

Dwight D. Eisenhower Library
Audiovisual Department
David L. Osborn Photographs

2000-1-1: David L. Osborn and Newton Steward, Japanese language officers attached to the 10th Army, standing on a tomb on Okinawa during World War II. The photo was taken by their commanding officer George James Clark. The note on the back incorrectly dates the photo to April 1942, but it was probably taken in late 1945. One 5x7 b/w print.

2000-1-2: David L. Osborn and Newton Steward, Japanese language officers attached to the 10th Army, standing on a tomb on Okinawa during World War II. The photo was taken by their commanding officer George James Clark, probably in late 1945. One 5x7 b/w print.

2000-1-3—8

David Osborn meets with unidentified Japanese man on April 24, 1990. These six photos were sent to Osborn on May 24, 1990, by Tamatsu Quidoh of Tokyo, Japan.

2000-1-3: One 3 ¼ x 4 5/8 color print.

2000-1-4: One 3 ½ x 5 color print.

2000-1-5: One 3 ½ x 5 color print.

2000-1-6: One 3 ½ x 5 color print.

2000-1-7: One 3 ½ x 5 color print.

2000-1-8: One 3 ½ x 5 color print.

2000-1-9: David Osborn meets with Major Yoshihiko Noda on Akashima Island, 1987. Major Noda was commanding officer of Japanese Forces on Akajima/Akashima during the Battle of Okinawa, WWII. One 3 ½ x 5 color print.

2000-1-10: David Osborn meets with Major Yoshihiko Noda on Akashima Island, 1987. One 3 ½ x 5 color print.

2000-1-11: Arial view of Akajima Island, undated. One 5x7 color print.

2000-1-12: Arial view of Akajima Island, undated. One 5x7 color print.

2000-1-13: Photograph of a Japanese man, possibly Major Yoshihiko Noda, in front of Okayama Castle, Okayama, Japan; Sept. 9, 1988. One 4 x 5 ¾ color print.

2000-1-14: "Foreign Ministry's wives and AMG's wives at HAO's farewell." One 2 ¼ x 3 7/8 b/w print.

2000-1-15: "DLO w/ Pres. U Ne Win at USIS Book Exhibit." One 3 ¾ x 5 b/w print.

2000-1-16: "DLO w/ Pres. U Ne Win" at USIS Book Exhibit. One 3 ¾ x 5 b/w print.

2000-1-17: "DLO w/ Pres. U Ne Win & Arnie Hauson, head of USIS." One 4x5 b/w print.

2000-1-18: "David & Mike—Burma." One 3 ½ x 5 b/w print.

2000-1-19: "DLO & HAO w/ leader of Burmese Nat'l Orchestra." One 3 ½ x 4 ¾ b/w print.

2000-1-20: "DLO presenting credentials to General U Ne Win—1974." One 5x6 b/w print.

2000-1-21: "DLO's oath of office in H. K. 1974." One 5x7 b/w print.

2000-1-22: David Osborn rides a bicycle in the company of an unidentified man, on 9/1/1977. Location is not given. One 5x7 b/w print.

2000-1-23: "Our departure from Rangoon Airport—DLO w/ Japanese Amb. Arita—"Seeing off" by the Diplomatic Corps." One 5x7 b/w print.

2000-1-24: DLO and Mrs. Osborn mingle at a tennis match or tournament. One 5 x 6 ¾ b/w print.

2000-1-25: DLO mingles at a tennis match or tournament. One 5 x 6 ¾ b/w print.

2000-1-26: David and Mrs. Osborn view a photographic exhibit in the company of an unidentified man at the American Bicentennial Exhibition at Envoy Hall, Rangoon, Burma, on July 1, 1976. Credit: U.S.I.S. Photo, Rangoon, Burma. One 5 x 6 ¾ b/w print.

2000-1-27: DLO receives a book from or presents it to an unidentified man at the American Bicentennial Exhibition at Envoy Hall, Rangoon, Burma, July 1, 1976. One 5x7 b/w print.

2000-1-28: DLO receives a book from or presents it to an unidentified man (also seen in 2000-1-26) at the American Bicentennial Exhibition at Envoy Hall, Rangoon, Burma, July 1, 1976. One 5x7 b/w print.

2000-1-29: "DLO—local tennis tournament." DLO receives a trophy. One 5 x 6 $\frac{3}{4}$ b/w print.

2000-1-30: DLO at the same local tennis tournament as in 2000-1-29, shaking the hand of an unidentified man. One 5 x 6 $\frac{3}{4}$ b/w print.

2000-1-31: Mrs. Osborn swings for a tennis ball. One 5 x 6 $\frac{3}{4}$ b/w print.

2000-1-32: The Osborns "With visiting American tennis pros at a Burmese-American tournament at the Residence." One 5 x 6 $\frac{3}{4}$ b/w print.

2000-1-33: DLO presents a certificate from the United States of America Geological Survey to an unidentified young woman. One 4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ b/w print.

2000-1-34: DLO sits across from the woman who received the certificate in 2000-1-33. One 4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ b/w print.

2000-1-35: "Faurot, pianist (prof) from Manila." Also, the Osborns. One 5 x 6 $\frac{3}{4}$ b/w print.

2000-1-36: "DLO w/ Padaung ladies in Kaya/Shan States." One 5 $\frac{3}{4}$ x 7 $\frac{3}{4}$ b/w print.

2000-1-37: "Japanese Amb. Arita, DLO, Burmese General (?)." One 7 $\frac{1}{2}$ x 10 b/w print.

2000-1-38: DLO watches, smiling, as an unidentified man plays with a gee-haw whimmy diddle (toy), 1976. One 8x10 b/w print.

2000-1-39: "DLO—demonstrating his hand-made gee-haw whimmy-diddle [sic]." One 8x10 b/w print.

2000-1-40: DLO and an unidentified man hold drinks and grin, 1976. One 8x10 b/w print.

2000-1-41: "DLO with students at the American School, Rangoon, 1975. One 7 $\frac{3}{4}$ x 9 $\frac{1}{2}$ b/w print.

2000-1-42—64

David and Helenka Osborn attend the opening of the American Bicentennial Exhibition at Envoy Hall, Rangoon, Burma, on July 1, 1976.

2000-1-42: Helenka Osborn cuts the flag-decorated cake, while DLO looks on. One 5 x 6 $\frac{3}{4}$ b/w print.

2000-1-43: David Osborn assists in cutting the cake, with Helenka Osborn at the other end. One 5x7 b/w print.

2000-1-44: DLO views a photo exhibit with unidentified others. One 5 x 6 ½ b/w print.

2000-1-45: DLO receives or presents a book while shaking the hand of an unidentified man. One 5 x 6 ½ b/w print.

2000-1-46: DLO speaks to the crowd. One 5x6 ½ b/w print.

2000-1-47: DLO receives or presents a book while shaking the hand of an unidentified man. One 5 x 6 ¾ b/w print.

2000-1-48: DLO reads a caption on a photo exhibit. Credit: U.S.I.S. Photo, Rangoon, Burma. One 5x7 b/w print, one 5x6 ¾ crop.

2000-1-49: Overview of the crowd. One 5 x 6 ¾ b/w print.

2000-1-50: Dancers. One 5 x 6 ¾ b/w print.

2000-1-51: Empty exhibit. Credit: U.S.I.S. Photo, Rangoon, Burma. One 5 x 6 ¾ b/w print.

2000-1-52: DLO and others view the exhibit. One 5 x 6 ¾ b/w print.

2000-1-53: A speaker presents to the crowd. One 5 x 6 ¾ b/w print.

2000-1-54: Silhouette shot from behind the Liberty Bell replica. Credit: U.S.I.S. Photo, Rangoon, Burma. One 5 x 6 ¾ b/w print.

2000-1-55: DLO and others view the exhibit. One 5 x 6 ¾ b/w print.

2000-1-56: David and Helenka Osborn and an unidentified man view the exhibit. One 5 x 6 ¾ b/w print.

2000-1-57: Reenactment. One 5 x 6 ¾ b/w print.

2000-1-58: Reenactment. One 5 x 6 ¾ b/w print.

2000-1-59: Reenactment. One 5 x 6 ¾ b/w print.

2000-1-60: Reenactment. One 5 x 6 ¾ b/w print.

2000-1-61: David and Helenka Osborn serve cake. One 5 x 6 ¾ b/w print.

2000-1-62: The Osborns and others view the exhibit. One 5 x 6 ¾ b/w print.

2000-1-63: Reenactment. One 5 x 6 ¾ b/w print.

- 2000-1-64: "Our daughter, Kim, & Cultural Attaché." One 5 x 6 ¾ b/w print.
- 2000-1-65: Photo of an unidentified group of Japanese women, from the file folder titled, "Scrapbook—Tokyo 1967." One 8x10 b/w print.
- 2000-1-66: "Mrs. Osborn w/ John Forster Dulles, Taiwan 1958/9." One 3 ¼ x 4 ¾ b/w print.
- 2000-1-67: "The Hale Boggs & Gerald Fords coming out of China," with the Osborns. The group is standing at the back end of a bus. One 3 ½ x 4 ¾ color print.
- 2000-1-68: "Henry with us in Hong Kong, 1973 (on governor's yacht)." David and Helenka Osborn, with "Henry" between. One 3 ¼ x 4 ¾ color print.
- 2000-1-69: Helenka Osborn, with "Henry," on governor's yacht in Hong Kong, 1973. One 3 ¼ x 4 ¾ color print.
- 2000-1-70: Helenka Osborn, with "Henry," on governor's yacht in Hong Kong, 1973. One 3 ¼ x 4 ¾ color print.
- 2000-1-71: "Mary McCaffrey & Helenka." One 2 ½ x 3 3/8 color print.
- 2000-1-72: "HAO w/ Mrs. Chiang Kai Shek, Taiwan, 1959." One 3 ¾ x 4 ¾ b/w print.
- 2000-1-73: "Helenka's flower arrangement, "The SS Eisenhower," made for the President's suite at the Grand Hotel for his 1960 visit." One 3 ¾ x 5 ¾ b/w print.
- 2000-1-74: Portrait, head and shoulders, of David L. Osborn. One 3 ½ x 5 b/w print.
- 2000-1-75: Portrait, head and shoulders, of David L. Osborn. Credit: Department of State Photograph, Photographer: Robert H. McNeill. Two 6 1/8 x 7 ¾ b/w prints with approximately 1" margins.
- 2000-1-76: "New Delhi Labor Attaché Conference, March 20—26, 1975. Left to Right: Green, Bogosian, Ihrig, Walkinshaw, Starrett, McKee, Winn, Holmes, Brayshaw, McEldowney, Hallman, Lazorchick, Searing, Valdes, Immerman, Halm, Wajda, Korn, Finnerty, Appling, Pfeiffer, Burleigh, Butcher, Bond, Cochran, Schneider, Kyle, Biddick, Dickey, Senser, Burns, Dean, Osborn, Camp, Lyle, Davey, Ifshin, Lindahl, Blackman, Block, Harris, Stanfield, White, Mattson, Cook, Silver, Adler, Good, Johnson, McHale, Geber, Hall, Lichtblau, Moon." One 8x10 b/w print.
- 2000-1-77—114
Photos removed from album labeled "Burma—Shan State Trip". Post-It note on album read "Visit of DEA (Drug Enforcement Agency) officials to "Golden Triangle", 1975/6?"

2000-1-77: "Dinner given by Deputy Home Minister U Ohn Kyi." Post-It note signed "H A Osborn" reads, "I've forgotten his name. I believe he was an Amb. but assigned to DEA in Wash. D.C." One 5 ¾ x 7 ¾ b/w print.

2000-1-78: "Dinner given by Deputy Home Minister U Ohn Kyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-79: "Presents given by Colonel Tin Oo and U Ohn Kyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-80: "Presents given by Colonel Tin Oo and U Ohn Kyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-81: "Presents given by Colonel Tin Oo and U Ohn Kyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-82: "Presents given by Colonel Tin Oo and U Ohn Kyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-83: "Visit to Loikaw." One 5 ¾ x 7 ¾ b/w print.

2000-1-84: "Greetings by Kayah and Padaung girls at Loikaw." One 5 ¾ x 7 ¾ b/w print.

2000-1-85: "Greetings by Kayah and Padaung girls at Loikaw." One 5 ¾ x 7 ¾ b/w print.

2000-1-86: "Greetings by Kayah and Padaung girls at Loikaw." One 5 ¾ x 7 ¾ b/w print.

2000-1-87: "Sight seeing at Loikaw Marble Plant." One 5 ¾ x 7 ¾ b/w print.

2000-1-88: "Sight seeing at Loikaw Marble Plant." One 5 ¾ x 7 ¾ b/w print.

2000-1-89: Exchanging a gift. No caption. One 5 ¾ x 7 ¾ b/w print.

2000-1-90: "Local folk dance show at Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-91: "Local folk dance show at Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-92: "Local folk dance show at Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-93: "Local folk dance show at Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-94: "Local folk dance show at Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-95: "Local folk dance show at Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-96: "Local folk dance show at Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-97: "Local folk dance show at Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-98: "Dinner given by Eastern Command Commander Colonel Tun Yi." One 5 ¾ x 7 ¾ b/w print.

2000-1-99: "Boat trip at Inlay Lake, Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-100: "Boat trip at Inlay Lake, Taunggyi." One 5 ¾ x 7 ¾ b/w print.

2000-1-101: "Visit to Inlay Lake Pagoda." One 5 ¾ x 7 ¾ b/w print.

2000-1-102: "Visit to Inlay Lake Pagoda." One 5 ¾ x 7 ¾ b/w print.

2000-1-103: "Visit to Inlay Lake Pagoda." One 5 ¾ x 7 ¾ b/w print.

2000-1-104: "Boat racing by Inlay girls. One 5 ¾ x 7 ¾ b/w print.

2000-1-105: "Giving prizes to the boat racing winner." One 5 ¾ x 7 ¾ b/w print.

2000-1-106: Group of men lined up in front of a helicopter for photo. One 5 ¾ x 7 ¾ b/w print.

2000-1-107: "Visit to Mandalay Maha Myat Mu Ni Buddha image." One 5 ¾ x 7 ¾ b/w print.

2000-1-108: "Visit to Mandalay Maha Myat Mu Ni Buddha image." One 5 ¾ x 7 ¾ b/w print.

2000-1-109: "Lunch given by Col. Hla Tun Commander of North West Command Mandalay." One 5 ¾ x 7 ¾ b/w print.

2000-1-110: "Lunch given by Col. Hla Tun Commander of North West Command Mandalay." One 5 ¾ x 7 ¾ b/w print.

2000-1-111: "Sight seeing at Mandalay." One 5 ¾ x 7 ¾ b/w print.

2000-1-112: "Sight seeing at Mandalay." One 5 ¾ x 7 ¾ b/w print.

2000-1-113: "Local Elephant Dance show at Mandalay." One 5 ¾ x 7 ¾ b/w print.

2000-1-114: "Local Elephant Dance show at Mandalay." One 5 ¾ x 7 ¾ b/w print.

2000-1-115—177

Photos removed from photo album with label on inside reading: “With the compliments of the Directorate of Defence (sic) Services Intelligence Ministry of Defence (sic) Rangoon—Burma.” Post-It note on album read: “Mathea Falco’s (head of Drug Enforcement Agency in Wash.) visit to the “Golden Triangle” in 1976(?) approx.”

2000-1-115: David Osborn stands with four young women in Kachin ethnic costume. One 5 7/8 x 7 3/4 b/w print.

2000-1-116: An unidentified man, possibly Peter Bourne, shakes the hand of an unidentified officer. One 3 3/4 x 4 1/2 b/w print.

2000-1-117: Mathea Falco shakes the hand of an unidentified officer. One 3 3/4 x 4 1/2 b/w print.

2000-1-118: An unidentified man, possibly Peter Bourne, holds a Burmese harp (saung). One 5 7/8 x 7 3/4 b/w print.

2000-1-119: Mathea Falco shakes the hand of an unidentified man. David Osborn stands beside her. One 3 3/4 x 4 1/2 b/w print.

2000-1-120: Mathea Falco sits on a sofa between an unidentified man and woman. One 3 3/4 x 4 1/2 b/w print.

2000-1-121: An unidentified man hands a Burmese harp (saung) to Mathea Falco. One 5 7/8 x 7 3/4 b/w print.

2000-1-122: Mathea Falco presents or receives a gift. One 3 3/4 x 4 1/2 b/w print.

2000-1-123: An unidentified man, possibly Peter Bourne, presents or receives a gift. One 3 3/4 x 4 1/2 b/w print.

2000-1-124: An unidentified man, possibly Peter Bourne, holds a metal covered vessel. One 3 3/4 x 4 1/2 b/w print.

2000-1-125: Mathea Falco stands beside an unidentified man, possibly Peter Bourne, who shakes another man’s hand. One 3 3/4 x 4 1/2 b/w print.

2000-1-126: Mathea Falco holds a Burmese harp (saung) while sitting on a sofa with unknown others. One 3 3/4 x 4 1/2 b/w print.

2000-1-127: An unidentified man and Mathea Falco sit on a sofa. One 3 3/4 x 4 1/2 b/w print.

2000-1-128: Mathea Falco and David Osborn, along with others, sit around a dinner table. One 3 3/4 x 4 1/2 b/w print.

2000-1-129: Mathea Falco and (possibly) Peter Bourne (far left) sit with others around a dinner table. One 3 ¾ x 4 ½ b/w print.

2000-1-130: Mathea Falco listens to an unidentified man. One 3 ¾ x 4 ½ b/w print.

2000-1-131: Mathea Falco shakes hands with an unidentified woman. One 3 ¾ x 4 ½ b/w print.

2000-1-132: Mathea Falco, holding a cascade of flowers, stands among men in ethnic dress. One 5 7/8 x 7 5/8 b/w print.

2000-1-133: Mathea Falco, David Osborn, and unidentified others walk away from an airplane. One 3 ¾ x 4 ½ b/w print.

2000-1-134: Mathea Falco, David Osborn, and (possibly) Peter Bourne stand with others among women in ethnic dress. One 3 ¾ x 4 ½ b/w print.

2000-1-135: Mathea Falco and (possibly) Peter Bourne, holding flowers, stand with women in Kachin ethnic dress. One 5 7/8 x 7 ¾ b/w print.

2000-1-136: An unidentified man (possibly Peter Bourne) stands with two women in Kachin ethnic dress. One 3 ¾ x 4 ½ b/w print.

2000-1-137: Mathea Falco and (possibly) Peter Bourne pose in articles of Kachin ethnic dress. One 3 ¾ x 4 ½ b/w print.

2000-1-138: A woman in Kachin ethnic dress presents Mathea Falco with a sprawling bouquet of flowers. One 3 ¾ x 4 ½ b/w print.

2000-1-139: Unidentified men examine a map on a wall. One 3 ¾ x 4 ½ b/w print.

2000-1-140: Mathea Falco and (possibly) Peter Bourne sit at a table with examples of drug paraphernalia laid out for viewing. Very similar to 2000-1-153. One 3 ¾ x 4 ½ b/w print.

2000-1-141: David Osborn and unidentified others visit a man on a bed. One 3 ¾ x 4 ½ b/w print.

2000-1-142: Mathea Falco and (possibly) Peter Bourne, holding flowers, stand with women in ethnic dress. One 5 7/8 x 7 5/8 b/w print.

2000-1-143: Mathea Falco and (possibly) Peter Bourne visit what may be a hospital. One 3 ¾ x 4 ½ b/w print.

2000-1-144: Mathea Falco, David Osborn, and (possibly) Peter Bourne visit what may be a hospital. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-145: Mathea Falco and (possibly) Peter Bourne stand with a group of girls in Kachin ethnic costume. One $5\frac{3}{4} \times 7\frac{5}{8}$ b/w print.

2000-1-146: Mathea Falco, David Osborn, and (possibly) Peter Bourne with two unidentified men. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-147: Mathea Falco and (possibly) Peter Bourne listen to an unidentified person. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-148: An unidentified man, possibly Peter Bourne, stands with a group of young women in Mon ethnic costume. One $5\frac{7}{8} \times 7\frac{5}{8}$ b/w print.

2000-1-149: Mathea Falco, David Osborn, and (possibly) Peter Bourne have refreshments with two unidentified men. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-150: Mathea Falco, David Osborn, and (possibly) Peter Bourne have refreshments with two unidentified men. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-151: An unidentified man, possibly Peter Bourne, meets women in Karen and Shan ethnic costumes. One $5\frac{7}{8} \times 7\frac{5}{8}$ b/w print.

2000-1-152: Mathea Falco and unidentified others sit at a table viewing examples of drug paraphernalia. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-153: Mathea Falco and unidentified others sit at a table with examples of drug paraphernalia laid out for viewing. Very similar to 2000-1-140. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-154: Mathea Falco and (possibly) Peter Bourne stand with a group of young women in Shan ethnic costume. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-155: Mathea Falco and (possibly) Peter Bourne examine unidentified objects. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-156: Mathea Falco and (possibly) Peter Bourne tour a facility with a row of beds (maybe a hospital). One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-157: Mathea Falco meets young women in ethnic and dance costumes. One $5\frac{7}{8} \times 7\frac{5}{8}$ b/w print.

2000-1-158: Mathea Falco and unidentified others stand outside a brick structure. One $3\frac{3}{4} \times 4\frac{1}{2}$ b/w print.

2000-1-159: Mathea Falco visits an unidentified location. A sign in the background is translated into English: "LADIES ARE NOT ALLOWED TO ENTER BEYOND THIS POINT." One 3 ¾ x 4 ½ b/w print.

2000-1-160: Mathea Falco and (possibly) Peter Bourne stand among men and women in Karen ethnic costume. One 5 7/8 x 7 5/8 b/w print.

2000-1-161: Mathea Falco and David Osborn view objects in what appears to be a museum case. One 3 ¾ x 4 ½ b/w print.

2000-1-162: Mathea Falco is shown a large, metal object by an unidentified man in a military uniform. One 3 ¾ x 4 ½ b/w print.

2000-1-163: Mathea Falco and (possibly) Peter Bourne stand between a man and woman in Shan Bird Dance costumes. One 5 7/8 x 7 5/8 b/w print.

2000-1-164: An unidentified man, possibly Peter Bourne, presents or receives a gift from another unidentified man. One 3 ¾ x 4 ½ b/w print.

2000-1-165: Mathea Falco presents or receives a gift from an unidentified man. One 3 ¾ x 4 ½ b/w print.

2000-1-166: An unidentified man, possibly Peter Bourne, receives a basket of flowers from a young woman in Kachin ethnic dress. One 5 7/8 x 7 5/8 b/w print.

2000-1-167: Mathea Falco and David Osborn stand on one of the temples at Bagan, Burma, with another temple being restored in the background. One 3 ¾ x 4 ½ b/w print.

2000-1-168: Mathea Falco and (possibly) Peter Bourne stand in front of a Buddhist sculpture inside a temple at Bagan. One 3 ¾ x 4 ½ b/w print.

2000-1-169: An unidentified man, possibly Peter Bourne, stands with four young women in Kachin ethnic costume. One 5 7/8 x 7 5/8 b/w print.

2000-1-170: David Osborn presents or receives a gift from an unidentified man. One 3 ¾ x 4 ½ b/w print.

2000-1-171: David Osborn clasps the hand of a young woman in costume for the Shan Bird Dance. One 3 ¾ x 4 ½ b/w print.

2000-1-172: Mathea Falco, David Osborn, and unidentified others cross an airfield. One 3 ¾ x 4 ½ b/w print.

2000-1-173: Mathea Falco, David Osborn, and unidentified others have tea and refreshments. One 3 ¾ x 4 ½ b/w print.

2000-1-174: David Osborn and unidentified others are on an airfield, location unidentified. One 3 ¾ x 4 ½ b/w print.

2000-1-175: Mathea Falco, David Osborn, and unidentified others walk across an airfield. One 3 ¾ x 4 ½ b/w print.

2000-1-176: David Osborn stands with four young women in Kachin ethnic costume. One 3 ¾ x 4 ½ b/w print.

2000-1-177: Mathea Falco speaks to an unidentified man; David Osborn sits on his other side. One 5 7/8 x 7 5/8 b/w print.

One VHS tape, “Akajima Island—A Luncheon Between Battles”, was transferred to the Video Collection as EL-VT-444.

One audio cassette tape, “David Osborn Oral History”, was transferred to the Miscellaneous Series Audio Tape Collection as EL-T-1028 (M).