THE ANCIENT MONUMENTS OF ITALY.
Dear Dr. Stearns,

This folder is returned with many thanks and my compliments to the General. It is a most heartening document.

Yours,

Charles [Last Name]
SECRET

HEADQUARTERS
MEDITERRANEAN ALLIED AIR FORCES
Office of the Director of Operations (ACT-WLD-krm)

APO 650 US Army
19th March 1944

SUBJECT: ITALIAN HISTORICAL & RELIGIOUS MONUMENTS.

TO: As per Distribution List below.

1. Attached are copies of photographs showing the location of monuments of historical, cultural, and religious importance in Italy, which are passed for your information.

2. Copies of these folders have been passed to all operational formations in this Command, down to USAAF Groups and R.A.F. Wings, with a preface giving instruction to crews when bombing targets in the vicinity of these monuments.

By Command of Air Commander in Chief.

Lauris Norstad, Brigadier General, USA, Director of Operations.

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HISTORIC MONUMENTS.

PREFACE.

1. These special maps showing the principal monuments of historical, cultural, and religious importance will be used in briefing crews and should be readily available to them at all times.

2. The towns listed in these two volumes can be divided into three categories and are as follows:

   **Category 'A':** ROME, FLORENCE, VENICE, TORRENI.
   These towns are in no circumstances to be bombed without authority from this Headquarters.

   **Category 'B':** RAVENNA, ASSISI, SAN GERIGANO, PAVIA, URBINE, MONTEPUTICIANO, PARMA, AOSTA, TIVOLI, UDINE, GUBBIE VOLTERA, SPOLETO, ROGO, SAN SPOLENE, ASCOLI, PICENO, COMO, PESARO, AQUILLA, and the Dalmation Coast towns of SPALATO and RAGUSA.
   The bombing of these towns which have at present no particular military importance should be avoided if possible. If however it is for operational reasons, considered essential that objectives in any of them should be bombed, there should be no hesitation in doing so, and full responsibility will be accepted by this Headquarters.

   **Category 'C':** PISTOIA, MODENA, BRESCIA, CREMONA, ZARA, SIENA, PISA, PADUA, VERONA, BOLOGNA, AREZZO, ORVIETO, FERRARA, VICENZA, PRATO, VITERBO, CORTON; PLACITZA, LUCCA, RIMINI, FRASCATI, BAGNANO, PERUGIA, ANCONA. There are important military objectives in or near these towns which are to be bombed, and any consequential damage is accepted.

3. When it is necessary to attack objectives in or in the immediate vicinity of any of the towns listed in Categories B and C above, the following instructions will be observed:

   (i) If a town is in the actual zone of military operations on the ground, and is occupied by the enemy, no restrictions whatever are to be applied. The sole determining factor will be the requirements of the military situation. The following instructions apply only to towns not in the actual zone of military operations on the ground.

   (ii) These objectives will not be bombed if they are obscured by cloud by day or night. If temporarily obscured by less than 10/10 cloud it will be at the discretion of the formation leader whether he waits till the target is clear or not, and his decision will not be questioned.

   (iii) At night, these objectives will not be attacked unless the actual target can be identified and markers placed with reasonable certainty. This is left to the discretion of crews and their decision will not be questioned, but it must be understood that in the towns listed there should be no question of releasing bombs "In the target area" when the actual target cannot be located.

   (iv) Other things...
(iv) Other things being equal, the attack on targets near these monuments should be planned in a way to minimise risk of damage to them. However, it should be made quite clear to air-crews that the responsibility for such damage is accepted by this Headquarters and that its avoidance is not to be undertaken at the cost of increased risk to themselves. Unnecessary damage is of no advantage and should be avoided if that is possible without increased cost.

4. In addition it must be remembered that it is forbidden to fly either by day or night over the Vatican City, which will be accorded the rights of a neutral and independent state.

5. A large number of churches and other religious buildings in Rome, outside the Holy City are the property of the Holy See, and as such should, as far as operations permit, be given full diplomatic immunity. Although every care must be taken to avoid damaging these properties when a target is ordered to be attacked in Rome, they will not be allowed to interfere in any way with the attack of military objectives. Also in the city are fourteen Irish-owned religious houses to which the same orders will apply.

6. Other property of the Vatican State, such as the Papal Domain of Castel Gandolfo should be accorded the same diplomatic immunity as the Vatican City itself unless occupied by the enemy when separate instructions will be issued by this Headquarters.

7. Owing to the lack of photographic coverage, plans of a few of the towns listed do not yet appear in the folder, but these will be added when available.

LAURIS NORSTAD,
Brigadier General, USA,
Director of Operations.

23rd February 1944.
The Ancient Monuments of ITALY.

This volume forms part I of a work produced to assist the implementing of M.A.A.F. Signal SY.171 of 10th February 1944.

Included in this part are Towns from A. to R. The second part will contain S. to Z. The most important Monuments in these Towns are listed in the pages of text and their locations annotated on the photographs. The numbers against the annotations refer to the numbers in the pages of text.

It is pointed out that only a selection, comprising what are considered to be the most important Monuments in enemy held ITALY, is given here. In all cases there are more Monuments in the Towns listed than are shown. Nearly every Italian Town contains a number of important Monuments and it would be a task of great magnitude to produce a complete list. More detailed and complete information can be obtained from the town plans issued by the Frick Art Reference Library which should be available to A-2 Sections.
ALBA.

G.S.G.S. 4164 Sheet 69/2885.
1. Cathedral.

AMELIA.

G.S.G.S. 4164 Sheet 137/7040.
1. Cathedral.
2. Church of S. Francesco.

ANAGNI.

G.S.G.S. 4164 Sheet 151/3049.
1. Cathedral.
ANCONA.

G.S.G.S. 4164  Sheet 118/6047.

1. Cathedral.
2. Church of S. Maria della Piazza.

L'AOSTA.

G.S.G.S. 4164  Sheet 28/8104.

1. Collegiate Church of S. Orso.
2. Cathedral.

AQUILA DEGLI ABRUZZI.

G.S.G.S. 4164  Sheet 139/5106.

1. Church of S. Maria di Collemaggio.
2. Church of S. Bernardino.
3. Cathedral.
AQUILEIA.

G.S.G.S. 4164  Sheet 40/5137

1. Basilica.

AREZZO.

G.S.G.S. 4164  Sheet 114/2334.

1. Church of S. Francesco.
2. Cathedral.
3. Church of Pieve S. Maria.
4. Church of SS. Annunziata.
5. Church of S. Domenico.
7. Palazzo dei Priori.

ASCOLI PICENO.

G.S.G.S. 4164  Sheet 133/6572.

1. Baptistery.
2. Church of S. Francesco.
3. Church of S. Vittore.
4. Cathedral.
5. Church of S. Agostino.
7. Roman Bridge of Ponte Salesta.
ASCOLI PICENO
G.S.G.S. 4164
Sheet 133/6572
ASSISI.

G.S.G.S. 4164    Sheet 123/6788.

1. Church of S. Francesco.
2. Cathedral.
3. Archives.
4. Church of S. Chiara.
5. Museum and Picture Gallery.

ASTI.

G.S.G.S. 4164    Sheet 69/4306.

1. Cathedral.
2. Church of S. Secondo.
3. Church of S. Maria Nuova.

BERGAMO.

G.S.G.S. 4164    Sheet 33/6337.

1. Cathedral.
2. Church of S. Maria Maggiore.
4. Pallazzo Della Ragione.
BOLOGNA.

G.S.G.S. 4164   Sheet 87/8348.

1. Church of S. Petronio.
2. Church of S. Domenico.
3. Church of S. Giacomo Maggiore.
4. Church of Corpus Domini.
5. Church of S. Francesco.
6. Church of S. Stefano.
7. Fontana del Nettuno.
8. Palazzo Communale.
15. Palazzina della Viola.

BRACCIANO.

G.S.G.S. 4164   Sheet 137/3551.

1. Church of S. Cristina.
BRESCLA.

G.S.G.S. 4164  Sheet 47/0568.

1. Cathedral.
2. Church of S. Maria Del Miracoli.
3. Church of S. Francesco.
5. Church of S. Clemente.
7. State Archives.

BRESSANONE.

G.S.G.S. 4164  Sheet 44/2194.

1. Cathedral.

CAPODISTRIA.

G.S.G.S. 4164  Sheet 53A/7862.

1. Cathedral.
2. Baptistery.
BRESSANONE
G.S.G.S. 4164
Sheet 4A/2194
CASALE MONFERRATO.

G.S.G.S. 4164    Sheet 58/6531.

1. Cathedral.
2. Church of S. Stefano.

CESENA.

G.S.G.S. 4164    Sheet 100/5907

1. Biblioteca Malatestiana.

CIVITAVECCHIA.

G.S.G.S. 4164    Sheet 142/1790.

1. Port of Michelangelo.
CORTONA.

G.S.G.S. 4164  Sheet 122/3611.

1. Cathedral.
2. Church of Gesu.
3. Church of S. Francesco.
4. Church of S. Domenico.
5. Church of Madonna Di Calcinaio.
6. Palazzo Pretorio.

CREMONA.

G.S.G.S. 4164  Sheet 61/8424.

1. Cathedral.
2. Baptistery.
3. Church of S. Pietro.
4. Church of S. Agato.
5. Church of S. Michele.
7. Archives.

FABRIANO.

G.S.G.S. 4164  Sheet 116/1117.

1. Palazzo Podesta.
2. Cathedral.
3. Church of S. Lucia.