right to left: Sam Waugh, Milton Eisenhower, Dickie Arias, Bobby Hurtemyer, and Tom Coughran. One 8x10 b/w print.

2004-9-244: "Left to right: Senator Willis Robertson of Virginia; Asst. Secretary Tom B. Coughran; Mrs. Coughran; Mrs. Anderson; Secretary of Treasury Robert B. Anderson; Asst. to the Secretary Nils A. Lennartson—on departure from Idlewild Airport, New York, to New Delhi, India, 9/27/58 (via MATS aircraft). Photo from TWA Trans World Airlines, N.Y. International Airport. Photo by Aviation News Pictures, New York International Airport." One 8x10 b/w print.

2004-9-245—253

Treasury trip to Rome, 1958. Credit: B.S.C. Fotoreportage International, Via Quirinale, Rome.

2004-9-245: Outdoor café. TBC at far left. One 5x7 b/w print.

2004-9-246: Towers of the Trinità Dei Monti, Rome. One 5x7 b/w print.

2004-9-247: View of Rome from above, including one of the towers of the Trinità Dei Monti. One 5x7 b/w print.

2004-9-248: View of Rome from above. One 5x7 b/w print.

2004-9-249: Photo of an unidentified building in Rome. One 5x7 b/w print.

2004-9-250: Tom B. Coughran (left) shakes the hand of an unidentified man in front of Secretary Robert B. Anderson. One 5x7 b/w print.

2004-9-251: TBC is shown dining with an unidentified man. One 5x7 b/w photo.

2004-9-252: TBC is shown dining with an unidentified man; Secretary Anderson is at the right edge of the photo. One 5x7 b/w print.

2004-9-253: TBC sits at an outdoor table with unidentified other men. One 5x7 b/w print.

2004-9-254: Left to right: unknown, unknown, Nils A. Lennartson, unknown, Robert B. Anderson, Pope Pius XII, Mrs. Anderson, Willis Robertson, Mrs. Coughran, Tom B. Coughran. Treasury trip to Rome, 1958. One 7 x 9 ½ color print.

2004-9-255: Tom and Florence Coughran, center, with unidentified others; New Delhi, 1958 Treasury trip. Credit: Foto Lite, New Delhi. One 5 ¾ x 7 ½ b/w print.

2004-9-256: Tom and Florence Coughran, center, with unidentified others; New Delhi, 1958 Treasury trip. Credit: Foto Lite, New Delhi. One 5 ¾ x 7 ½ b/w print.

2004-9-257: "Taj Mahal—October 1958 trip to World Bank meeting, New Delhi. T.B.C. at right." Credit: K. Lall & Co., Photogoods Dealers, Louries Hotel, Agra. One 4 ¾ x 5 ¼ b/w print.

2004-9-258: Four views of visitor accommodations in an unnamed location, probably in Kashmir. Photo by H. B. Clermont, Mahatta, Sringar. One 3 5/8 x 5 b/w postcard. Inscribed on reverse to Mr. and Mrs. R. C. Jones, Berkeley, CA. from Florence Coughran.

2004-9-259: Robert Anderson, left, in parking area with unidentified man. Developed Dec. 2, 1958. One 2 7/8 x 4 b/w print.

2004-9-260: Robert Anderson, left, in parking area with unidentified man. Developed Dec. 2, 1958. One 2 7/8 x 4 b/w print.

2004-9-261: October, 1958: dinner in a Tokyo restaurant. Trip to World Bank meeting, New Delhi. TBC is at far right. One 4 ½ x 6 ¼ b/w print.

2004-9-262: October, 1958: dinner in a Tokyo restaurant. Robert Anderson is third from left at far side of table. One 4 ½ x 6 ¼ b/w print.

2004-9-263: October, 1958: dinner in a Tokyo restaurant. Sixth from right is Florence Coughran. One 4 ½ x 6 ¼ b/w print.

2004-9-264: October, 1958: dinner in a Tokyo restaurant. Tom and Florence Coughran are near left edge of the photo, and Robert Anderson is fourth from right behind table. One 4 ½ x 6 ¼ b/w print.

2004-9-265: October, 1958: dinner in a Tokyo restaurant. Mrs. Anderson is second from left, and Florence Coughran is fourth from left. One 4 ½ x 6 ¼ b/w print.

2004-9-266: October, 1958: dinner in a Tokyo restaurant. Florence Coughran is at far left. One 4 ½ x 6 ¼ b/w print.

2004-9-267: October, 1958: dinner in a Tokyo restaurant. Mrs. Anderson is at left at the table, and Mrs. Coughran is third from left. One 4 ½ x 6 ¼ b/w print.

2004-9-268—330

Treasury group trip, 1958—Italy, India, Thailand, Japan, and other unidentified locations.

2004-9-268: The Forum, Rome. One 2 ½ x 3 ½ color print.

2004-9-269: Fortifications, location unknown. One 2 ½ x 3 ½ color print.

2004-9-270: The Taj Mahal, Agra, India. One 2 ½ x 3 ½ color print.

2004-9-271: A river, location unknown. One 2 ½ x 3 ½ color print.

2004-9-272: A knotted, twisted tree, with people farming with oxen in the background. Location unknown. One 2 ½ x 3 ½ color print.

2004-9-273: Taj Mahal seen from the distant bank of the Yamuna River. One 2 ½ x 3 ½ color print.

2004-9-274: A great arch of the Mausoleum of the Taj Mahal. One 2 ½ x 3 ½ color print.

2004-9-275: Grounds and arcades, India. One 2 ½ x 3 ½ color print.

2004-9-276: A small, grinning boy, India. One 2 ½ x 3 ½ color print.

2004-9-277: View of mountains from a boat, location unknown. One 2 ½ x 3 ½ color print.

2004-9-278: Marshland, location unknown. One 2 ½ x 3 ½ color print.

2004-9-279: Mausoleum of the Taj Mahal, framed by an archway. One 2 ½ x 3 ½ color print.

2004-9-280: The Khas Mahal, Agra Fort, India. One 2 ½ x 3 ½ color print.

2004-9-281: Houseboats, location unknown. One 2 ½ x 3 ½ color print.

2004-9-282: Unidentified man and two women standing in a garden, location unknown. One 2 ½ x 3 ½ color print.

2004-9-283: Logging with elephant, probably India. One 2 ½ x 3 ½ color print.

2004-9-284: Excavated columns, Rome, Italy. One 2 ½ x 3 ½ color print.

2004-9-285: View of a mountain range from an airplane, location unknown. One 2 ½ x 3 ½ color print.

2004-9-286: View of a mountain range from an airplane, location unknown. One 2 ½ x 3 ½ color print.

2004-9-287: View of a mountain range from an airplane, location unknown. One 2 ½ x 3 ½ color print.

2004-9-288: Two people sitting on a lawn with a hookah pipe between them. Location unknown. One 2 ½ x 3 ½ color print.

2004-9-289: Boats moored at a quay, probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-290: The Coliseum, Rome, Italy. One 2 ½ x 3 ½ color print.

2004-9-291: Two women (probably Mrs. Coughran and Mrs. Anderson) pose on a bench in front of the Taj Mahal. One 2 ½ x 3 ½ color print.

2004-9-292: Fountain and colonnade of St. Peter's Square, Rome, Italy. One 2 ½ x 3 ½ color print.

2004-9-293: Trevi Fountain, Rome, Italy. One 2 ½ x 3 ½ color print.

2004-9-294: Inside of the Coliseum, Rome, Italy. One 2 ½ x 3 ½ color print.

2004-9-295: Model of Ankor Wat, the Grand Palace, Bangkok, Thailand. One 2 ½ x 3 ½ color print.

2004-9-296: Boats, probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-297: A lakeshore or riverbank with buildings seen from a boat, probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-298: TBC (closest to camera) and others ride in pleasure boats on a lake or river, probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-299: Two unidentified women ride in a pleasure boat on a lake or river, probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-300: Mountains seen in the distance, across a wide body of water. Probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-301: An unidentified man and woman ride in a pleasure boat on a lake or river, probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-302: Buildings with shops, seen from on the water. Probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-303: Produce stalls with woven palm awnings, location unknown. One 2 ½ x 3 ½ color print.

2004-9-304: Guardian statue, Grand Palace, Bangkok, Thailand. One 2 ½ x 3 ½ color print.

2004-9-305: Grand Palace, Bangkok, Thailand. One 2 ½ x 3 ½ color print.

2004-9-306: Houseboats, probably Kashmir. One 2 ½ x 3 ½ color print.

2004-9-307: An elderly man, a younger man, and a boy, in a garden, probably India or Kashmir. One 2 ½ x 3 ½ color print.

2004-9-308: People strolling in a garden, location unknown. One 2 ½ x 3 ½ color print.

2004-9-309: People herding goats and sheep on a road, location unknown. One 2 ½ x 3 ½ color print.

2004-9-310: Wat Arun (Temple of the Dawn), Bangkok, Thailand. One 2 ½ x 3 ½ color print.

2004-9-311: Temple of the Emerald Buddha, Bangkok, Thailand. One 2 ½ x 3 ½ color print.

2004-9-312: Temple of the Emerald Buddha, Bangkok, Thailand. One 2 ½ x 3 ½ color print.

2004-9-313: Buildings along a shore or bank, location unknown. One 2 ½ x 3 ½ color print.

2004-9-314: Fortifications, location unknown. One 2 ½ x 3 ½ color print.

2004-9-315: A ship on a river, location unknown. One 2 ½ x 3 ½ color print.

2004-9-316: A river winds through mountains, photographed from an aircraft. Location unknown. One 2 ½ x 3 ½ color print.

2004-9-317: A man spear-fishes from a small boat, location unknown. One 2 ½ x 3 ½ color print.

2004-9-318: The Red Fort, Agra, India. One 2 ½ x 3 ½ color print.

2004-9-319: Two unidentified women ride in a pleasure boat on a lake or river, probably in Kashmir. One 2 ½ x 3 ½ color print.

2004-9-320: A building on a lakeshore, seen from a boat; probably in Kashmir. One 2 ½ x 3 ½ color print.

2004-9-321: An unidentified man rides in a pleasure boat on a lake or river, probably in Kashmir. One 2 ½ x 3 ½ color print.

2004-9-322: Two arms of land seen over a body of water, location unknown. One 2 ½ x 3 ½ color print.

2004-9-323: The Red Fort, Agra, India. One 2 ½ x 3 ½ color print.

2004-9-324: Buildings and boats on a riverbank or lakeshore, location unknown. One 2 ½ x 3 ½ color print.

2004-9-325: The Red Fort, Agra, India. One 2 ½ x 3 ½ color print.

2004-9-326: A town at the foot of a mountain, location unknown. One 2 ½ x 3 ½ color print.

2004-9-327: A round stone tower with crenellations atop a hill, location unknown. One 2 ½ x 3 ½ color print.

2004-9-328: Wide view of a river with boat traffic, location unknown. One 2 ½ x 3 ½ color print.

2004-9-329: Two arms of land seen over a body of water, location unknown. One 2 ½ x 3 ½ color print.

2004-9-330: Swiss Guardsman in a Vatican doorway, Rome, Italy. One 2 ½ x 3 ½ color print.

2004-9-331: A group seated around a table at Benibasha, a club in Akasaka, Tokyo, during TBC's treasury trip in 1958. Tom B. Coughran and Florence Coughran are third and fourth from left, respectively. One 7 ¾ x 9 b/w print.

2004-9-332: "Taken By Marty last Sunday (April 17) at the Macon's luncheon. T.B.C. talking to (Jacobsen?) of Chase, Mrs. R.C. Chen in foreground. Mildred is in background and Mrs. Petersen of Chase with long cigarette holder—(Hostess?) far in rear with black dress." Photo was taken in China on April 17, 1948. One 2 ¼ x 3 ¼ b/w print.

2004-9-333: Postcard with image of the Hagia Sophia (Turkish: Ayasafya) in Istanbul, Turkey. Reverse is inscribed by TBC to his wife in Berkeley, CA. One 3 ½ x 5 ½ b/w postcard.

2004-9-334: Headshot of Tom B. Coughran, taken in Wellington, New Zealand, 1951. One 2 1/8 x 2 3/8 b/w print.

2004-9-335: Tom Coughran—OECD (Organisation for Economic Co-operation and Development), Paris, 1972. TBC is shown exiting a building in Paris with other, unidentified people. One 3 ½ x 4 ½ color print.

2004-9-336: Tom B. Coughran with two unidentified men, date and location unknown. One 3 1/8 x 3 1/8 color print.

2004-9-337: Tom B. Coughran, date and location unknown. One 3 1/8 x 3 1/8 color print.

2004-9-338: Bank of America New York board meeting, Helsinki, June, 1973. Credit: Foto Hans Paul. One 5 x 7 ¼ color print.

2004-9-339: Bank of America New York board meeting, Helsinki, June, 1973. Credit: Foto Hans Paul. One 5 x 7 ¼ color print.

2004-9-340: Bank of America New York board meeting, Helsinki, June, 1973. TBC is at right in photo. Credit: Foto Hans Paul. One 5 x 7 ¼ color print.

2004-9-341: Bank of America New York board meeting, Helsinki, June, 1973. Credit: Foto Hans Paul. One 4 ½ x 7 1/8 b/w print.

2004-9-342: Bank of America New York board meeting, Caracas. Tom Coughran (left) and Najeeb Halabey (right). Signed on front: “Young Tom—Come join the band! Old Jeeb.” One 8x10 b/w print.

2004-9-343: Portrait of Tom Coughran for Bank of America Annual Report. New York, 1975. Credit: Leigh Wiener. One 6 7/8 x 9 3/8 b/w print.

2004-9-344: Portrait of Tom Coughran for Bank of America Annual Report. New York, 1975. Credit: Leigh Wiener. Two 4 3/4 x 7 b/w prints with 1 ½” borders.

2004-9-345: Capitol Records board meeting, Toronto, 1974; TBC is second from right. Credit: BIC Photography, Toronto; photo by Bruce Cole. One 8x10 b/w print.

2004-9-346: Capitol Records board meeting, Toronto, 1974; Florence Coughran is at left.. Credit: BIC Photography, Toronto; photo by Bruce Cole. One 8x10 b/w print.

2004-9-347: Staff of World Banking Corp., Nassau, c. 1972. Credit: Toogood’s, Nassau. Two 8x10 b/w prints.

2004-9-348: “WOBACO board meeting, Luxembourg—1974. John & Minna von Landschott, TBC—right.” One 5x7 color print.

2004-9-349: WOBACO board meeting, Luxembourg—1974. TBC in center. One 5x7 color print.

2004-9-350: WOBACO board meeting, Luxembourg—1974. TBC, left; Clifford Folger, center. One 5x7 color print.

2004-9-351: : WOBACO board meeting, Luxembourg—1974. TBC is at left. Credit: Studio Gaston Mirgain, Luxembourg. One 5x7 b/w print.

2004-9-352: WOBACO board meeting, Luxembourg—1974. TBC is at left, J. Clifford Folger is at right. Credit: Studio Gaston Mirgain, Luxembourg. One 5x7 b/w print.

2004-9-353: WOBACO board meeting, Luxembourg—1974. TBC is second from left, J. Clifford Folger is second from right. Credit: Studio Gaston Mirgain, Luxembourg. One 5x7 b/w print.

2004-9-354: WOBACO board meeting, Luxembourg—1974. TBC is at left, J. Clifford Folger is second from right. Credit: Studio Gaston Mirgain, Luxembourg. One 5x7 b/w print.

2004-9-355: “Florence Coughran at Dulles Airport, Wash. DC, about to embark on flight to London and train trip London—Hong Kong. 1979.” Taken in October, 1979. One 3 3/8 x 5 color print.

2004-9-356—361

Tom Coughran and members of the Bohemian Club, Seven Trees Camp, CA, c. 1980s.

2004-9-356: Members stand for group portrait; TBC is third from right, back row. One 8x10 color print.

2004-9-357: Group portrait: TBC is seated at far left. One 8x10 color print.

2004-9-358: Group portrait, seated on steps. TBC is second from right, back row. One 8x10 color print.

2004-9-359: Group portrait: TBC is seated, center, second row. One 8x10 color print.

2004-9-360: Group portrait: TBC is seated, second from right, front row. One 8x10 color print.

2004-9-361: Group portrait: TBC is seated at right, front row. One 8x10 color print.

2004-9-362: Bohemian Club at Seven Trees Camp, CA. Members at table; TBC, seated, at right. Developed in October, 1965. One 3 1/2 x 5 color print.

2004-9-363: Bohemian Club at Seven Trees Camp, CA. TBC, seated, in center. Developed in August, 1970. One 3 1/2 x 5 color print.

2004-9-364: Bohemian Club at Seven Trees Camp, CA. TBC (left) and an unidentified member. Developed in 1962. One 3 ½ x 5 b/w print.

2004-9-365: Bohemian Club at Seven Trees Camp, CA. TBC (left) and two unidentified members. Developed in 1962. One 3 ½ x 5 b/w print.

2004-9-366: Burial place of Tom Bristol Coughran, 1906—1993, in Woodlake Cemetery, Woodlake, Tulare Co, CA, July, 1994. One 3 ½ x 4 7/8 color print.

2004-9-367: Burial place of Tom Bristol Coughran, 1906—1993, in Woodlake Cemetery, Woodlake, Tulare Co, CA, July, 1994. One 3 ½ x 4 7/8 color print.

2004-9-368: “Tom Coughran with mother Rose Bristol Coughran, 1906.” One 2 ½ x 3 ½ b/w print.

2004-9-369: Baby Tom Coughran, 1906. One 2 ½ x 3 ½ b/w print.

2004-9-370: “Thomas Bristol Coughran, age 20 mos. To uncle Horace.” One 2 x 3 ¾ b/w print.

2004-9-371: Seated portrait of Tom B. Coughran, c. 1914. Credit: Weishar, Visalia, Cal. One 4x6 b/w print.

2004-9-372: Upper-body portrait of Tom B. Coughran, c. 1920. Credit: Morrison, Visalia, Cal. One 4 3/8 x 6 ½ b/w print.

2004-9-373: Head-and-shoulders portrait of Tom B. Coughran, c. 1922. Credit: Morrison, Visalia, Cal. One 4 ½ x 6 ½ b/w print.

2004-9-374: Head-and-shoulders portrait of Tom B. Coughran, c. 1924. Credit: (Fisher?). One 4x6 b/w print.

2004-9-375: Portrait of TBC in uniform, with cap, 1943. Credit: Casson Studio, Washington, D.C. One 6 ½ x 9 b/w print.

2004-9-376: Portrait of TBC in uniform, without cap, 1945. Credit: Nu-Art Studio, Washington, D.C. One 8x10 b/w print.

2004-9-377—450

Photographs removed from album kept by Rose Coughran, TBC's mother, of WWII.

2004-9-377: Tom B. Coughran, in uniform, stands in a parking area. Image is badly degraded. Two 3 ¼ x 4 1/8 color prints.

2004-9-378: Indianapolis, Indiana house with Florence and Jane out in the yard. One 2 1/8 x 3 1/8 b/w print.

2004-9-379: Head-and-shoulders shot of TBC in uniform. One 2 ½ x 2 ½ b/w print.

2004-9-380: Ft. Benj. Harrison, Indiana. TBC wears full uniform, Jane Coughran (very young) wears one of Daddy's caps. One 2 1/8 x 3 1/8 b/w print.

2004-9-381: Donner Pass, en route to Indiana; 1942. Tom Coughran and daughter, Jane. One 2 1/8 x 3 1/8 b/w print.

2004-9-382: "Jane in Indiana 1942." One 2 1/8 x 3 1/8 b/w print.

2004-9-383: "Lt. Coughran" appears in uniform on the lawn. One 2 1/8 x 3 1/8 b/w print.

2004-9-384: TBC stands on lawn in full uniform. One 2 1/8 x 3 1/8 b/w print.

2004-9-385: Jane, in Arlington. One 2 1/8 x 3 1/8 b/w print.

2004-9-386: Lt. Coughran, in dress white uniform, in Arlington. One 2 1/8 x 3 1/8 b/w print.

2004-9-387: Photo of 5513 Walden Drive, Green Acres, Md. One 2 1/8 x 3 1/8 b/w print.

2004-9-388: "Home in Washington D.C." The Coughrans sit on their stoop outside 5513 Walden Drive, Green Acres, MD, 1942-43. One 2 1/8 x 3 1/8 b/w print.

2004-9-389: "Lucy, Martha, and Jane" walk hand in hand. One 2 ½ x 3 ½ b/w print.

2004-9-390: The Morton and Coughran families, Arlington. One 2 ½ x 3 ½ b/w print.

2004-9-391: Charlie Morton (left) and Tom Coughran (right), in uniform, Arlington. One 2 ½ x 3 ½ b/w print.

2004-9-392: "Greenway Drive, Washington, D.C., leaving for overseas, 1944." Jack Casson and TBC on eve of TBC's departure for England, May 1944. One 2 1/8 x 3 1/8 b/w print.

2004-9-393: "Major Coughran, London." One 2 ½ x 3 ½ b/w print.

2004-9-394: "London, England—Fall of 1944: Maj. Fisher, Maj. McDonough, Capt. Mitchell, Maj. Coughran." One 1 7/8 x 2 3/8 b/w print.

2004-9-395: "London, England (office—open air—after building was bombed)". TBC is seated at table with papers. One 2 ½ x 3 ½ b/w print.

2004-9-396: "England—The downs, Southern England." One 1 ¾ x 2 3/8 b/w print.

2004-9-397: "London—England—Late Summer 1944. The old boy with the glass is pointing out places of interest." TBC in uniform stands next to man with telescope. One 1 7/8 x 2 3/8 b/w print.

2004-9-398: "England countryside." One 2 ½ x 3 ½ b/w print, negative.

2004-9-399: "London." TBC in uniform with coat stands beside a street. One 2 ½ x 3 ½ b/w print, negative.

2004-9-400: "The downs, England; Southern England. Tom near the fence." One 1 ¾ x 2 3/8 b/w print.

2004-9-401: "An inn in the country." TBC in picture. One 2 ½ x 3 ½ b/w print, negative.

2004-9-402: TBC stands in front of a roofless building, England. One 2 ½ x 3 ½ b/w print, negative.

2004-9-403: Grosvenor House Hotel, London. One 2 ½ x 3 ½ b/w print, negative.

2004-9-404: TBC on a street in England, 1944. One 2 ½ x 3 ½ b/w print, negative.

2004-9-405: TBC on a sidewalk in England, 1944-45. One 2 ½ x 3 ½ b/w print, negative.

2004-9-406: Group of four unidentified Army officers stand for a photo outdoors, London, 1944. One 2 ½ x 3 ½ b/w print, negative.

2004-9-407: "Col. Gilchrist—Kew Gardens, London." One 2 3/8 x 3 ½ b/w print, negative.

2004-9-408: "Hyde Park Hotel, London—my home." One 2 3/8 x 3 ½ b/w print, negative.

2004-9-409: "Hyde Park Hotel, London—my home." One 2 ½ x 3 ½ b/w print, negative.

2004-9-410: TBC, wearing helmet, stands in front of a tree, England. One 2 ½ x 3 ½ b/w print, negative.

2004-9-411: TBC on Balchin's Lane, England. One 2 ½ x 3 ½ b/w print, negative.

2004-9-412: TBC poses, with cocked helmet, in front of a wall in England. One 2 ½ x 3 ½ b/w print, negative.

2004-9-413: The Dorchester Hotel, London. One 2 ½ x 3 ½ b/w print, negative.

2004-9-414: "Col. Gilchrist—Kew Gardens, London, Mar. '45." One 2 3/8 x 3 3/8 b/w print, negative.

2004-9-415: "Hyde Park, London." Bicycle policemen on path. One 2 3/8 x 3 ½ b/w print, negative.

2004-9-416: TBC in Kew Gardens, London, Mar. '45, in front of pagoda. One 2 3/8 x 3 3/8 b/w print, negative.

2004-9-417: "Tom & Ernie—France, Apr. '45." One 2 3/8 x 3 3/8 b/w print, negative.

2004-9-418: Tom Coughran, France, April 1945. One 2 3/8 x 3 ½ b/w print, negative.

2004-9-419: "St. Cloud, France: Ross, Wennberg, Peery, Usis, Freese, Kimmel, Coughran." Two 2 3/8 x 3 3/8 b/w prints, negative.

2004-9-420: "Trianon Hotel—Versailles—our mess." One 2 3/8 x 3 3/8 b/w print.

2004-9-421: "Entrance to Napoleon's Tomb." TBC in front of steps. One 2 ½ x 3 ½ b/w print, negative.

2004-9-422: "Chateau near Paris." One 2 ½ x 3 ½ b/w print, negative.

2004-9-423: TBC in front of "a chateau near Paris." One 2 ½ x 3 ½ b/w print, negative.

2004-9-424: TBC in front of the palace at Versailles. One 2 3/8 x 3 3/8 b/w print.

2004-9-425: "Col. Gilchrist & Tom—Rheims, cathedral in background." One 2 3/8 x 3 3/8 b/w print.

2004-9-426: "Chateau Thierry and the Marne; memorial to U.S. troops who gave their lives at Chateau Thierry in World War I on hill in the background." One 2 3/8 x 3 ½ b/w print.

2004-9-427: "Looking down from the palace—Versailles." One 2 3/8 x 3 3/8 b/w print.

2004-9-428: "Our car & driver—Rheims." Cathedral in background. One 2 3/8 x 3 3/8 b/w print.

2004-9-429 "Lt. Levinger—Versailles." One 2 3/8 x 3 ½ b/w print.

2004-9-430: "Lt. Col. Tom Coughran—Versailles. Just after being promoted to Lt. Colonel." One 2 ¾ x 3 ½ b/w print.

2004-9-431: "Col. Gilchrist—Lt. Col. Coughran—Chateau Thierry (Marne River). Memorial to U.S. troops of World War I on hill in the background." One 2 3/8 x 3 1/2 b/w print.

2004-9-432: Paris, 1945; TBC standing in front of the Eiffel Tower. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-433: "Taylor crossing the Place de la Concord—Paris." One 2 5/8 x 4 3/8 b/w print, negative.

2004-9-434: TBC at the Tomb of the Unknown Soldier, Paris. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-435: TBC in Paris. Sacré-Coeur Basilica can be faintly seen in the distance behind him. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-436: "Madeleine Cathedral—Paris." Col. Gilchrist and TBC (right) in front of La Madeleine. One 2 5/8 x 4 3/8 b/w print, negative.

2004-9-437: TBC at Place de Concord—Paris. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-438: "Maj. Coughran, Capt. Jolliffe, Paris." One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-439: TBC in front of the U.S. Embassy, Paris. One 2 5/8 x 4 3/8 b/w print, negative.

2004-9-440: TBC in the Place de la Concorde, in front of the Luxor Obelisk. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-441: "Car and driver." Location unknown. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-442: "Café de la Paix, Paris." The U.S. Army officers in the middle are, left to right: Col. Jack Gilchrist, Tom B. Coughran, and Taylor Peery. One 2 5/8 x 4 3/8 b/w print, negative.

2004-9-443: "Champs Elysees," looking toward the Arc de Triomphe. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-444: Les Invalides, Paris, where Napoleon is buried. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-445: An unidentified soldier standing on the riverbank in front of the Pont Alexandre III bridge, Paris. One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-446: TBC, "leaving the Ritz." One 2 1/2 x 3 1/2 b/w print, negative.

2004-9-447: "Our Hq—Versailles." One 2 ¼ x 3 3/8 b/w print.

2004-9-448: "Metz." Farmhouses and fields; one 2 3/8 x 3 3/8 b/w print.

2004-9-449: "Ben, Taylor, and our driver—St. Cloud." One 2 3/8 x 3 3/8 b/w print.

2004-9-450: "Kassel," street and rubble. One 2 3/8 x 3 3/8 b/w print, negative.

2004-9-451: "Kassel," street and rubble. One 2 3/8 x 2 ½ b/w print, negative.

2004-9-452: "My arrival at Höchst." Tom B. Coughran, with gear, and an unidentified man at rear of a truck. One 2 3/8 x 3 3/8 b/w print.

2004-9-453: "Near Mainz," group of men in U.S. Army uniform in front of a building. One 2 ¼ x 3 3/8 b/w print.

2004-9-454: "Mainz," U.S. troop transports pass bombed-out buildings. One 2 3/8 x 3 3/8 b/w print.

2004-9-455: "Cathedral—Munich." This photo actually appears to show the gothic New Town Hall of Munich, at left. Damaged buildings are seen in the distance, and a U.S. Special Service truck is parked at right. One 2 3/8 x 3 3/8 b/w print, negative.

2004-9-456: "Metz," a street scene. One 2 3/8 x 3 3/8 b/w print.

2004-9-457: "Lt. Col. Kimmel, his jeep, and driver—Munich." One 2 3/8 x 3 3/8 b/w print, negative.

2004-9-458: "Me & my drivers—Saarbrücken." TBC is second from left. One 2 3/8 x 3 3/8 b/w print.

2004-9-459: "German families evacuating—Höchst." One 2 3/8 x 3 3/8 b/w print.

2004-9-460: "Our group—Munich." TBC is fifth from left. One 2 3/8 x 3 3/8 b/w print, negative.

2004-9-461: "Tom—Taylor—Ben; near St. Cloud." One 2 3/8 x 3 3/8 b/w print.

2004-9-462: "Munich," with damaged buildings. One 2 3/8 x 3 3/8 b/w print, negative.

2004-9-463: "An American division passing thru Metz." One 2 ¼ x 3 3/8 b/w print.

2004-9-464: "Me and my plane—Munich." TBC poses with a Douglas C-47 Skytrain. One 2 ½ x 3 3/8 b/w print, negative.

2004-9-465: "My billet—Höchst." TBC at the door of his lodgings. One 2 ¼ x 3 3/8 b/w print.

2004-9-466: "Lt. Saymon & Capt. Levinger in Mainz; center of city in rear." One 2 ¼ x 3 3/8 b/w print.

2004-9-467: "Lt. Saymon & one of our drivers—Verdun." One 2 3/8 x 3 3/8 b/w print.

2004-9-468: "French prisoners en rout home—Mainz, Ger." A train of boxcars full of people. One 2 ¼ x 3 ¼ b/w print.

2004-9-469: "GIs guarding our billets. German families evacuating HQTS. in rear." One 2 3/8 x 3 3/8 b/w print.

2004-9-470: "Our drivers in Saarbrücken, Germany. The kids just wandered up." One 2 ¼ x 3 3/8 b/w print.

2004-9-471: "World War I memorial—Verdun." One 2 3/8 x 3 3/8 b/w print.

2004-9-472: "Street scene—Paris." A public urinal. One 2 ½ x 3 ½ b/w print.

2004-9-473: "The Levinger bros. when they met in Germany." One 2 ¼ x 3 3/8 b/w print.

2004-9-474: "My car and driver—Höchst, Germany." One 2 ½ x 3 ½ b/w print.

2004-9-475: "The opera—Paris" One 2 ½ x 3 ½ b/w print.

2004-9-476: "Prisoners cleaning the billeting area." One 2 ½ x 3 ½ b/w print.

2004-9-477: "A street scene—Hamburg." Rubble and a mostly cleared street. One 2 ½ x 3 ½ b/w print.

2004-9-478: "Höchst—Germany" A U.S. soldier examines a cyclist's paperwork. One 2 ½ x 3 ½ b/w print.

2004-9-479: "Lt. Tydings & Lt. Rothenberger—Germany." One 2 ½ x 3 ½ b/w print.

2004-9-480: "In front of British Hq—Hamburg," the Hotel Atlantic. TBC is third from left. One 2 ½ x 3 ½ b/w print.

2004-9-481: "Col. Gilchrist, Coughran, Freese, Wennberg—4 July '45." One 2 ½ x 3 ½ b/w print.

2004-9-482: "Germany." Sign on tree says, "Mines cleared to arrows," and has a bird drawn on it. One 2 ½ x 3 ½ b/w print.

2004-9-483: "Lt. Rothenberger" poses in front of a group of tent shelters. One 2 ½ x 3 ½ b/w print.

2004-9-484: "Airfield Y-74—Frankfurt, Germany." Shown is an L-5 Sentinel marked 8D, with a SHAEF emblem on the tail. One 2 ½ x 3 ½ b/w print.

2004-9-485: "Coblenz," Germany. One 2 ½ x 3 ½ b/w print.

2004-9-486: "The Rhine." One 2 ½ x 3 ½ b/w print.

2004-9-487: "Höchst—Germany." A jeep is shown on a street. One 2 ½ x 3 ½ b/w print.

2004-9-488: "Civilian airport—Hamburg." One 2 ½ x 3 ½ b/w print.

2004-9-489: "Prisoners cleaning my yard." One 2 ½ x 3 ½ b/w print.

2004-9-490: "Ruins of the Krupp Works—Essen." One 2 ½ x 3 ½ b/w print.

2004-9-491: "Capt. Levinger." One 2 ½ x 3 ½ b/w print.

2004-9-492: "The Rhine." One 2 ½ x 3 ½ b/w print.

2004-9-493: "Entrance to Hq. area—Germany." One 2 ½ x 3 ½ b/w print.

2004-9-494: "Entrance to hotel—Wiesbaden." One 2 ½ x 3 ½ b/w print.

2004-9-495: "Entrance to our Hq—Germany." One 2 ½ x 3 ½ b/w print.

2004-9-496: "Near Essen," TBC sits halfway in a jeep with other Americans and a German boy nearby. In the background is a German Ju 52 transport. One 2 ½ x 3 ½ b/w print.

2004-9-497: "Essen," Am Waldthausenpark. In front of the destroyed buildings is a damaged statue of a German soldier throwing a grenade. One 2 ½ x 3 ½ b/w print.

2004-9-498: "Near Essen," American servicemen with a small German boy, jeeps, and a German Ju 52 transport. One 2 ½ x 3 ½ b/w print.

2004-9-499: "My plane near Essen," an L-5 Sentinel with provocative nose art. One 2 ½ x 3 ½ b/w print.

2004-9-500: "12th Army Group mess—Wiesbaden," Hotel Schwarzer Bock. One 2 ½ x 3 ½ b/w print.

2004-9-501: "Maj. Turner (WAC) and Maj. Tandy," on bicycles. One 2 ½ x 3 ½ b/w print.

2004-9-502: "Entrance to where we lived," with guard and barrier. One 2 ½ x 3 ½ b/w print.

2004-9-503: "American Red Cross—Paris." One 2 ½ x 3 ½ b/w print.

2004-9-504: "London office after bombing." One 2 ½ x 3 ½ b/w print.

2004-9-505: "London office after bombing." One 2 ½ x 3 ½ b/w print.

2004-9-506: "Paris," two women looking in a shop window. One 2 ½ x 3 ½ b/w print.

2004-9-507: "Paris," three American servicemen with a horse-drawn carriage and driver. Those at left and center are from the 82nd Airborne Division. One 2 ½ x 3 ½ b/w print, negative.

2004-9-508: "Taylor Peery—Fall 1944." One 1 7/8 x 2 3/8 b/w print.

2004-9-509: The Reichsbank, Frankfurt. One 2 ¾ x 4 b/w print.

2004-9-510: "30 Rue Pasteur—St. Cloud, France—where T.B.C. lived." One 2 3/8 x 3 ½ b/w print, negative.

2004-9-511: England; TBC is at left, an unidentified officer at right. One 2 ½ x 3 ½ b/w print, negative.

2004-9-512: England—TBC (left) and another man at the foot of some exterior stairs. One 2 ½ x 3 ½ b/w print, negative.

2004-9-513: "Cologne Cathedral," seen from the air through haze; bridges are demolished. One 2 ½ x 3 ½ b/w print.

2004-9-514: "TBC leaving Frankfurt for home—July 1945 with Taylor Peery." One 2 ½ x 3 ½ b/w print.

2004-9-515: "Munich?" Shown is a street scene with some buildings in rubble. In the foreground is the Hotel Kranz. One 2 ½ x 3 ½ b/w print.

2004-9-516: "Ernst Ophuls," in swim-trunks, hands on forehead. Developed July 1945. One 2 5/8 x 4 ½ b/w print.

2004-9-517: "Ernie Ophuls," reading on a rooftop or terrace. One 2 ½ x 3 ½ b/w print.

2004-9-518: "Lt. Col. Coughran, Lt. (Husson?) and Lt. Col. Culligan arranging billets for U.S. officers at Höchst, Germany." One 2 ¼ x 3 3/8 b/w print.

2004-9-519: "A group of us after dinner with officers of a combat engineer Co. near Mainz. Capt. Levinger & Lt. Saymon on my left. Lt. Levinger, Ben's brother, commands the Co." TBC is third from right. One 2 ¼ x 3 3/8 b/w print.

2004-9-520: St.-Cloud, France. Sign in photo says, "C.D.39—à partir de la Rue du Bois de Boulogne," but the building shown faces the Rue du Calvaire. One 2 ½ x 3 ½ b/w print.

2004-9-521: "Motor pool, Germany." A selection of vehicles lined up alongside the street. One 2 ½ x 3 ½ b/w print.

2004-9-522: "Germany." A truck loaded with troops, ready to go. One 2 ½ x 3 ½ b/w print.

2004-9-523: Car and driver; France. Same subjects as 2004-9-441. Negative.

2004-9-524: Unidentified serviceman and WAC. Negative.

2004-9-525: Unidentified WAC standing with TBC. Negative.

2004-9-526: Probably TBC with a dog, in front of espaliered trees. Negative is badly deteriorated. Negative.

2004-9-527: Unidentified soldier standing on a lawn. Negative.

2004-9-528: Unidentified soldier standing on a lawn. Negative.

2004-9-529: Unidentified soldier standing on a lawn with an older man and woman. Negative.

2004-9-530: Two unidentified servicemen standing on a lawn. Negative.

2004-9-531—533: Negatives are overexposed to the degree that the subject matter is indiscernible. The original negatives have been preserved within the series.

2004-9-534: Right side of negative is overexposed and appears to show building rubble. Left side of photo is not overexposed and shows two soldiers, the left of whom may be TBC. Negative.

2004-9-535: An unidentified soldier wearing a helmet stands in snow in front of a house. Negative

2004-9-536: An unidentified soldier wearing a helmet stands in snow in front of a stone wall. Negative.

2004-9-537: An unidentified soldier in overcoat and garrison cap stands on a sidewalk, with a house in the background. Negative.

2004-9-538: An unidentified soldier and an unidentified man who appears to be wearing civilian clothes stand in snow in front of a house. Negative.

2004-9-539: An unidentified soldier in overcoat and garrison cap sits on a fence. Negative has deteriorated partially, with some loss of image. Negative.

2004-9-540: Unidentified soldier in overcoat and garrison cap stands in street in front of a house. Negative.

2004-9-541: Unidentified soldier in overcoat and garrison cap stands in a street with a clock tower in the background. Negative.

2004-9-542: Tom Coughran and a group of men, 1958. A Department of State Photograph, by Herbert J. Meyle. TBC is standing at right. One 8x10 b/w print.

2004-9-543: Employees, First National Bank of Exeter, CA, 1928. Tom Coughran is third from left, back row. One 6 ¾ x 9 ¼ b/w print.

2004-9-544: Portrait, head and shoulders, of Tom Coughran, late 1960's. Credit: Conway Studios Corp., New York City. Two 7 ½ x 9 3/8 b/w prints.

2004-9-545: Portrait, head and shoulders, of Tom Coughran, c. 1970. One 8x10 color portrait.

2004-9-546: Portrait of Tom Coughran seated at his desk, 1976. One 4 ¾ x 7 b/w print (with wide margins).

2004-9-547: Portrait proof of Tom Coughran seated in desk chair, 1976. Credit: Leigh Wiener. One 7 ½ x 9 ¼ b/w print.

2004-9-548: Headshot of Tom Coughran, c. 1980. One 2 ½ x 2 ½ b/w print.

2004-9-549: "Tom Coughran, 1941, on fishing boat off Monterey, CA, while manager of Bank of America Branch there (sardine fishermen were clients of the Bank.)" One 2 ¼ x 3 ¼ b/w print.

2004-9-550: "T.B.C., Exeter, CA, manager of Bank of America, 1939." One 2 ½ x 3 ½ b/w print.

2004-9-551: "Monterey, CA, branch of Bank of America, 1941 or 1942. T.B.C. center rear." One 5x7 b/w print.

2004-9-552: "Tom Coughran, head of Bank of America International Banking Dept., San Francisco, late 1940s." TBC seated at desk. One 3 ¾ x 3 ¾ b/w print, negative.

2004-9-553: "Officers of Bank of America International Banking Dept., S.F. (San Francisco). L—R: Henry Drath, Eric Halbech, Tom Coughran, Joe Rodrigo, George Cullan; c. 1950." Same group as in 2004-9-554. One 5x7 b/w print, negative.

2004-9-554: "Officers of Bank of America International Banking Dept., S.F. (San Francisco). L—R: Henry Drath, Eric Halbech, Tom Coughran, Joe Rodrigo, George Cullan; c. 1950." Same group as in 2004-9-553. One 5x7 b/w print, negative.

2004-9-555: Tom Coughran and Bank of America executives at the Tonga Room, the Fairmont Hotel, San Francisco, c. 1946—1950. TBC is 5th from right. One 5x7 b/w print.

2004-9-556: "Coughran—Lew Davis (left), ? (right); Shanghai—1948." Three men in front of air stairs and a Northwest Airlines plane. One 5x7 b/w print, negative.

2004-9-557: "Tom Coughran, right, in Far East—1947 or 1948." One 8x10 b/w print, negative.

2004-9-558: "Tokyo—1948." TBC, left, reading. One 8x10 b/w print, negative.

2004-9-559: Tom Coughran, speaking at a dinner, c. 1948. One 8x10 b/w print.

2004-9-560: Photo of map and charts on international banking, "Bank of America, San Francisco, early 1950's. TBC & Int'l Banking Dept. officers and secretaries." One 3 ½ x 4 ½ b/w print.

2004-9-561: TBC is at his desk in his office with Bank of America staff. One 3 ½ x 4 ½ b/w print.

2004-9-562: Head-and-shoulders portrait of Tom Coughran, Exeter, 8-27-1927. Credit: Hartsook. Photo envelope has many signatures inside, has been preserved with print. One 4 ½ x 6 ½ b/w print.

2004-9-563: "Luncheon in honor of Vice President Tom B. Coughran, Imperial Hotel, Tokyo, November 17, 1953. Left to right: T. Matsuda, Director & Manager, Foreign Dept., Daiwa Bank; Y. J. Johnson, Jr., Vice President—Japan, Bank of America NT & SA; Mr. S. Tsunemitsu, Managing Director, Foreign Dept., Sanwa Bank; Y. Iwasa, Managing Director, Fuji Bank; Y. Okada, Director and Manager, Foreign Dept., Mitsubishi Bank; Wm. C. Ryan, Jr., Manager, Bank of America NT & SA; L. D. Cullings, Manager, National City Bank of New York; Tom B. Coughran, Vice President,

Bank of America NT & SA; Y. Sugihara, Director & Manager, Foreign Dept., Bank of Tokyo; C. H. Kim, Vice Governor, Bank of Korea.” Credit: Nippon Times Photo. One 4 ½ x 6 ¼ b/w print.

2004-9-564: “Luncheon in honor of Vice President Tom B. Coughran, Imperial Hotel, Tokyo, November 17, 1953. Left to right: Takashi Otsuki of the Finance Ministry; Wm. C. Ryan, Jr., Manager, Bank of America NT & SA; H. Kano, Director, Bank of Japan; Tom B. Coughran, Vice President, Bank of America NT & SA; M. Kumashiro, Financial Counselor, Ministry of Finance and Mr. Y. J. Johnson, Jr., Vice President—Japan, Bank of America NT & SA.” Credit: Nippon Times Photo. One 4 ½ x 6 ¼ b/w print.

2004-9-565: “Luncheon in honor of Vice President Tom B. Coughran, Imperial Hotel, Tokyo, November 17, 1953. Left to right: G. H. Stacey, Manager, Hongkong & Shanghai Banking Corporation; Wm. C. Ryan, Jr., Manager, Bank of America NT & SA; Tom B. Coughran, Vice President, Bank of America NT & SA; L. N. Johnson, Vice President, National City Bank of New York; H. Kano, Director, Bank of Japan; S. Oda, Chief, Foreign Exch. Control Dept., Bank of Japan; Y. J. Johnson, Jr., Vice President—Japan, Bank of America NT & SA.” Credit: Nippon Times Photo. One 4 ½ x 6 ¼ b/w print.

2004-9-566: “Friday, Nov. 13, 1953.” TBC (second from left) and companions are at an airport in Japan. One 4 ½ x 6 ¼ b/w print.

2004-9-567: “Friday, Nov. 13, 1953.” TBC (second from left) and companions are at an airport in Japan. One 4 ½ x 6 ¼ b/w print.

2004-9-568: Tom Coughran, center, with five other men, probably in Japan. One 4 ½ x 6 ¼ b/w print.

2004-9-569: “February 1955—Bank of America group.” Tom Coughran is at center, seated; Florence Coughran is third from left, standing. Credit: Dick Peery Photo Service, Palo Alto, CA. One 5x7 b/w print.

2004-9-570: “Dimanche (Sunday) 18 Sept. 1955.” “TBC & Gladys Smith in center.” One 2 ½ x 2 ½ b/w print.

2004-9-571: “Party at Russell Smith’s, Ross, CA. Bank of America group, mid 1950’s.” TBC is second from left. One 3 ¼ x 1 ½ b/w print.

2004-9-572: “Party at Smith’s.” One 3 ¼ x 4 ½ b/w print.

2004-9-573: “Lew & Mildred Davis, Florence & Tom Coughran.” One 3 ¼ x 4 ½ b/w print.

2004-9-574: “Bank of America group—T.B.C. 2nd from right, 1953.” The Fairmont Hotel, Nole Hill, San Francisco; Apr. 8, 1953. Florence Coughran is third from left. She

and others of the party have signed the photo and its envelope (which has been preserved with the print). One 5x7 b/w print.

2004-9-575: "Coughran—Cairo—1954." TBC sits on a camel in front of a pyramid and the Great Sphinx at Giza. One 7 x 9 ½ b/w print.

2004-9-576: "Tom Coughran—right; Pieter Huiser—left; Marsie Huiser—center; San Francisco Airport, c. 1955, after Huisers were released from China (Memoir, Part 2, page 14)." One 8x10 b/w print, negative.

2004-9-577: "B(ank) of A(merica) reception—Tokyo," credit: the Mainichi. One 8x10 b/w print, negative.

2004-9-578: "Los Angeles—Mexican Bankers Ass'n. group—c.1956. T.B.C. left rear." One 8x10 b/w print.

2004-9-579: Mexican Bankers Association meeting, Juarez, Mexico—1950's. The group shown is entirely made up of women. One 5x7 b/w print.

2004-9-580: Tom Coughran with three other men in front of a map. Dated March 1956; credit: Skelton Studios, San Francisco. One 8x10 b/w print.

2004-9-581: April 27, 1955, at the Brussels Fair; "From left to right: Mr. Thomas Coughran, Vice President of the Bank of America, at San Francisco; Mr. Marcel Van Sintruyen of the General Motor Continental (Power and Industrial Equipment and Industrial Diesel); and Mr. Jean C.D. Savoye of the General Motor Continental." One 8x10 b/w print.

2004-9-582: April 27, 1955, at the Brussels Fair; "From left to right: Mr. Thomas Coughran, Vice President of the Bank of America, at San Francisco; and Mr. Gabriel Emile Claassen, Director General of the "Market and Cy Importators Ltd" 88, rue de la Caserne, Brussels." One 8x10 b/w print.

2004-9-583: "11/9 World Bank Meeting, Istanbul—(1955)." Tom Coughran, left, and an unidentified woman and man walk down a sidewalk, minarets and dome of Hagia Sophia in the background. One 4 ½ x 7 1/8 b/w print.

2004-9-584—595

TBC, Florence and Jane Coughran aboard the Linfield Victory before departure—San Francesco, January, 1947.

2004-9-584: "T.B.C. & daughter Janey, 1-31-1947." One 2 ½ x 3 ½ b/w print.

2004-9-585: T.B.C. & daughter Janey, 1-31-1947. One 2 ½ x 3 ½ b/w print.

2004-9-586: Florence Coughran and daughter Janey, 1-31-1947. One 2 ½ x 3 ½ b/w print.

2004-9-587: "TBC & FMC," 1-31-1947. One 2 ½ x 3 ½ b/w print.

2004-9-588: Florence Coughran, leaning against the ship's rail, 1/31/1947. One 2 ½ x 3 ½ b/w print.

2004-9-589: Two unidentified men lean against the ship's rail. One 2 ½ x 3 ½ b/w print.

2004-9-590: Women throw streamers to the ship from the pier, with Florence and Janey Coughran at left, 1/31/1947. One 2 ½ x 3 ½ b/w print.

2004-9-591: Women bid farewell from the pier to men on ship; TBC facing camera, and Florence and Janey Coughran near center of picture. One 2 ½ x 3 ½ b/w print.

2004-9-592: Women throw streamers to the ship from the pier. Florence Coughran is the first woman on the left. One 2 ½ x 3 ½ b/w print.

2004-9-593: Women wave goodbye from the pier. One 2 ½ x 3 ½ b/w print.

2004-9-594: "Dorothy Moore," 1/31/1947. One 2 ½ x 3 ½ b/w print.

2004-9-595: On the pier, people wait to see the ship off. Janey and Florence Coughran are at front and third from right in the center group. One 2 ½ x 3 ½ b/w print.

2004-9-596—613

Coughran, colleagues, and ship's crew (Linfield Victory) en rout to the Philippines, Jan.-Mar., 1947.

2004-9-596: "Vinci, the barber," giving TBC a haircut at sea. One 2 ½ x 3 ½ b/w print.

2004-9-597: "Staff meeting at sea." One 2 ½ x 3 ½ b/w print.

2004-9-598: "Barber work at sea." One 2 ½ x 3 ½ b/w print.

2004-9-599: Another photo of the barber at work, this time on Link Moore. One 2 ½ x 3 ½ b/w print.

2004-9-600: TBC leans against the ship's rail. One 2 ½ x 3 ½ b/w print.

2004-9-601: Unidentified man in sunglasses reads in a deck chair. One 2 ½ x 3 ½ b/w print.

2004-9-602: "Link—Linfield Victory. 1947." Link Moore reads in a deck chair. One 2 ½ x 3 ½ b/w print.

2004-9-603: "Ollie Raggio, Linfield Victory, 1947." One 2 ½ x 3 ½ b/w print.

2004-9-604: "At sea—Feb. 2, 1947. Linfield Victory." View aft. One 2 ½ x 3 ½ b/w print.

2004-9-605: "Linfield Victory, 1947." View aft. One 2 ½ x 3 ½ b/w print.

2004-9-606: "Link—Linfield Victory, 1947." Link Moore stands on the bridge, photo view towards the bow. One 2 ½ x 3 ½ b/w print.

2004-9-607: "At sea—Linfield Victory, 1947." View aft. One 2 ½ x 3 ½ b/w print.

2004-9-608: "Ollie—Linfield Victory 1947." Ollie Raggio leans against a rail; photo view looking aft. One 2 ½ x 3 ½ b/w print.

2004-9-609: "Linfield Victory 1947," a shot of a man sunbathing on a mattress frame. One 2 ½ x 3 ½ b/w print.

2004-9-610: "Linfield Victory," a photo looking towards the bow. One 2 ½ x 3 ½ b/w print.

2004-9-611: "Notice who doesn't have an oar." That would be Tom Coughran, sitting at the end of a crowded raft with his hand raised. One 2 ½ x 3 ½ b/w print.

2004-9-612: TBC with unidentified boys and woman in a raft. One 2 ½ x 3 ½ b/w print.

2004-9-613: "Linfield Victory at sea," looking toward the stern of the ship. One 2 ½ x 3 ½ b/w print.

2004-9-614—622
Bank of America staff houses, Manila, 1947.

2004-9-614: One 2 ¾ x 4 3/8 b/w print.

2004-9-615: Two 2 ¾ x 4 ½ b/w prints.

2004-9-616: Two 2 ¾ x 4 ½ b/w prints.

2004-9-617: One 2 ¾ x 4 3/8 b/w print.

2004-9-618: One 2 ¾ x 4 3/8 b/w print.

2004-9-619: Two 2 ¾ x 4 ½ b/w prints.

2004-9-620: Two 2 ¾ w 4 ½ b/w prints.

2004-9-621: Two 2 ¾ x 4 ½ b/w prints.

2004-9-622: One 2 ¾ x 1/28 b/w print.

2004-9-623: “Malacanan Palace—meeting President Roxas, 1947.” TBC shakes the president’s hand. Credit: Mayflower Studio. One 3 ¾ x 4 ¾ b/w print, negative.

2004-9-624: “Coughran, Moore, Prieto conferring with President Roxas, 1947.” Credit: Mayflower Studio. One 3 ¾ x 4 7/8 b/w print, negative.

2004-9-625: “U.S. Embassy: Ambassador McNutt, Coughran, Moore, Prieto; 1947.” Credit: Mayflower Studio. One 3 ¾ x 4 ¾ b/w print, negative.

2004-9-626: “Noithenius and Davis—staff house.” One 2 ½ x 3 ½ b/w print, negative.

2004-9-627: “Bank of America group, Manila 1947.” TBC is fourth from left. One 2 ½ x 3 3/8 b/w print, negative.

2004-9-628: “Bank of America Hiring Day, Manila? 1947.” A crowd of men wait outside the doors. One 2 ½ x 3 3/8 b/w print, negative.

2004-9-629: “Staff house—Manila.” One 2 ½ x 3 ½ b/w print, negative.

2004-9-630: “Col. Kruetter’s party—Gen. Moore’s boat.” One 2 ½ x 3 ½ b/w print.

2004-9-631: “Col. Kruetter’s party—Manila Bay.” One 2 ½ x 3 ½ b/w print.

2004-9-632: An unidentified man climbs through foliage, location unknown, 1947-48. One 2 ½ x 3 ½ b/w print.

2004-9-633: An unidentified man stands near a cut hillside, location unknown, 1947-48. One 2 ½ x 3 ½ b/w print.

2004-9-634: An unidentified man climbs through foliage, location unknown, 1947-48. One 2 ½ x 3 ½ b/w print.

2004-9-635: Tom Coughran stands in front of some ruins. Location unknown; 1947-48. One 2 ½ x 3 ½ b/w print.

2004-9-636: Unidentified man stands in a garden with stone lanterns, 1947-48. One 2 ½ x 3 ½ b/w print.

2004-9-637: Tom Coughran stands with a small child near a small pagoda and tile-roofed buildings, 1947-48. One 2 ½ x 3 ½ b/w print.

2004-9-638: An unidentified man stands in front of a prefabricated shed, location unknown, 1947-48. One 2 ½ x 3 ½ b/w print.

2004-9-639: View from a hillside, looking down at a road. Location unknown. One 2 ½ x 3 3/8 b/w print.

2004-9-640: View of roads and buildings from a hill. Location unknown. One 2 ½ x 3 3/8 b/w print.

2004-9-641: Two unidentified men aboard a ship at a pier. Location unknown. One 2 ½ x 3 3/8 b/w print.

2004-9-642: An unidentified man stands next to an unusual construction topped with logs. Unidentified location. One 2 ½ x 3 3/8 b/w print.

2004-9-643: Three unidentified men sit at poolside, location unknown. One 2 ½ x 3 3/8 b/w print.

2004-9-644: A sedan is parked in front of a Philippines-style house, location unknown. One 2 ½ x 3 3/8 b/w print.

2004-9-645: Three unidentified men sit at poolside, location unknown. One 2 ½ x 3 3/8 b/w print.

2004-9-646: A building, probably in Manila. Same location as in 2004-9-628. One 2 ½ x 3 3/8 b/w print.

2004-9-647: "Manila 1948." Automobiles at a building entrance. One 2 ½ x 3 ½ b/w print.

2004-9-648 "Manila 1947." The ruins of the Legislative Building. One 2 ½ x 3 3/8 b/w print.

2004-9-649: Two unidentified men stand near a car; there appears to be water in the distance. Photo is out of focus. One 2 ½ x 3 3/8 b/w print.

2004-9-650: "Manila 1947." Photo shows a large, partially collapsed building. One 2 ½ x 3 3/8 b/w print.

2004-9-651: "Manila 1947." Another view of the ruined Legislative (Congress) building. One 2 ½ x 3 3/8 b/w print.

2004-9-652: "Corregidor looking toward Bataan," with ruined barracks in view. One 2 ½ x 3 ½ b/w print.

2004-9-653: Photo of Battery Way, Corregidor, mislabeled "Battery Geary." One 2 ½ x 3 ½ b/w print.

2004-9-654: "Remains of barracks—Corregidor." One 2 ½ x 3 ½ b/w print.

2004-9-655: "Corregidor," seen across the water. One 2 ½ x 3 ½ b/w print.

2004-9-656: "Corregidor;" damaged holding tanks and the bay in the distance. One 2 ½ x 3 ½ b/w print.

2004-9-657: "Going ashore—Bataan, 1948." A raft is full of men and boys. One 2 ½ x 3 ½ b/w print.

2004-9-658: "Malinta Tunnel—Corregidor, 1948." People walk toward the entrance to the tunnel. One 2 ½ x 3 ½ b/w print.

2004-9-659: Malinta Tunnel—sign in front of tunnel entrance. One 2 ½ x 3 ½ b/w print.

2004-9-660: "Tip of Bataan Peninsula," with a boat in view. One 2 ½ x 3 ½ b/w print.

2004-9-661: "Bataan." A view from out on the water. One 2 ½ x 3 ½ b/w print.

2004-9-662: Unlabeled view from a mountain or high hill has a flowerbed and bench in the foreground, looking out over land and water. Two 2 ¾ x 4 3/8 b/w prints.

2004-9-663: "Philippines—1947. T.B.C., Louis (?), (blank), Link Moore." One 2 ¾ x 4 ½ b/w print.

2004-9-664: "Manila, 1947." A horse-drawn taxi passes in the street. One 2 ¾ x 4 ½ b/w print.

2004-9-665: "Army and Navy Club, Manila, March 13, 1948. F. J. Moore cocktail party. Among those shown: Lydia and Mary O'Neal right foreground, Gen. & Mrs. Geo. Moore, Admiral and Mrs. H. H. Good, Mrs. Alfonso Zobel, Mrs. Jacobo Zobel, Jose M. Recto, Mr. & Mrs. Riconda Padilla (Tobacalera), A. F. Gonzalez (--?—Life), L. B. Jepson (APL), Mr. and Mrs. Richard Wilson, Mr. & Mrs. Ralph Baskerville (Firestone), Mrs. Frank Woning (War Damage Com.), Charles Hirs (American Factors), E. D. Hester, F. Flexer (U.S. Embassy), V. Porter (Hongkong Bank)." One 3 ¾ x 4 ¾ b/w print.

2004-9-666: "Army and Navy Club, Manila, March 13, 1948. F. J. Moore cocktail party. Mrs. Chester Leaker, Dorothy Moore, Tom Coughran, Mr. and Mrs Alan Lawrey, Chester Leaker, and Link Moore." One 3 ¾ x 4 ¾ b/w print.

2004-9-667: "Army and Navy Club, Manila, March 13, 1948. F. J. Moore cocktail party. Dorothy Moore, Tom Coughran, Link Moore (in back), Gen. and Mrs. Geo. Moore." One 3 ¾ x 4 ¾ b/w print.

2004-9-668: "Army and Navy Club, Manila, March 13, 1948. F. J. Moore cocktail party. Col. And Mrs. Joseph Evans (--?--), Mrs. Joseph Brooks (Atkins Kr--), Leon Bessire (contractor)." One 3 ¾ x 4 ¾ b/w print.

2004-9-669: "Link Moore." One 4x5 b/w print.

2004-9-670: "Manila 1948." People seated at tables on a veranda, including TBC, left. One 3 ¼ x 4 ½ b/w print.

2004-9-671: "Manila 1948." TBC seated at a table on a veranda. One 3 ¼ x 4 ½ b/w print.

2004-9-672: "Manila 1948." TBC seated at a table on a veranda. One 3 ¼ x 4 ½ b/w print.

2004-9-673: "Manila 1948." TBC seated at a table on a veranda. One 3 ¼ x 4 ½ b/w print.

2004-9-674: "Manila 1948." TBC seated at a table on a veranda. One 3 ¼ x 4 ½ b/w print.

2004-9-675: "Manila 1947." View between the chimneys of a destroyed building. One 3 ¼ x 4 ½ b/w print.

2004-9-676: A tree-covered hillside, seen from a patio. One 3 ¼ x 4 ½ b/w print.

2004-9-677: "Manila Hotel, 1948." Façade of the building, with guns in front. One 2 ¾ x 4 3/8 b/w print.

2004-9-678: "The Bund—Shanghai." One 2 ½ x 3 ½ b/w print.

2004-9-679: "Whangpoo (Huangpu) River—Shanghai—American cruiser in river." One 2 ½ x 3 ½ b/w print.

2004-9-680: A roofless building which appears to have belonged to the United States Rubber Company, location not given. One 2 ½ x 3 ½ b/w print.

2004-9-681: "The Bund—Shanghai." A different perspective than 2004-9-678. One 2 ½ x 3 ½ b/w print.

2004-9-682: "The Church of England—Hong Kong." One 2 ½ x 3 ½ b/w print.

2004-9-683: "Hong Kong Harbor & Kowloon Peninsula." Appears to be an aerial view. One 2 ½ x 3 ½ b/w print.

- 2004-9-684: “—Hong Kong—” A view from the harbor. One 2 ½ x 3 ½ b/w print.
- 2004-9-685: “Lew Davis, Hong Kong, Easter.” Photo of Davis beside a guardrail. One 2 ½ x 3 ½ b/w print.
- 2004-9-686: “TBC, Hong Kong, Easter.” TBC half-sits on the guardrail, ships in background. One 2 ½ x 3 ½ b/w print.
- 2004-9-687: “Hong Kong, Easter Day.” View down slope on the Peak Tram tracks. One 2 ½ x 3 ½ b/w print.
- 2004-9-688: “Hong Kong-Shanghai Bank (HK).” One 2 ½ x 3 ½ b/w print.
- 2004-9-689: Photo of the back of a man’s head, the sky, and signboards in Chinese. One 2 ½ x 3 ½ b/w print.
- 2004-9-690: “Hong Kong,” The National City Bank of New York. One 2 ½ x 3 ½ b/w print.
- 2004-9-691: An unidentified man and woman stand on a sidewalk. One 2 ½ x 3 ½ b/w print.
- 2004-9-692: TBC stands on a gravel or sand road near a corrugated-metal building. One 2 ½ x 3 ½ b/w print.
- 2004-9-693: “Florence Coughran, Bangkok.” Florence Coughran, in white hat, at the Grand Palace in Bangkok, Thailand. One 2 ¼ x 3 ½ b/w print.
- 2004-9-694: Wat Prayoon, Bangkok, Thailand. One 2 ¼ x 3 3/8 b/w print.
- 2004-9-695: The Grand Palace, Bangkok, Thailand. One 2 3/8 x 3 3/8 b/w print.
- 2004-9-696: The Grand Palace, Bangkok, Thailand. TBC and Frances Coughran are at the base of a huge statue. One 2 3/8 x 3 3/8 b/w print.
- 2004-9-697: The Grand Palace, Bangkok, Thailand. One 2 3/8 x 3 3/8 b/w print.
- 2004-9-698: Wat Benjamabopit, Bangkok, Thailand. One 2 3/8 x 3 ½ b/w print.
- 2004-9-699: Wat Pichai Yathikaram, Bangkok, Thailand. One 2 3/8 x 3 ½ b/w print.
- 2004-9-700: Daibutsu (Giant Buddha) in Kamakura, Japan, constructed 1252 A.D. American servicemen are at foot of statue. One 2 3/8 x 3 3/8 b/w print.
- 2004-9-701: Temple of the Emerald Buddha, Bangkok, Thailand. A large group of schoolchildren are seated on the steps. One 2 ¼ x 3 ½ b/w print.

2004-9-702: The Grand Palace, Bangkok, Thailand. An unidentified man is flanked by columns. One 2 3/8 x 3 3/8 b/w print.

2004-9-703: Wat Benjamabopit, Bangkok, Thailand. One 2 1/4 x 3 1/2 b/w print.

2004-9-704: A guard for the Trocadero Co. Ltd., Bangkok, Thailand. One 2 1/4 x 3 1/2 b/w print.

2004-9-705: An unidentified man stands in front of the model of Angkor Wat at the Temple of the Emerald Buddha, Bangkok, Thailand. One 2 1/2 x 3 1/2 b/w print.

2004-9-706: View of an almost empty street, location not given. One 2 3/8 x 3 1/2 b/w print.

2004-9-707: Unidentified group of people at the Grand Palace, Bangkok, Thailand. One 2 3/8 x 3 3/8 b/w print.

2004-9-708: Florence Coughran and unidentified others at the Phra Si Ratana Chedi, Temple of the Emerald Buddha, Bangkok, Thailand. One 2 1/4 x 3 1/2 b/w print.

2004-9-709: TBC and an unidentified man stand in front of an imposing building topped with scaffolding, location not given. One 2 3/8 x 3 3/8 b/w print.

2004-9-710: A group of two unidentified men, an unidentified woman, and Florence Coughran, standing for a picture in front of a car. The edges of the film appear to have been overexposed, damaging the photograph. One 2 1/2 x 3 1/2 b/w print.

2004-9-711: Unidentified group of people at the Grand Palace, Bangkok, Thailand. One 2 3/8 x 3 3/8 b/w print.

2004-9-712: TBC and an unidentified man stand in front of an imposing building topped with scaffolding, location not given. One 2 3/8 x 3 3/8 b/w print.

2004-9-713: A view of the skyline of the Grand Palace and Temple of the Emerald Buddha in Bangkok, Thailand, from a distance. One 2 3/8 x 3 3/8 b/w print.

2004-9-714: A Pan American World Airways plane is either being boarded or emptied at an unspecified airport. One 2 3/8 x 3 3/8 b/w print.

2004-9-715: Drivers wait for passengers at a bicycle rickshaw stand, location unknown. One 2 1/2 x 3 3/8 b/w print.

2004-9-716: A street with a guardrail and parked car is shown, location unknown. One 2 3/8 x 3 1/2 b/w print.

2004-9-717: The entrance of the Chase Bank, location not given. One 2 ¼ x 3 3/8 b/w print.

2004-9-718: An unidentified man and woman stand on the walkway leading to the Tsurugaoka Hachimangu Shrine, Kamakura, Japan. One 2 ¼ x 3 1/8 b/w print.

2004-9-719: View of a harbor, possibly in Hawaii. One 2 ¾ x 3 ½ b/w print.

2004-9-720: "Florence Coughran, Hawaii." Florence sits on a lounge in front of palms. One 2 3/8 x 3 3/8 b/w print.

2004-9-721: "TBC, Hawaii," with Diamond Head in the background. One 2 ½ x 3 ¼ b/w print.

2004-9-722: "Frances Coughran, Hawaii," with Diamond Head in the background. One 2 3/8 x 3 3/8 b/w print.

2004-9-723: A view of Umatac village, Guam, from Umatac Bay; 1948. One 3 x 4 ¼ b/w print.

2004-9-724: Children play on a rocky shore, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-725: Young boys kneel under a palm tree, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-726: A little girl stands on the shore, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-727: A view of Umatac village, Guam, from Umatac Bay; 1948. One 3 x 4 ¼ b/w print.

2004-9-728: A photo of rocks and breakers, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-729: TBC plays with a dog on a rocky shore, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-730: An unidentified man stands on a rocky shore with children in the background, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-731: Photograph of a worn, painted sign which reads: "Umatac Bay where Magellan anchored and Spanish Galleons on the Mexico-Manila trade route put in for supplies." One 3 x 4 ¼ b/w print.

2004-9-732: People wade and swim in the surf beyond a sandy beach with palms, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-733: A water buffalo stands in a stream, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-734: A monument to the memory of the dead at the Faha and Tinta Massacres, located at the San Dimas Catholic Church in Merizo; Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-735: TBC leans against a Willys jeep emblazoned with “The Bank of Guam,” on a road somewhere in Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-736: TBC leans on a fence, Guam, 1948. One 3 x 4 ¼ b/w print.

2004-9-737: “Bank of America, Tokyo—Joe Johnson & T.B.C. 1948?” One 4x5 b/w print, negative.

2004-9-738: Tom Coughran & Joe Johnson, with others, at a party in Tokyo, no date given. One 2 ¼ x 3 ¼ color print.

2004-9-739: TBC, Joe Johnson (right), and an unidentified woman, at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-740: TBC, Joe Johnson (right), and an unidentified woman, at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-741: Two unidentified women and an unidentified man at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-742: Three unidentified men at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-743: Joe Johnson (left) and an unidentified man at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-744: Three unidentified men goof off at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-745: Two unidentified men goof off at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-746: TBC (right) and an unidentified man sit on a couch at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-747: Four unidentified men smile for the camera at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-748: An oblique view of TBC at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-749: An unidentified man and woman stand next to a wall at a party in Tokyo, c. 1950. One 2 ¾ x 3 ¾ b/w print.

2004-9-750: "At the water reservoir for the citrus grove. (L-R:) Tucker, (TBC), Allen, Wrench—the orange grower, (and) Merrells." Bank of America trip to Australia, 1950's. One 2 ½ x 3 ½ b/w print.

2004-9-751: "Citrus Grove—Merrells, TBC, Allen, Tucker." Bank of America trip to Australia, 1950's. One 2 ½ x 3 ½ b/w print.

2004-9-752: "North of Sydney." Merrells, TBC, and Tucker. Bank of America trip to Australia, 1950's. One 2 ½ x 3 ½ b/w print.

2004-9-753: Tucker, Merrells, and TBC. Bank of America trip to Australia, 1950's. One 2 ½ x 3 ½ b/w print.

2004-9-754: "70 miles north of Sydney," a spreading view of fields and hillside. Bank of America trip to Australia, 1950's. One 2 ½ x 3 ½ b/w print.

2004-9-755: "Navels just picked," with TBC standing behind. Bank of America trip to Australia, 1950's. One 2 ½ x 3 ½ b/w print.

2004-9-756: Merrells, TBC, and Mumford, standing in front of a citrus grove. Bank of America trip to Australia, 1950's. One 2 ½ x 3 ½ b/w print.

2004-9-757: Tom Coughran, left, has just gotten off a Pan American World Airways plane; New Zealand, no date. One 4 3/8 x 6 3/8 b/w print.

2004-9-758: Tom Coughran kneels in a field in New Zealand; no date. One 4 3/8 x 6 ¼ b/w print.

2004-9-759: Fields and pastures roll off into the distance in New Zealand. No date. One 4 3/8 x 6 3/8 b/w print.

2004-9-760: A Pan American World Airways plane (Clipper America) refuels at the Canton (Kanton) Island airbase en rout to or from New Zealand; no date. One 4 3/8 x 6 3/8 b/w print.

2004-9-761: TBC leans against a fence with a field and house in the background; New Zealand, no date. One 4 3/8 x 6 3/8 b/w print.

2004-9-762: TBC stands in front of a ranch-style building in New Zealand, no date. One 4 ¼ x 6 3/8 b/w print.

2004-9-763: A panorama of farmland stretches off into the horizon in New Zealand, no date. One 4 3/8 x 6 ¼ b/w print.

2004-9-764: A large house is seen across a field, as in 2004-9-761; New Zealand, no date. One 4 3/8 x 6 3/8 b/w print.

2004-9-765: "The wind was blowing hard." Tom Coughran smiles while the bill of his cap is blown up; Australia, no date. One 2 1/2 x 3 1/2 b/w print.

2004-9-766: "The Chartered Bank, Kuala Lumpur." A souvenir print; one 2 1/2 x 3 1/2 b/w print.

2004-9-767: "Telok Ayer Basin, Singapore." A souvenir postcard; one 3 1/2 x 5 1/2 b/w print.

2004-9-768: "General Post Office, Singapore." A souvenir postcard; one 3 1/2 x 5 1/2 b/w print.

2004-9-769: "Anderson Bridge, Singapore." A souvenir postcard; one 3 1/2 x 5 1/2 b/w print.

2004-9-770: "International Finance Corporation (IFC), Washington 25, D.C. I-62-PAK-1 On a recent visit to Washington Mr. Nasser A. Shaikh (left), a prominent industrialist of Pakistan and Chairman of the Board of Directors and principal shareholder of Ismail Cement Industries Ltd. (ISMAIL), discussed with Mr. Martin M. Rosen (center), Executive Vice President of the International Finance Corporation, the final details of a \$4 million I.F.C. investment in ISMAIL for the construction and operation of a Portland cement plant near Gharibwal, West Pakistan. Also present at the conference were Mr. Tom Coughran (right), Executive Vice President, Bank of America International and Mr. Robert Mayer (standing), Vice President, Bank of America International. The Bank of America International is a wholly owned subsidiary of the Bank of America National Trust and Savings Association, San Francisco, which is participating in the I.F.C. investment to the extent of \$172,000. The I.F.C. investment is being made concurrently with a loan to ISMAIL of \$3 million from the Pakistan Industrial Credit and Investment Corporation Ltd. The PICIC loan is being made with funds from a WORLD BANK loan made to PICIC in June 1961." Two 8x10 b/w prints.

2004-9-771: "Tom Coughran, right, Roland Pierotti, fourth from left; c. 1959." Credit: A.G. Michaelson, NY. One 6 1/8 x 9 1/2 b/w print.

2004-9-772: The fireplace in TBC's office, decorated with garland for Christmas. Bank of America, New York, December, 1961. One 3 1/2 x 3 1/2 color print.

2004-9-773: Closer view of the fireplace in TBC's office, decorated for Christmas. Bank of America, New York, December, 1961. One 3 1/2 x 3 1/2 color print.

2004-9-774: Oblique view of the fireplace in TBC's office, decorated for Christmas. Bank of America, New York, December, 1961. One 3 1/2 x 3 1/2 color print.

2004-9-775: Tom Coughran sits on the couch in his office. Bank of America, New York, January, 1962. One 3 ½ x 3 ½ color print.

2004-9-776: “Louise Franecke, TBC’s secretary,” sits on a chair next to the fireplace in TBC’s office. Bank of America, New York, December, 1961. One 3 ½ x 3 ½ color print.

2004-9-777: Another close view of the fireplace in TBC’s office, decorated for Christmas. Bank of America, New York, December, 1961. One 3 ½ x 3 ½ color print.

2004-9-778: “TBC & Henry Ralph” are sitting on the couch in TBC’s office, holding open a copy of *Business Week*. Bank of America, New York, January, 1962. One 3 ½ x 3 ½ color print.

2004-9-779: TBC stands against the mantelpiece in his office. Bank of America, New York, January, 1962. One 3 ½ x 3 ½ color print.

2004-9-780: TBC sits behind his desk with the telephone receiver to his ear. Bank of America, New York, January, 1962. One 3 ½ x 3 ½ color print.

2004-9-781: TBC and Henry Ralph stand in front of TBC’s office fireplace, Bank of America, New York, January, 1962. One 3 ½ x 3 ½ color print.

2004-9-782: TBC sits behind his desk, apparently speaking to someone outside of the frame. Bank of America, New York, December, 1961. One 3 ½ x 3 ½ color print.

2004-9-783: TBC and Henry Ralph sit on the couch in TBC’s office, Bank of America, New York, January, 1962. One 3 ½ x 3 ½ color print.

2004-9-784: A photo of the desk in TBC’s Bank of America office, New York, January, 1962. One 3 ½ x 3 ½ color print.

2004-9-785: A photo of the seating area in TBC’s Bank of America office, New York, Dec. 1961. One 3 ½ x 3 ½ color print.

2004-9-786: A sprig of greenery for Christmas decorates the door of TBC’s Bank of America office, New York, Dec. 1961. One 3 ½ x 3 ½ color print.

2004-9-787: A vase of greenery decorates a table in TBC’s Bank of America office, New York, Dec. 1961. One 3 ½ x 3 ½ color print.

2004-9-788: A vase of greenery decorates a table in TBC’s Bank of America office, New York, Dec. 1961. Similar to 2004-9-787. One 3 ½ x 3 ½ color print.

2004-9-789: Tom Coughran and A. D. Oesterfield converse at dinner, World Bank meeting, Vienna, 1961. Copyright: Dr. Otto Karl Winkler, Vienna. One 5x7 b/w print.

2004-9-790: "Vienna—World Bank Meeting 1961—Roland Pierotti & Tom Coughran, Bank of America." Copyright: Foto Schikola, Vienna. One 5x7 b/w print.

2004-9-791: "World Bank Meeting, Vienna 1961—Tom Coughran, Roland Pierotti, ?" Copyright: Dr. Otto Karl Winkler, Vienna. One 5x7 b/w print.

2004-9-792: "Vienna—World Bank Meeting—1961—Florence Coughran." Credit: Ms. Color Service, Fotografengewerbe Ges. M. B. H., Vienna. One 4 ½ x 6 ½ b/w print.

2004-9-793—801

"Luncheon given by Mr. Oskar Henisch, General Manager and Chairman of Managing Board of Österreichische Länderbank, Vienna, Austria, at Palais Auersperg, September 19, 1961. Mr. Charles Cain, Jr., Executive Vice President, The Chase Manhattan Bank, New York; Mr. Tom B. Coughran, Executive Vice President, Bank of America (International), New York; Mr. John Watts, Senior Vice President, The Chase Manhattan Bank, New York." World Bank Meeting, Vienna, 1961.

2004-9-793: TBC with two other men, having drinks outside. One 4 5/8 x 6 ¼ b/w print.

2004-9-794: A group of men sitting at a table—TBC is at upper right. One 4 5/8 x 6 ½ b/w print.

2004-9-795: A group of men speaking with each other—TBC is second from right. One 4 5/8 x 6 3/8 b/w print.

2004-9-796: TBC speaks with an unidentified man, with his hand on the man's shoulder. One 4 5/8 x 6 ½ b/w print.

2004-9-797: TBC, second from left, speaks with his hand on the shoulder of Guido F. Verbeck, Jr. One 4 ¾ x 6 ½ b/w print.

2004-9-798: The face of Tom Coughran is visible behind a group of unidentified men. One 4 ¾ x 6 ½ b/w print.

2004-9-799: A bird's-eye view of the ballroom shows attendees seated at long tables for a meal. One 4 5/8 x 6 ½ b/w print.

2004-9-800: Another bird's-eye view of the ballroom shows attendees seated at long tables for a meal. One 4 5/8 x 6 ½ b/w print.

2004-9-801: TBC and a group of men converse around a table. One 4 5/8 x 6 ½ b/w print.

2004-9-802: "Tom Coughran, Scudder Mersman—Bank of America—Paris?" No date. One 8x10 b/w print.

2004-9-803: "Tokyo—Bank of America—Tom Coughran & Louis Mulkern—1960s." One 7x9 b/w print.

2004-9-804: "Tokyo—World Bank meeting—1964." A group of people, including Florence Coughran, at left, sits around a table. One 4 ¾ x 7 b/w print.

2004-9-805: "Tokyo—World Bank meeting—1964. Tom Coughran at left." One 4 ¾ x 7 b/w print.

2004-9-806: "Dinner in honor of His Excellency Eisaku Sato, Prime Minister of Japan; The Waldorf-Astoria, January 14, 1965. From left to right: Mr. Tom B. Coughran, Executive Vice President, Bank of America, Prime Minister Sato and The Honorable James A. Farley, Chairman, Executive Committee, Far East-America Council and the Chairman of the Board, The Coca-Cola Export Corporation." Photo by Tommy Weber, N.Y. One 8 x 10 b/w print.

2004-9-807: "Thule Air Force base, 1968; Tom Coughran at center rear." U.S. Air Force Photo. One 8 x 10 b/w print.

2004-9-808: "New York—dinner—Plaza Hotel; 1960s. Florence Coughran, ?, ?, Tom Coughran." Credit: D'Arlene Studio, The Plaza, New York. One 8 x 10 b/w print.

Audiotapes—Five audiotapes recorded by Tom Coughran were transferred with this collection; they were moved to the Miscellaneous Tapes collection 6/29/2009. NRB

2017-3-1—31

2017-3-1: Color slide of unidentified boy in a patriotic costume saluting, December 1944. Copyright: Unknown. One 2 x 2 color slide

2017-3-2: Color slide of Jane Coughran in a Red Cross nurse costume, December 1944. Copyright: Unknown. One 2 x 2 color slide

2017-3-3: Horace Bristol and two other men of the 417th Telegraph Battalion, 1906-1919. Copyright: Unknown. One 3½ x 5½ B&W print

2017-3-4: Tom Henderson in World War I, 1906-1919. Copyright: Unknown. One 3½ x 5½ B&W print

2017-3-5--6: Horace Bristol, 1908. Copyright: Unknown. One 3x5¼ B&W print and one 3½ x 3½ B&W print

2017-3-7: Horace Bristol at U.S. Army Signal Corps Flag Signal Station, 1906.
Copyright: Unknown. One 3½ x 5½ B&W print

2017-3-8: Horace Bristol (front, center) and ten other men, no date given. Copyright:
Unknown. One 3½ x 5½ B&W print

2017-3-9: Rows of tents at an Army camp at Blunt Point, California, 1917. Copyright:
Unknown. One 3½ x 5½ B&W print

2017-3-10: Horace Bristol in the Army, 1909. Copyright: Unknown. One 3½ x 5½ B&W
print

2017-3-11: World War I boarding transport, no date given. Copyright: Unknown. One 3½
x 5½ B&W print

2017-3-12: Entrance to quarters in Germany during U.S. Army Occupation, May 5, 1919.
Copyright: Unknown. One 3½ x 5½ B&W print

2017-3-13: Capt. Robert Bruce Montgomery (back row, far left) and unidentified soldiers
(possibly members of Montgomery's unit, the 157th Ambulance Corps), Eastern France,
c. 1918. Copyright: Unknown. One 3½ x 5½ B&W print

2017-3-14: Soldiers boarding train at Camp Kearny, San Diego County, California, 1917.
Copyright: Unknown. One 3½ x 5½ B&W print

Photo Album: 2017-3-15--31

2017-3-15: A house on the cover of a photo album made by Florence Montgomery for
her father serving in France; Lemon Cove, California. c. 1918. Copyright: Unknown. One
2 x 3 B&W print

2017-3-16: Picture of an Army Officers Mess Hall, c. 1918. Copyright: Unknown. One 2
x 3 B&W print

2017-3-17: Tents at an Army camp, c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-18: An unidentified woman, c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-19: Two unidentified girls, c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-20: An unidentified boy, c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-21: A cow, "Old Mooey," c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-22--23: Two unidentified women, "the two fat ladies," c. 1918. Copyright: Unknown. Two 2 x 3 B&W prints

2017-3-24--25: A woman and toddler, "cousin Daisy and Nadine," c. 1918. Copyright: Unknown. Two 2 x 3 B&W prints

2017-3-26--27: A car, "the old boat," c. 1918. Copyright: Unknown. Two 2 x 3 B&W prints

2017-3-28: An unidentified woman, c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-29: An unidentified man with a dog, "Judge," c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-30: Sister Dungan (?) and John, c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-31: An unidentified man, c. 1918. Copyright: Unknown. One 2 x 3 B&W print

2017-3-32: Florence Coughran, no date given. Copyright: Unknown. One 3 x 4½ B&W print

2017-3-33: Florence and Jane Coughran at Niagara Falls, New York on August 11, 1944. Copyright: Unknown. One 3½ x 5 B&W print