

**Dwight D. Eisenhower
Presidential Library & Museum
Audiovisual Department
Inaugural Committee of 1957: Records, 1956-67
2019-6-1—6-12-4**

2019-6-1

Mrs. Will S. Temple, winner of *Parade*, "Vote, You Lucky Americans" contest, Fountain City, TN, 1956.

Source: Unknown

One 8 x 10 B&W print

2019-6-2-1—14

Defective grandstand structures; Coronati Amusements, Inc. of Park Ridge, NJ.

Source: Unknown

Fourteen 8 x 10 B&W prints

2019-6-3-1

Mobile television units parked at Constitution and Fourth Street, 1957. This location gives live television its coverage of the Inaugural Parade as it swings down Constitution Avenue from Capitol Hill and bears right for the march up Pennsylvania Avenue to the Treasury Building.

Source: Unknown

One 7 x 9 B&W print

2019-6-3-2

Stand at Constitution and Pennsylvania Avenues, N.W. This stand used primarily by the stills and reels.

Source: Unknown

One 7 x 9 B&W print

2019-6-3-3

Mobile unit used in parade. This the CBS mobile unit which was used on Pennsylvania Avenue for coverage of the Parade between Fourth and Fifteenth Streets, N.W.

Source: Unknown

One 7 x 9 B&W print

2019-6-3-4

Stand at the intersection of Pennsylvania Avenue, 15th Street, and Treasury Place, N.W., 1957. This is one of the more important live and still stands. It provides the traditional pictures of the Parade with the Capitol Dome in the background. In addition, the closed booths on the north side of the stand house the voice broadcasters covering for radio.

Source: Unknown

One 7 x 9 B&W print

2019-6-3-5

Stand at the intersection of 15th, New York, and Pennsylvania Avenues, N.W., 1957. This stand gives live television its coverage as the Parade swings north on 15th Street parallel to the Treasury Building.

Source: Unknown

One 7 x 9 B&W print

2019-6-3-6

Supplemental stand at Lafayette Park. This stand is further west and still on the north side of Pennsylvania Avenue from the main stand. It gives live television a head-on picture of the President and the Parade as it passes in review in front of the Presidential reviewing stand.

Source: Unknown

One 7 x 9 B&W print

2019-6-3-7

Presidential Reviewing Stand. This gives a birds-eye picture of the Presidential Stand. The glass-enclosed booths under the eagles on either side of the stand are broadcasting booths shared by the four networks.

Source: Unknown

One 7 x 9 B&W print

2019-6-4

Full-length portrait of Albert C. Kilian, Captain, Uncle Sam Marching Clubs, dressed as Uncle Sam.

Source: Unknown

One 8 x 10 B&W print

2019-6-5

31st Infantry (Dixie) Division Band. Warrant Officer Fred W. Addison, Band Director. Source:

Source: Unknown

One 8 x 10 B&W print

2019-6-6-1—4

Staunton Military Academy Howie Rifles. Will march with the Arizona contingent at the invitation of Barry Goldwater.

Source: Unknown

Four 8 x 10 B&W prints

2019-6-7-1—4

Fort Smith High School Marching Band. Fort Smith, Arkansas.

Source: Unknown

Four 8 x 17 B&W prints

2019-6-8-1—6

Tulare Union High School Redskin Band. Tulare, California.

Source: Unknown

Six 3 ½ x 4 B&W prints

2019-6-9-1—11

Aahmes Shrine Mounted Patrol, Oakland, California. Photos show Larry Sweetman, Dave Jones, Nelson Lewis, Fred Bemis, Jack Henderson, Lynn Merrithew, Jimmie Merrithew, and unnamed others on horseback.

Source: Phebe Brown (photographer); unknown
Eleven 8 x 10 B&W prints

2019-6-10-1—5

Guest riders who have performed with the Aahmes Shrine Mounted Patrol, Oakland, California. Photos show Bill Phillips, Chester “Chet” Knee, Lois Knee, Jordon E. Dunaway, and Floyd E. Wallace.

Source: Unknown
Five 8 x 10 B&W prints

2019-6-11-1—2

Arcadia High Apache Band. California. Photos show the band marching in the Tournament of Roses Parade.

Source: Unknown
Two 8 x 10 color prints

2019-6-12-1—4

Denver Junior Police Association Band. Denver, Colorado. Three photos of the band. One portrait of Byron Jolivette, Director.

Source: Unknown
Three 8 x 10 B&W prints; One 3 x 5 B&W print