

**Dwight D. Eisenhower Library  
Audiovisual Department  
Jackson, C. D.  
Photographs**

**76-43**

**76-43-1—70:**

Photographs from C. D. (Charles Douglas) Jackson's trip to South America in April 1939.

76-43-1:

Photo of C. D. Jackson, fedora cocked, in the seat of a Pan American Airways airplane. Credit: unknown. One 7 ¼ x 5 b/w print.

76-43-2:

Photo of a crowd of people in the square in front of the *Iglesia de Egipto* (Our Lady of Egypt Church) in Bogota, Columbia. Credit: unknown. One 7 ¼ x 4 ¾ b/w print.

76-43-3:

Photo of a boy in the square in front of the *Iglesia de Egipto* (Our Lady of Egypt Church) in Bogota, Columbia. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-4:

Photo of the inside of a wooden building with benches for meetings. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-5:

Photo of a camp composed of wooden bungalows on stilts. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-6:

Photo of four men walking past newly constructed brick buildings. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-7:

Photo of an unidentified man and some children in front of a gate by a body of water. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-8:

Photo of a thatched shelter in a clearing. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-9:

Photo taken from an aircraft showing a construction site beside a river in a forest. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-10:

Photo taken from an aircraft showing what appears to be a runway beside a river in a forest. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-11:

Photo of a long, open-sided building sheltering horses or burros, located in a clearing full of tree stumps. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-12:

Photo of a small frame building under construction. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-13:

Photo of C. D. Jackson putting on an undershirt next to a window. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-14:

Photo of C. D. Jackson putting on an undershirt next to a window. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-15:

Photo of canal boats at Xochimilco, Mexico. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-16:

Photo of a narrow gauge railway between buildings. A car is loaded with sacks of what is probably coffee. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-17:

Photo of narrow gauge railway tracks, bridges, and buildings. A locomotive can be seen right of center. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-18:

Photo of a boiler and coil, possibly a still, in a shed. Credit: unknown. One 7 x 5 b/w print.

76-43-19:

Photo of cars belonging to the South American Gulf Oil Company (SAGOC) on a mountainside road. A man beside one of the cars is pointing a small movie camera at the photographer. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-20:

Photo of a road winding along a mountainside. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-21:

Photo of a road winding along a mountainside. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-22:

Photo of a road winding along a mountainside, with a vehicle near the center of the picture.

Credit: unknown. One 7 ½ x 5 b/w print.

76-43-23:

Photo of a SAGOC car in front of white buildings with sheet-metal roofs. Credit: unknown.

One 7 ½ x 5 b/w print.

76-43-24:

Photo of men walking down a gravel street in front of buildings with sheet-metal roofs and

others with thatched roofs. Credit: unknown. One 7 ¼ x 5 b/w print.

76-43-25:

Photo of dump trucks in a fenced enclosure. Credit: unknown. One 7 ¼ x 5 b/w print.

76-43-26:

Photo of pitched tents with buildings in the background. Credit: unknown. One 7 ¼ x 5 b/w

print.

76-43-27:

Photo of a man in a light suit and hat, probably C. D. Jackson, standing on a sidewalk under an awning with doormen and men holding newspapers in Miami, Florida. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-28:

Photo of C. D. Jackson looking out the window of a Pan American Airways aircraft. Credit:

unknown. One 7 ¼ x 5 b/w print.

76-43-29:

Photo of C. D. Jackson receiving saltines from a steward on a Pan American Airways aircraft.

Credit: unknown. One 7 x 5 b/w print.

76-43-30:

Photo of women and children in the square in front of the Iglesia de Egipto (Our Lady of Egypt Church) in Bogota, Colombia. Credit: unknown. One 5 x 6 ½ b/w print.

76-43-31:

Photo of a swimming pool patio area with women on settees. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-32:

Photo of palm trees and houses with the ocean in the distance. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-33:

Photo of palm trees with people riding horses in the background. Credit: unknown. One 6 ½ x 5 b/w print.

76-43-34:

Photo of a lawn with palm trees and other trees and a thatch-roofed building in the background. Credit: unknown. One 6 ½ x 5 b/w print.

76-43-35:

Photo of an iron truss bridge under construction. Some of the braces have the words, "SAGOC—Catatumbo" written on them. Credit: unknown. One 6 ½ x 5 b/w print.

76-43-36:

Aerial view of a river in a dense forest, with possible road construction alongside. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-37:

Photo of a group of men walking through a construction camp with equipment in the background. The man closest to the right of the photo appears to be C. D. Jackson. Credit: unknown. One 7 ¼ x 5 b/w print.

76-43-38:

Photo of a man, probably C. D. Jackson, tipping a doorman as he prepares to enter a car in Miami, Florida. Credit: unknown. One 7 ¼ x 5 b/w print.

76-43-39:

Photo of C. D. Jackson in a seat on a Pan Am airplane. Credit: unknown. One 7 x 5 b/w print.

76-43-40:

Photo of a group of men standing in the shade of an airplane wing at a small airport. The plane is a Ford Trimotor. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-41:

Photo of men loading or unloading a heavy sack from a Ford Trimotor airplane. Credit: unknown. One 7 x 5 b/w print.

76-43-42:

Photo of men riding mules in front of brick buildings and palm trees. Credit: unknown. One 7 x 5 b/w print.

76-43-43:

Photo of people in a village. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-44:

Photo of two unidentified men in an area of two-story wooden housing. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-45:

Photo of a man reaching for the hand of a little boy. The man is wearing a gun belt and pistol. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-46:

Photo of a man holding the hand of a little boy. The man is wearing a gun belt and pistol. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-47:

Photo of a steeply inclined cobblestone street between aged buildings in La Candelaria, Bogota, Colombia. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-48:

Photo of people, burros, and a dog on a street between aged buildings, probably in Bogota, Colombia. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-49:

Photo of a steeply inclined cobblestone street between aged buildings in La Candelaria, Bogota, Colombia. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-50:

Photo of an airplane, a man, a boy, and a mule. The plane is a Lockheed L-12 Electra Junior, number NC 2072. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-51:

Photo of canal boats at Xochimilco, Mexico. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-52:

Photo of canal boats at Xochimilco, Mexico. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-53:

Photo of C. D. Jackson shaving at a mirror hung on a post. Credit: unknown. One 6 ¾ x 5 b/w print.

76-43-54:

Photo of two unidentified men, smiling, outside a stucco building. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-55:

Photo of an airstrip cleared from the forest adjacent to a river. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-56:

Photo of a crowd in a Mexican stadium. It appears to be a rally for Mexican presidential candidate Manuel Avila Camacho. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-57:

Photo of a crowd in a Mexican stadium. It appears to be a rally for Mexican presidential candidate Manuel Avila Camacho. Credit: unknown. One 7 ½ x 5 b/w print.

76-43-58:

Photo of a crowd in a Mexican stadium. It appears to be a rally for Mexican presidential candidate Manuel Avila Camacho. Credit: unknown. One 7 x 5 b/w print.

76-43-59:

Photo of C. D. Jackson (left) and unidentified others standing in the back of a large truck, with forest in the background. Credit: unknown. One 7 x 5 b/w print.

76-43-60:

Photo of three men, seen from the back, walking on a riverbank. Credit: unknown. One 8 x 10 b/w print.

76-43-61A:

Photo of three men (C. D. Jackson, at left), seen from behind, and three children on the edge of a body of water; a Pan Am Sikorsky S-42 flying boat is partially visible behind a fence. Credit: unknown. One 8 x 10 b/w print.

76-43-61B:

Photo of C. D. Jackson, two men, and children beside a body of water; a Pan Am Sikorsky S-42 flying boat is partially visible behind a fence. Credit: unknown. One 8 x 10 b/w print.

76-43-62:

Photo of a man, probably Torkild Rieber, and an unidentified woman inside a building. Credit: unknown. One 8 x 10 b/w print.

76-43-63:

Photo of a village scene with wooden houses, trees, and people in the distance. Credit: unknown. One 8 x 10 b/w print.

76-43-64:

Photo of a man, probably Torkild Rieber, looking out the window of a SAGOC car. Credit: unknown. One 8 x 10 b/w print.

76-43-65:

Photo of a group of men gathered around two SAGOC cars. One, at the passenger-side door of the leading car, may be Torkild Rieber. Credit: unknown. One 8 x 10 b/w print.

76-43-66:

Photo of a road cut into a mountainside with a rope stretched across it, bearing a sign that reads, "Paso Rieber." Credit: unknown. One 8 x 10 b/w print.

76-43-67:

Photo, taken out the window of a car, of a truck hauling large pipe sections up a road cut into a mountainside. Credit: unknown. One 8 x 10 b/w print.

76-43-68:

Photo, taken out the rear window of a car, of a SAGOC truck hauling large pipe sections up a road cut into a mountain. The grill of the truck has been crushed by an impact. Credit: unknown. One 8 x 10 b/w print.

76-43-69:

Photo of an arched doorway on an unidentified building. A plaque beside the doorway is not quite legible in the photo. Credit: unknown. One 8 x 10 b/w print.

76-43-70:

Photo of a man, probably Torkild Rieber, inside a building. Another man, unidentified, is in the background. Credit: unknown. One 8 x 10 b/w print.

**76-43-71—141:**

Snapshots from the early 1950s of the construction of RARET (*RÁdio RETransmissão* or Radio Relay), Radio Free Europe transmitting station, located in Glória do Ribatejo in the municipality of Salvaterra de Magos, Portugal.

76-43-71:

Photo of a minibus arriving at the entrance of a courtyard. A sign on the wall reads, "RARET Hotel Jackson," and a group of men stands beside one of the buildings. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-72:

Snapshot of a couple of cars and four unidentified people in front of a long stucco building with a tile roof. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-73:

Snapshot of a group of men gathered in conversation. In the background is an awning under which are parked a truck and a semi trailer. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-74:

Snapshot of C. D. Jackson standing beneath a sign which reads, "RARET Hotel Jackson." Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-75:

Snapshot of a sign hanging on a wall. It reads, "RARET Hotel Jackson." Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-76:

Snapshot of three neatly made beds with bedside tables between them. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-77:

Snapshot of three neatly made beds with bedside tables between them. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-78:

Snapshot of a pair of beds with a bedside table between them. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-79:

Snapshot of RARET radio towers. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-80:

Snapshot of RARET radio towers. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-81:

Snapshot of RARET radio towers. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-82:

Snapshot of RARET radio towers. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-83:

Snapshot of RARET radio towers in the distance, with construction materials in the foreground. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-84:

Snapshot of RARET radio towers. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-85:

Snapshot of a round tower being built, surrounded by scaffolding and a crane. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-86:

Snapshot of a group of seven men, possibly locals, lined up at the base of one of the radio towers. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-87:

Snapshot of an unidentified man standing in front of a field. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-88:

Snapshot taken from a high vantage point overlooking a town. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-89:

Snapshot of a traditional stucco house with a woman standing in a doorway. Credit: unknown. One 2 ½ x 3 ½ b/w print.



76-43-90:

Snapshot of the formal garden of the Queluz National Palace, Queluz, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-91:

Snapshot of two semi trailers parked under an awning. Four unidentified men are grouped at right. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-92:

Snapshot of a semi trailer and a van parked under an awning. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-93:

Snapshot of radio equipment in the main building. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-94:

Snapshot of what appear to be a security guard, guardhouse, and gate. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-95:

Snapshot of a boat tied at a quay, with a stone arch bridge in the background. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-96:

Snapshot of three unidentified men on a quay with a boat and stone arch bridge in the background. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-97:

Snapshot of a traditional stucco house with tile roof. There are two people standing in the doorway and one leaning against the wall. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-98:

Snapshot of a long, single-story building with a glass double door and a tile roof. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-99:

Snapshot that appears to show traditional-style buildings under construction beyond a dirt street. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-100:

Snapshot of the main RARET building, with the antenna towers visible beyond it. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-101:

Snapshot of two unidentified men standing at a parapet. Same men as in 76-43-105. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-102:

Snapshot of the Royal Guards' and servants' quarters annex of the Queluz National Palace in Queluz, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-103:

Snapshot of the Queluz National Palace, Queluz, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-104:

Snapshot of a little girl standing in front of a small evergreen tree. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-105:

Snapshot of two unidentified men standing at a parapet. Same men as in 76-43-101. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-106:

Snapshot of unidentified buildings taken from a high vantage point. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-107:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-108:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-109:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-110:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-111:

Snapshot of horsemen in a parade in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-112:

Snapshot taken from a high vantage point, looking down over a park full of trees. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-113:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown.  
One 2 ½ x 3 ½ b/w print.

76-43-114:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown.  
One 2 ½ x 3 ½ b/w print.

76-43-115:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown.  
One 2 ½ x 3 ½ b/w print.

76-43-116:

Snapshot of a parade in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-117:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown.  
One 2 ½ x 3 ½ b/w print.

76-43-118:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown.  
One 2 ½ x 3 ½ b/w print.

76-43-119:

Snapshot of a formal garden. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-120:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown.  
One 2 ½ x 3 ½ b/w print.

76-43-121:

Snapshot of a parade in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-122:

Snapshot of a long building with a tile roof. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-123:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown.  
One 2 ½ x 3 ½ b/w print.

76-43-124:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown.  
One 2 ½ x 3 ½ b/w print.

76-43-125:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-126:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-127:

Snapshot of a parade in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-128:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-129:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-130:

Snapshot of a parade in Mafra, Portugal. An unidentified man is turned around and looking at the camera. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-131:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-132:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-133:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-134:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-135:

Snapshot of the street running past the façade of the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-136:

Snapshot of hills beyond a parapet. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-137:

Snapshot of a large traffic circle with an avenue leading away from it, and two matched buildings with pyramidal roofs at the corners facing each other across the avenue. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-138:

Snapshot of a parade passing the Mafra National Palace in Mafra, Portugal. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-139:

Snapshot of three unidentified men (two are blurred from motion). Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-140:

Snapshot of an unidentified man wearing glasses, seated in a room with striped wallpaper. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-141:

Snapshot of three unidentified men and one woman. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-142:

Aerial photo of a thatched hut in a clearing surrounded by sparse woods. Credit: unknown. One 4 x 5 ½ b/w print.

76-43-143:

Aerial photo of a thatched hut. Credit: unknown. One 4 x 5 ½ b/w print.

**76-43-144—212:**

Photos concerning Jackson's time in the U.S. Army during WWII.

76-43-144:

Photo of C. D. Jackson and others at the rail of a balcony or rooftop, with an American flag on a pole partially in the picture. Credit: unknown. One 2 ½ x 2 ½ b/w print, one b/w neg.

76-43-145:

Photo of C. D. Jackson and others at the rail of a balcony or rooftop, with an American flag on a pole partially in the picture. Same as 76-43-144. Credit: unknown. One 7 ¼ x 8 b/w print

76-43-146:

Photo of C. D. Jackson and others at the rail of a balcony or rooftop, with an American flag on a pole partially in the picture. Same as 76-43-144. Credit: unknown. One 7 ¼ x 8 b/w print.

76-43-147:

Photo of C. D. Jackson and others at the rail of a balcony or rooftop. Credit: unknown. One 2 ½ x 2 ½ b/w print, one b/w neg.

76-43-148:

Photo of C. D. Jackson and others at the rail of a balcony or rooftop. Same as 76-43-147.

Credit: unknown. One 7 ¼ x 9 b/w print.

76-43-149:

Photo of C. D. Jackson and others at the rail of a balcony or rooftop, with an American flag on a pole partially in the picture. Credit: unknown. One 2 ½ x 2 ½ b/w print, one b/w neg.

76-43-150:

Photo of C. D. Jackson and others at the rail of a balcony or rooftop, with an American flag on a pole partially in the picture. Same as 76-43-149. Credit: unknown. One 7 x 9 b/w print.

76-43-151:

Photo of C. D. Jackson and others at the rail of a balcony or rooftop, with an American flag on a pole partially in the picture. Same as 76-43-149. Credit: unknown. One 7 x 9 b/w print.

76-43-152:

Photo of Douglas C-47 Skytrain airplanes at a temporary airfield, with detachable fuel tanks and miscellaneous barrels in the foreground. Credit: unknown. One 2 ¼ x 2 ½ b/w print, one b/w neg.

76-43-153:

Photo of Douglas C-47 Skytrain airplanes at a temporary airfield, with detachable fuel tanks and miscellaneous barrels in the foreground. Same as 76-43-152. Credit: unknown. One 2 ¼ x 2 ½ b/w print.

76-43-154:

Photo of Douglas C-47 Skytrain airplanes at a temporary airfield, with detachable fuel tanks and miscellaneous barrels in the foreground. Same as 76-43-152. Credit: unknown. One 5 x 7 b/w print.

76-43-155:

Photo of Douglas C-47 Skytrain airplanes at a temporary airfield, with detachable fuel tanks and miscellaneous barrels in the foreground. Same as 76-43-152. Credit: unknown. One 5 x 7 b/w print.

76-43-156:

Photo of C. D. Jackson (left) and an unidentified British officer packing gear. Credit: unknown. One 2 ¼ x 2 ¼ b/w print, one b/w neg.

76-43-157:

Photo of C. D. Jackson (left) and an unidentified British officer packing gear. Same as 76-43-156. Credit: unknown. One 2 ¼ x 2 ¼ b/w print.

76-43-158:

Photo of C. D. Jackson (left) and an unidentified British officer packing gear. Same as 76-43-156. Credit: unknown. One 5 x 7 b/w print, one b/w neg.

76-43-159:

Photo of C. D. Jackson (left) and an unidentified British officer packing gear. Same as 76-43-156. Credit: unknown. One 5 x 7 b/w print, one b/w neg.

76-43-160:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Credit: unknown. One 2 ¼ x 2 ½ b/w print, one b/w neg.

76-43-161:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Same as 76-43-160. Credit: unknown. One 2 ¼ x 2 ½ b/w print.

76-43-162:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Same as 76-43-160. Credit: unknown. One 5 x 7 b/w print.

76-43-163:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Credit: unknown. One 2 ¼ x 2 ½ b/w print, one b/w neg.

76-43-164:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Same as 76-43-163. Credit: unknown. One 2 ¼ x 2 ½ b/w print.

76-43-165:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Same as 76-43-163. Credit: unknown. One 5 x 7 b/w print.

76-43-166:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Same as 76-43-163. Credit: unknown. One 5 x 7 b/w print.

76-43-167:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Credit: unknown. One 2 ¼ x 2 ½ b/w print, one b/w neg.

76-43-168:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Same as 76-43-167. Credit: unknown. One 2 ¼ x 2 ½ /w print.

76-43-169:

Photo of two men talking in a clearing or field. The one on the right is wearing U. S. Air Force Command Pilot wings and, probably, a brigadier general's star on his shirt. The other wears no insignia. Same as 76-43-167. Credit: unknown. One 5 x 7 b/w print.

76-43-170:

Photo of C. D. Jackson sitting on a bench and talking with another man in Army uniform, WWII. The bench is in front of a stucco building with a tile roof. Credit: unknown. One 2 ¼ x 2 ½ b/w print, one b/w neg.

76-43-171:

Photo of C. D. Jackson and others packing up gear at a camp site, WWII. Credit: unknown. One 2 ¼ x 2 ½ b/w print, one b/w neg.

76-43-172:

Photo of C. D. Jackson and others packing up gear at a camp site, WWII. Same as 76-43-171. Credit: unknown. One 2 ¼ x 2 ½ b/w print.

76-43-173:

Photo of C. D. Jackson and an unidentified British officer, WWII. Jackson is in the act of lifting a bag from the ground. Credit: unknown. One 5 x 7 b/w print, two b/w negs.

76-43-174:

Photo of C. D. Jackson and others packing up gear at a camp site, WWII. Credit: unknown. One b/w neg.

76-43-175:

Photo of C. D. Jackson and an unidentified British officer, WWII. Jackson is laughing and pulling something out of his shirt pocket. Credit: unknown. One b/w neg.

76-43-176:



Photo of C. D. Jackson lighting his cigarette off of one held by an unidentified British officer, WWII. Credit: unknown. One 7 x 9 b/w print, two b/w negs.

76-43-177:

Photo of C. D. Jackson lighting his cigarette off of one held by an unidentified British officer, WWII. Same as 76-43-176. Credit: unknown. One 7 x 9 b/w print.

76-43-178:

Photo of C. D. Jackson lighting his cigarette off of one held by an unidentified British officer, WWII. Same as 76-43-176. Credit: unknown. One 7 x 9 b/w print.

76-43-179:

Photo of C. D. Jackson lighting his cigarette off of one held by an unidentified British officer, WWII. Same as 76-43-176. Credit: unknown. One 7 x 9 b/w print.

76-43-180:

Photo of a man with his arms raised and his head down, surrounded by liberated prisoners of a German camp. Credit: unknown. One 3 ½ x 5 b/w print.

76-43-181:

Photo of C. D. Jackson (left) and four other servicemen at the liberated Dachau Concentration Camp. Behind them, Polish flags and banners are displayed with a banner reading, "The Poles Salute Their Liberators." Credit: unknown. One 2 ½ x 3 ¾ b/w print, one b/w neg.

76-43-182:

Photo of C. D. Jackson (left) and four other servicemen at the liberated Dachau Concentration Camp. Behind them, Polish flags and banners are displayed with a banner reading, "The Poles Salute Their Liberators." Same as 76-43-181. Credit: unknown. One 2 ½ x 3 ¾ b/w print.

76-43-183:

Photo of C. D. Jackson (left) and four other servicemen at the liberated Dachau Concentration Camp. Behind them, Polish flags and banners are displayed with a banner reading, "The Poles Salute Their Liberators." Same as 76-43-181. Credit: unknown. One 2 ½ x 3 ¾ b/w print.

76-43-184:

Photo of C. D. Jackson (left) and four other servicemen at the liberated Dachau Concentration Camp. Behind them, Polish flags and banners are displayed with a banner reading, "The Poles Salute Their Liberators." Same as 76-43-181. Credit: unknown. One 3 ½ x 4 ¾ b/w print.

76-43-185:

Photo of C. D. Jackson (left) and four other servicemen at the liberated Dachau Concentration Camp. Behind them, Polish flags and banners are displayed with a banner reading, "The Poles Salute Their Liberators." Same as 76-43-181. Credit: unknown. One 3 ½ x 4 ¾ b/w print.

76-43-186:

Photo of C. D. Jackson (left) and four other servicemen at the liberated Dachau Concentration Camp. Behind them, Polish flags and banners are displayed with a banner reading, "The Poles Salute Their Liberators." Same as 76-43-181. Credit: unknown. One 7 x 9 b/w print, one b/w neg.

76-43-187:

Photo of C. D. Jackson (center), three other servicemen, and one liberated prisoner at the liberated Dachau Concentration Camp. They are standing in front of the crematorium, and there is a huge pile of human bodies at the left of the photo. Credit: unknown. One 2 ½ x 3 ½ b/w print, one b/w neg.

76-43-188:

Photo of C. D. Jackson (center), three other servicemen, and one liberated prisoner at the liberated Dachau Concentration Camp. They are standing in front of the crematorium, and there is a huge pile of human bodies at the left of the photo. Same as 76-43-187. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-189:

Photo of C. D. Jackson (center), three other servicemen, and one liberated prisoner at the liberated Dachau Concentration Camp. They are standing in front of the crematorium, and there is a huge pile of human bodies at the left of the photo. Same as 76-43-187. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-190:

Photo of C. D. Jackson (center), three other servicemen, and one liberated prisoner at the liberated Dachau Concentration Camp. They are standing in front of the crematorium, and there is a huge pile of human bodies at the left of the photo. Same as 76-43-187. Credit: unknown. One 3 ½ x 4 ¾ b/w print.

76-43-191:

Photo of C. D. Jackson (center), three other servicemen, and one liberated prisoner at the liberated Dachau Concentration Camp. They are standing in front of the crematorium, and there is a huge pile of human bodies at the left of the photo. Same as 76-43-187. Credit: unknown. One 4 ¼ x 6 ¾ b/w print.

76-43-192:

Photo of C. D. Jackson (center), three other servicemen, and one liberated prisoner at the liberated Dachau Concentration Camp. They are standing in front of the crematorium, and there is a huge pile of human bodies at the left of the photo. Same as 76-43-187. Credit: unknown. One 4 ¼ x 6 ¾ b/w print.

76-43-193:

Photo of C. D. Jackson (center), three other servicemen, and one liberated prisoner at the liberated Dachau Concentration Camp. They are standing in front of the crematorium, and there is a huge pile of human bodies at the left of the photo. Same as 76-43-187. Credit: unknown. One 7 ¼ x 9 b/w print, one b/w neg.

76-43-194:

Photo of C. D. Jackson (center), three other servicemen, and one liberated prisoner at the liberated Dachau Concentration Camp. They are standing in front of the crematorium, and there is a huge pile of human bodies at the left of the photo. Same as 76-43-187. Credit: unknown. One 7 ¼ x 9 b/w print.

76-43-195:

Photo of C. D. Jackson (third from right) and ten unidentified men standing in front of a wall-sized map of Europe. The map is labeled in French. Credit: unknown. One 7 ¼ x 9 b/w print, one b/w neg.

76-43-196:

Photo of C. D. Jackson, wearing a garrison cap and trench coat, standing at a crosswalk with the Paris Opera House in the background. Credit: unknown. One 6 ¼ x 8 ½ b/w print.

76-43-197:

Photo of C. D. Jackson, wearing a garrison cap and trench coat, standing at a crosswalk with the Paris Opera House in the background. Same as 76-43-196. Credit: unknown. One 6 ¼ x 8 ½ b/w print.

76-43-198:

Photo of C. D. Jackson, wearing a garrison cap and trench coat, standing at a crosswalk with the Paris Opera House in the background. Same as 76-43-196. Credit: unknown. One 6 x 8 ½ b/w print.

76-43-199:

Photo of C. D. Jackson (third from left) and five unidentified French officers. Jackson is wearing the Legion of Honor medal, which he has just received. Credit: Agence France Presse. One 7 ¼ x 9 ½ b/w print, one b/w neg.

76-43-200:

Sheet of three 2 ¼" x 2 ½" contact prints. The first (left) shows an unidentified American soldier in front of a book stall, with the towers of Notre Dame de Paris looming in the background. The second (center) shows an unidentified man in civilian clothes and a beret smoking a cigarette. The third (right) shows the same man in civilian clothes, without the beret. Credit: unknown. One 4 ½ x 7 ½ b/w print.

76-43-201:

Sheet of eight 2 ¼ x 2 ½ contact prints. The first (upper left) shows American soldiers in jeeps that appear to be parked aboard a ship. The second (upper center) shows C. D. Jackson with three other American soldiers sitting behind a truck. The third (upper right) shows an unidentified American soldier next to a truck on the deck of a ship. The fourth (center left) shows two unidentified American soldiers sitting in bright sunshine. The fifth (center right) shows men and the roofs of vehicles on the deck of what may be LST-678, with barrage balloons aloft in the distance. The sixth (lower left) shows an American soldier leaning against a bollard

in front of a boat-filled harbor. The seventh (lower center) shows an American soldier beside a church and cemetery. The eighth (lower right) shows an American soldier reading a piece of paper in the driver's seat of a gear-filled jeep. Credit: unknown. One 8 x 10 b/w print.

76-43-202:

Photo of C. D. Jackson and two other American soldiers sitting behind the front of a truck, probably on the deck of a ship. Credit: unknown. One 8 x 10 b/w print.

76-43-203:

Photo of C. D. Jackson and two other American soldiers sitting behind the front of a truck, probably on the deck of a ship. Same as 76-43-202. Credit: unknown. One 8 x 10 b/w print, one b/w neg.

76-43-204:

Photo of C. D. Jackson and two other American soldiers sitting behind the front of a truck, probably on the deck of a ship. Same as 76-43-202. Credit: unknown. One 8 x 10 b/w print.

76-43-205:

Photo of C. D. Jackson receiving the Legion of Honor. Credit: Agence France Presse. One 7 ¼ x 9 ½ b/w print.

76-43-206:

Close-up photo of C. D. Jackson receiving the Legion of Honor. Credit: Agence France Presse. One 7 ¼ x 9 ½ b/w print, one b/w neg.

76-43-207:

Close-up photo of C. D. Jackson receiving the Legion of Honor. Same as 76-43-206. Credit: Agence France Presse. One 4 ¼ x 6 b/w print.

76-43-208:

Close-up photo of C. D. Jackson receiving the Legion of Honor. Same as 76-43-206. Credit: Agence France Presse. One 4 ¼ x 6 b/w print.

76-43-209:

Close-up photo of C. D. Jackson receiving the Legion of Honor. Same as 76-43-206. Credit: Agence France Presse. One 4 ¼ x 6 b/w print.

76-43-210:

Close-up photo of C. D. Jackson receiving the Legion of Honor. Same as 76-43-206. Credit: Agence France Presse. One 4 ¼ x 6 b/w print.

76-43-211:

Photo of C. D. Jackson looking down at Lt. Col. John S. Minary, who is sitting in a wooden crate, during WWII. Credit: unknown. One b/w neg.

76-43-212:

Photo of C. D. Jackson pretending to put the lid on a wooden crate in which is sitting Lt. Col. John S. Minary, during WWII. Credit: unknown. One b/w neg.

76-43-213:

Portrait of C. D. Jackson seated at a desk. Credit: unknown. One 7 ¾ x 9 ½ b/w print.

76-43-214:

Portrait of C. D. Jackson seated on his desk with a pencil in his right hand and a cigarette in his left. Credit: LIFE Print by Al Asnis. One 8 x 10 b/w print.

76-43-215:

Portrait of C. D. Jackson seated at his desk with a pencil in one hand and a telephone receiver at his ear. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-216:

Portrait of C. D. Jackson seated at his desk and turning the page of a document while holding a telephone receiver to his ear. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-217:

Portrait of C. D. Jackson seated at his desk and marking a document with a pencil. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-218:

Portrait of C. D. Jackson seated at his desk and marking a document with a pencil. Same as 76-43-217. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-219:

Portrait of C. D. Jackson seated at his desk and smiling at the camera while holding a pencil poised over a document. Credit: LIFE Photo by Otto Hagel. One 7 ½ x 9 ½ b/w print.

76-43-220:

Portrait of C. D. Jackson seated at his desk and gesturing with a pencil. Credit: LIFE Photo by Otto Hagel. One 7 ½ x 9 ½ b/w print.

76-43-221:

Portrait of C. D. Jackson seated at his desk and gesturing with a pencil. Same as 76-43-220. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-222:

Portrait of C. D. Jackson seated at his desk and gesturing with a pencil. Same as 76-43-220. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-223:

Portrait of C. D. Jackson seated on his desk with a pencil in his right hand and a cigarette in his left. Same as 76-43-214. Credit: LIFE Print by Al Asnis. One 8 x 10 b/w print.

76-43-224:

Portrait of C. D. Jackson seated at his desk wearing a serious expression and holding a cigarette. Credit: LIFE Print by Al Asnis. One 8 x 10 b/w print.

76-43-225:

Portrait of C. D. Jackson seated at his desk wearing a serious expression and holding a cigarette. Same as 76-43-224. Credit: LIFE Print by Al Asnis. One 8 x 10 b/w print.

76-43-226:

Portrait of C. D. Jackson seated at his desk, reading a document, and holding a cigarette. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-227:

Portrait of C. D. Jackson seated at his desk and holding his hand up to his mouth. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-228:

Portrait of C. D. Jackson seated at his desk and gesturing with a pencil. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-229:

Portrait of C. D. Jackson seated at his desk and gesturing with a pencil. Same as 76-43-228. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-230:

Portrait of C. D. Jackson seated at his desk and gesturing with a pencil. Same as 76-43-228, but cropped horizontally. Credit: LIFE Photo by Otto Hagel. One 7 ½ x 9 ½ b/w print.

76-43-231:

Portrait of C. D. Jackson seated at his desk and lighting a cigarette. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-232:

Portrait of C. D. Jackson, seated on a desk next to a display of TIME Magazines, holding a pencil to his lips and a document and cigarette in his other hand. Credit: Alfred Eisenstaedt, Pix Publishing Inc., New York City. One 7 ¾ x 9 ¾ b/w print.

76-43-233:

Portrait of C. D. Jackson, seated on a desk next to a display of TIME Magazines, marking a document. Credit: Alfred Eisenstaedt, Pix Publishing Inc., New York City. One 7 ¾ x 9 ¾ b/w print.

76-43-234:

Portrait of C. D. Jackson, seated on a desk next to a display of TIME Magazines, marking a document. Same as 76-43-233. Credit: Alfred Eisenstaedt, Pix Publishing Inc., New York City. One 7 ¾ x 9 ¾ b/w print.

76-43-235:

Portrait of C. D. Jackson seated at his desk with a telephone receiver at his ear. Credit: unknown. One 7 ¼ x 10 b/w print.

76-43-236:

Portrait, headshot, of C. D. Jackson facing ¼ left of the camera. Credit: unknown. One 6 ¼ x 9 ¼ b/w print.

76-43-227:

Portrait, headshot, of C. D. Jackson facing ¼ left of the camera. Same as 76-43-236. Credit: unknown. One 6 ¼ x 9 ¼ b/w print.

76-43-238:

Portrait of C. D. Jackson sitting at his desk. Credit: unknown. One 7 x 10 b/w print.

76-43-239:

Portrait of C. D. Jackson sitting at his desk and smoking a cigarette. Credit: unknown. One 6 ¼ x 9 ½ b/w print.

76-43-240:

Portrait of C. D. Jackson sitting at his desk and smoking a cigarette. Same as 76-43-239. Credit: unknown. One 6 ¼ x 9 ½ b/w print.

76-43-241:

Portrait of C. D. Jackson sitting at his desk and smoking a cigarette. Similar to 76-43-239, but Jackson's eyes are closed. Credit: unknown. One 6 ¼ x 9 ½ b/w print.

76-43-242:

Portrait of C. D. Jackson sitting at his desk. Credit: unknown. One 7 x 9 ¾ b/w print.

76-43-243:

Portrait, headshot, of C. D. Jackson. Credit: LIFE Photo by Otto Hagel. One 7 ½ x 9 ¾ b/w print.

76-43-244:

Portrait, headshot, of C. D. Jackson. Credit: LIFE Photo by Otto Hagel. One 7 ½ x 9 ¾ b/w print.

76-43-245:

Photo of C. D. Jackson (left), Italian actress Gaby Sylvia, and Walter Graebner of the London Bureau of Time and Life. The men are holding drinks. Credit: unknown. One 7 ¼ x 9 ½ b/w print.

76-43-246:

Portrait of C. D. Jackson, ca. 1930. Credit: Kaiden-Keystone Photos, New York. One 8 x 10 b/w print.

76-43-247:

Portrait, studio proof, of C. D. Jackson, ca. 1925-30. Credit: Kaiden Studios, Inc., New York. One 7 x 9 b/w print.

76-43-248:

Portrait, studio proof, of C. D. Jackson, ca. 1925-30. Credit: Kaiden Studios, Inc., New York. One 7 x 9 b/w print.

76-43-249:

Portrait, studio proof, of C. D. Jackson, ca. 1925-30. Credit: Kaiden Studios, Inc., New York. One 7 x 9 b/w print.

76-43-250:

Portrait, studio proof, of C. D. Jackson, ca. 1925-30. Credit: Kaiden Studios, Inc., New York. One 7 x 9 b/w print.

76-43-251:

Photo of C. D. Jackson popping out of a hatch on a rooftop, with a cigarette hanging from his lip. Credit: Alfred Eisenstaedt, Pix Inc., New York City. One 7 ¾ x 9 ¾ b/w print.

76-43-252:

Photo of C. D. Jackson smoking a cigarette while standing on the roof of a building. The windows of a skyscraper provide a backdrop. Credit: Alfred Eisenstaedt, Pix Inc., New York City. One 7 ¾ x 10 b/w print.

76-43-253:

Photo of C. D. Jackson smoking a cigarette while standing on the roof of a building. The windows of a skyscraper provide a backdrop. Credit: Alfred Eisenstaedt, Pix Inc., New York City. One 8 x 9 ¾ b/w print.

76-43-254:

Photo of C. D. Jackson sitting outdoors in a metal chair; he is wearing a white suit and has a camera hanging by its strap around his neck. Credit: unknown. One 7 ¾ x 9 ½ b/w print.

76-43-255:

Photo of C. D. Jackson and Harold Stassen launching Radio Free Europe balloons into Czechoslovakia from Germany, ca. 1951-52. Credit: unknown. One 10 ¼ x 11 b/w print, one b/w neg.

**76-43-256—293:**

Set of snapshots mostly relating to Radio Free Europe and the RARET site in Gloria do Ribatejo, Portugal; they appear to be from the early 1950s.



76-43-256:

Snapshot of an unidentified man standing at a parapet overlooking a European town. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-257:

Snapshot of a group of unidentified men seated at a long table at a restaurant. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-258:

Snapshot of two unidentified men, probably at Radio Free Europe's RARET, Gloria, Portugal. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-259:

Snapshot of two unidentified men, probably at Radio Free Europe's RARET, Gloria, Portugal. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-260:

Snapshot of five unidentified men standing beneath a sign which reads, "RARET Hotel Jackson." Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-261:

Snapshot of two unidentified men standing on a tile-paved surface with a parapet. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-262:

Snapshot of an unidentified man standing at a parapet overlooking a European town. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-263:

Snapshot of a steamship underway on a river. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-264:

Snapshot of the radio towers at RARET, Gloria, Portugal. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-265:

Snapshot of an unidentified man inside a building. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-266:

Snapshot of an unidentified man, seated. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-267:

Snapshot of an unidentified man, bent forward with his hands behind his back, inside a building. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-268:

Snapshot of an unidentified man seated in an upholstered chair against a mirrored wall. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-269:

Snapshot, blurred, of fluorescent tube lights on a ceiling. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-270:

Snapshot of an unidentified man seated in an upholstered chair, with bookcases in the background. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-271:

Snapshot of the radio tower array at RARET, Gloria, Portugal. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-272:

Snapshot of a steamship followed by barges on a river. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-273:

Snapshot of a group of unidentified men seated at a long table at a restaurant. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-274:

Snapshot of a steamship underway on a river. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-275:

Snapshot of a smiling woman seated at a desk in a large, shared office. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-276:

Snapshot of people seated in a cafeteria, taken from behind the counter. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-277:

Snapshot of people working in a large, shared office. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-278:

Snapshot of two women in waitress uniforms behind the counter in a cafeteria. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-279:

Snapshot of two unidentified men in front of a white building. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-280:

Snapshot of desks, some occupied, in a large, shared office space. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-281:

Snapshot of a distant hill beyond a river or lake. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-282:

Snapshot of an unidentified man in front of a Christmas tree and striped wallpaper. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-283:

Snapshot of an unidentified man in front of a Christmas tree and striped wallpaper. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-284:

Snapshot of an unidentified man standing at a parapet overlooking a European town. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-285:

Snapshot of an unidentified man drinking from a champagne coupe under florescent tube lights. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-286:

Snapshot of an unidentified man in an upholstered armchair in front of a mirrored wall—the camera's flash has reflected and obscured part of the image. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-287:

Snapshot of an unidentified man and two women on a settee. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-288:

Snapshot of two unidentified men standing in front of a white building. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-289:

Snapshot of the main building at RARET, Gloria, Portugal, taken looking down from the round tower. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-290:

Snapshot of an unidentified man sitting in front of a bookshelf and holding a champagne coupe. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-291:

Snapshot of two unidentified men looking at a piece of paper in front of radio equipment at RARET. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-292:

Snapshot of an unidentified man and two women seated on a settee. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-293:

Snapshot of people seated in a cafeteria, taken from behind the counter. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

**76-43-294—317:**

Snapshots relating to a Radio Free Europe release of balloons carrying leaflets into Czechoslovakia, probably 1951.

76-43-294:

Snapshot of crews filling round rubber balloons with hydrogen beside trucks. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-295:

Snapshot of square “pillow” balloons, bearing leaflets, drifting into the sky. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-296:

Snapshot of square “pillow” balloons, bearing leaflets, drifting into the sky. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-297:

Snapshot of square “pillow” balloons, bearing leaflets, drifting into the sky. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-298:

Snapshot of the balloon launch underway, with crews filling square balloons behind trucks. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-299:

Snapshot of two men with cameras, standing in front of a field and holding what appear to be soft drink bottles. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-300:

Snapshot of a round rubber balloon rising into the sky. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-301:

Snapshot of crews filling round rubber balloons with hydrogen beside trucks. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-302:

Snapshot of a man with a camera hanging from his neck, standing in front of wheat shocks and trucks. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-303:

Snapshot of clear plastic square balloons being launched behind trucks. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-304:

Snapshot of round rubber balloons and barely visible square balloons rising into the sky. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-305:

Snapshot of a man looking into an optical instrument mounted on a tripod. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-306:

Snapshot of the balloon launching operation, with square balloons rising over a wheat field from the inflating stations behind the trucks at right. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-307:

Snapshot of two men, one looking into an optical instrument mounted on a tripod. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-308:

Snapshot of the balloon launching operation, showing groups of square balloons rising into the air from the inflating stations. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-309:

Snapshot of a man looking into an optical instrument mounted on a tripod. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-310:

Snapshot of a man looking into an optical instrument mounted on a tripod. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-311:

Snapshot of square balloons rising over a wheat field from inflating stations behind the trucks at right. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-312:

Snapshot of a group of men sitting on the steps at Radio Free Europe, Munich. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-313:

Snapshot of a round rubber balloon and barely visible square balloons rising into the sky. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-314:

Snapshot of a group of men sitting on the steps at Radio Free Europe, Munich. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-315:

Snapshot of a man wearing a plaid shirt and glasses, standing in front of a field with a camera hanging from his neck. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-316:

Snapshot of a group of men sitting on the steps at Radio Free Europe, Munich. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-317:

Snapshot of a man releasing a square balloon with leaflets visible inside. The word, "SVOBODA," which means, "freedom," in Czech, appears on the balloon. Credit: unknown. One 2 ½ x 3 ½ b/w print.

76-43-318:

Snapshot, taken from an upstairs window, of a street corner with a round advertizing kiosk covered in posters. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-319:

Snapshot of an unidentified man sitting in front of a bookshelf. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-320:

Snapshot of an unidentified man and women in an office decorated with balloons. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-321:

Snapshot of men and women at an office party. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-322:

Snapshot of three unidentified women at an office party. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-323:

Snapshot of men and women at an office party. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-324:

Snapshot of three women at an office party—their heads are cut out of the frame. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-325:

Snapshot of three women at an office party. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-326:

Snapshot of an unidentified woman standing behind a desk. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-327:

Snapshot of a man in a white, billed cap reading a booklet propped on his knee. Credit: unknown. One Minox miniature b/w negative.

76-43-328:

Snapshot of a man in a white, billed cap holding a telephone receiver to his ear. Credit: unknown. One Minox miniature b/w negative.

76-43-329:

Snapshot of an unidentified man standing beside a small airplane. Credit: unknown. One Minox miniature b/w negative.

76-43-330:

Snapshot of C. D. Jackson and an unidentified man standing beside a small airplane. Credit: unknown. One Minox miniature b/w negative.

76-43-331:

Snapshot of C. D. Jackson and an unidentified man standing beside a small airplane. Credit: unknown. One Minox miniature b/w negative.

76-43-332:

Snapshot of a small airplane flying. Credit: unknown. One Minox miniature b/w negative.

76-43-333:

Snapshot of a small airplane flying. Credit: unknown. One Minox miniature b/w negative.

76-43-334:

Snapshot of an unidentified woman holding two young children. Credit: unknown. One Minox miniature b/w negative.

76-43-335:

Snapshot of an unidentified woman and man sitting on a settee on a porch or patio. Credit: unknown. One Minox miniature b/w negative.

76-43-336:

Snapshot of an unidentified woman and man sitting on a settee on a porch or patio. Credit: unknown. One Minox miniature b/w negative.

76-43-337:

Snapshot of an unidentified man sitting on a bamboo cane chair on a porch or patio. Credit: unknown. One Minox miniature b/w negative.

76-43-338:

Snapshot of an unidentified woman sitting on a bamboo cane chair on a porch or patio. Credit: unknown. One Minox miniature b/w negative.

76-43-339:

Snapshot of an unidentified woman and two men sitting on a flagstone patio. Credit: unknown. One Minox miniature b/w negative.

76-43-340:

Snapshot of several unidentified men and women sitting on a flagstone patio. Credit: unknown. One Minox miniature b/w negative.

76-43-341:

Snapshot of an unidentified woman sitting on a flagstone patio. Credit: unknown. One Minox miniature b/w negative.

76-43-342:

Snapshot of an unidentified woman sitting on a flagstone patio. Credit: unknown. One Minox miniature b/w negative.

76-43-343:

Snapshot of an unidentified woman sitting on a flagstone patio. Credit: unknown. One Minox miniature b/w negative.

76-43-344:

Snapshot of Herbert Hoover smoking a cigar on an outdoor sofa, Bohemian Grove. Credit: unknown. One Minox miniature b/w negative.

76-43-345:

Snapshot of an unidentified bald man sitting outdoors, Bohemian Grove. Credit: unknown. One Minox miniature b/w negative.

76-43-346:

Snapshot of an unidentified bald man sitting outdoors, Bohemian Grove. Credit: unknown. One Minox miniature b/w negative.

76-43-347:

Snapshot of three unidentified men lounging on a long outdoor sofa, Bohemian Grove. Credit: unknown. One Minox miniature b/w negative.

76-43-348:

Snapshot of an unidentified man sitting outdoors, Bohemian Grove. Negative is very dark. Credit: unknown. One Minox miniature b/w negative.



76-43-349:

Snapshot of several unidentified men sitting outdoors, Bohemian Grove. Credit: unknown. One Minox miniature b/w negative.

76-43-350:

Snapshot of men at an outdoor gathering with an open-air bar in the background, Bohemian Grove. C. D. Jackson may be seated at center. Credit: unknown. One Minox miniature b/w negative.

76-43-351:

Snapshot of unidentified men standing around talking, Bohemian Grove. Credit: unknown. One Minox miniature b/w negative.

76-43-352:

Number unassigned.

76-43-353:

Number unassigned.

76-43-354:

Number unassigned.

76-43-355:

Number unassigned.

76-43-356:

Number unassigned.

76-43-357:

Snapshot of an unidentified woman standing behind a desk. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-358:

Snapshot of an unidentified man and woman sitting on a settee in front of a mirror. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-359:

Snapshot of two men and a woman seated in a room with a map on the wall. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-360:

Snapshot of men and women at an office party. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-361:

Snapshot of men at an office party. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-362:

Snapshot of men and women at an office party. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-363:

Snapshot of two unidentified men at a table stacked with paperwork. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-364:

Snapshot of two unidentified men and a woman at a meeting table. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-365:

Snapshot of an unidentified man seated in front of a bookcase. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-366:

Snapshot of an unidentified woman seated on a settee in front of a mirror. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-367:

Snapshot of what appears to be a dummy made of a straw-stuffed trench coat, a rubber mask, and a slouch hat, seated at a desk surrounded by balloons and a wrapped gift. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-368:

Snapshot of what appears to be a dummy made of a straw-stuffed trench coat, a rubber mask, and a slouch hat, seated at a desk surrounded by balloons and a wrapped gift. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-369-A:

Snapshot of what appears to be a dummy made of a straw-stuffed trench coat, a rubber mask, and a slouch hat, seated at a desk. An unlit cigarette has been wedged between its lips. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-369-B:

Snapshot of an unidentified man wearing a suit and sporting odd decorations including a medal reading, "Hot Pilot," a string of toy airplanes, and a helmet covered in various doodads. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-370-A:

Snapshot of people at an office party, including a man in a decorated helmet. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-370-B:

Snapshot of an unidentified woman holding a glass. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-371:

Snapshot of an unidentified woman holding a glass. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-372:

Snapshot of an unidentified man and woman seated in chairs. The man's face is partially obscured by a reflection of the camera flash. Credit: unknown. One 2 ¼ x 3 ¼ b/w print.

76-43-373:

Portrait, headshot, of C. D. Jackson, used in LIFE Magazine on May 2, 1960. Credit: Walter Daran. One 5 x 7 b/w print.

76-43-374:

Portrait, headshot, of C. D. Jackson. Credit: unknown. One 8 x 10 b/w print.

76-43-375:

Portrait of C. D. Jackson seated at his desk, used in **F.Y.I.**, January 19, 1951. Credit: LIFE Print by Al Asnis. One 8 x 10 b/w print.

76-43-376:

Portrait of C. D. Jackson seated at his desk, used in **F.Y.I.**, January 19, 1951. Same as 76-43-375. Credit: LIFE Print by Al Asnis. One 8 x 10 b/w print.

76-43-377:

“Miller Brewing Company—News Release to Picture Editor of Time Magazine (with pic)—C. D. Jackson, left, publisher of Fortune magazine, was honored by Milwaukee civic, business, industrial and press representatives at a recent luncheon in the Miller Brewing Co.'s Miller Inn. Special tribute to the chief of the psychological warfare branch of the Allied Force headquarters during World War II, was paid by Norman R. Klug, right, vice president and secretary of the brewery. Jackson went to Milwaukee to speak to the Advertising Club on his experiences as a campaign press advisor to President-Elect Eisenhower.” Credit: Taylor Photos, Milwaukee.

76-43-378:

Contact sheet of six 2 ½” x 2 ½” images showing C. D. Jackson standing outside a double door, ca. January 30, 1953. Credit: TIME Photo by Walter Bennett. One 8 x 10 b/w print.

76-43-379:

“Launch Democracy Movement—Commentator Raymond Gram Swing (Right) and C. D. Jackson, General Manager of Life Magazine, now on leave of absence, have just announced the formation of ‘The Council for Democracy’. The new volunteer group with offices in the Graybar Building, New York, has a board of nationally prominent directors and will coordinate various patriotic organization now active. From: The Council for Democracy, Room 929, 420

Lexington Avenue, New York City.” Credit: Council for Democracy, New York City. One 8 x 10 b/w print, one b/w neg.

76-43-380:

Photo of C. D. Jackson speaking at an Economic Council, May 3, 1963. Credit: LIFE Photo by R. Morse. One 9 ¼ x 13 ¼ b/w print.

76-43-381:

Photo of C. D. Jackson at Economic Council, May 3, 1963. From left to right are: Hedley Donovan (partially hidden), George Morgenstern, Paul H. Nitze, C. D. Jackson, and Philip E. Mosely. Credit: LIFE Photo by R. Morse. One 9 ¼ x 13 ½ b/w print.

76-43-382:

Photo of C. D. Jackson at Operation [Project] HOPE Merck Conference, September 10, 1959. Credit: LIFE photo by Ted Russell. One 9 x 13 ½ b/w print.

76-43-383:

Photo of C. D. Jackson speaking at Economic Council, May 3, 1963. Credit: LIFE Photo by R. Morse. One 9 x 13 ½ b/w print.

76-43-384:

Photo of C. D. Jackson speaking at a Radio Free Europe press luncheon on April 31, 1951. Credit: LIFE Photo by Walter Sanders. One 9 ¼ x 13 ½ b/w print.

76-43-385:

Photo of C. D. Jackson speaking at the Hollywood Bowl, reflected in the pool; reverse is dated October 17, 1961. Credit: LIFE Photo by Ralph Crane. One 9 ½ x 13 ¼ b/w print.

76-43-386:

Photo of C. D. Jackson at his desk, taken to run in Fortune in March 1952. Credit: Fortune Picture by Dan Weiner. One 10 ½ x 13 ½ b/w print.

76-43-387:

Photo of C. D. Jackson at his desk, holding a cigarette out over what appears to be an ash tray. Back of photo is dated October 31, 1964. Credit: M. Norton. One 5 x 7 b/w print.

76-43-388:

Photo of C. D. Jackson, in black tie, speaking to an unidentified woman. The photo has been lightly marked to crop in around Jackson. Credit: unknown. One 8 x 10 b/w print.

76-43-389:

Contact sheet of twelve 2 ½” x 2 ½” headshot portraits of C. D. Jackson, two of which have been selected with red crayon. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-390:

Contact sheet of twelve 2 ½" x 2 ½" headshot portraits of C. D. Jackson, three of which have been selected with red crayon. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-391:

Portrait, headshot, of C. D. Jackson, taken ca. May 25, 1964. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-392:

Portrait, headshot, of C. D. Jackson, taken ca. May 25, 1964. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-393:

Portrait, headshot, of C. D. Jackson, taken ca. May 25, 1964. Credit: Walter Daran. One 8 x 10 b/w print, one b/w neg.

76-43-394:

Portrait, headshot, of C. D. Jackson, taken ca. May 25, 1964. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-395:

Portrait, headshot, of C. D. Jackson, taken ca. May 25, 1964. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-396:

Portrait, headshot, of C. D. Jackson, taken ca. May 25, 1964. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-397:

Photo of a group of around twenty-two unidentified men gathered outside a building, which may be the offices of the Southwestern Settlement and Development Company and East Texas Pulp and Paper Company. Credit: unknown. One 8 x 10 b/w print.

76-43-398:

Photo of C. D. Jackson and an unidentified man talking, drinks in hand, in an outdoor picnic area. Credit: Business Men's Studio, Beaumont, TX. One 8 x 10 b/w print.

76-43-399:

Photo of C. D. Jackson and unidentified man talking in an outdoor picnic area. Credit: Business Men's Studio, Beaumont, TX. One 8 x 10 b/w print.

76-43-400:

Photo of C. D. Jackson and an unidentified man inside an event tent. Credit: Business Men's Studio, Beaumont, TX. One 8 x 10 b/w print.

76-43-401:

Photo of C. D. Jackson sitting between Leona Murphy and hostess Katherine FitzSimmons at a conference in Chicago, ca. 1960s. Credit: Loren Kelley Photography, Chicago. One 8 x 10 b/w print.

76-43-402:

Photo of C. D. Jackson shaking the hand of an unidentified US Army colonel in front of a revolving door. The back of the photo is marked, "war coll 12/61," probably short for "War College." Credit: unknown. One 8 x 10 b/w print.

76-43-403:

Photo of C. D. Jackson and actress Joan Crawford posing with a model of the hospital ship *USS Haven*; Project HOPE, September 1961. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-404:

Photo of Mrs. Griffith Bailey Coale, C. D. Jackson, Joan Crawford, and Lady Malcolm Douglas-Hamilton posing with a model of the hospital ship *USS Haven*; Project HOPE, September 1961. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-405:

Photo of Director and area chairman C. D. Jackson and co-chairman Mrs. Griffith Bailey-Coale of Project HOPE posing with a model of the hospital ship *USS Haven*, September 1961. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-406:

Photo of an unidentified woman shaking hands with Joan Crawford, September 1961. Credit: Walter Daran. One 7 x 10 b/w print.

76-43-407:

Photo of an unidentified woman seated at a desk with a phone to her ear. Credit: Walter Daran. One 7 x 10 b/w print.

76-43-408:

Photo of a posed group of people; most of the front row is leaning forward, except for John Foster Dulles (center) and C. D. Jackson (right). At left in the front row (bent forward) are Senator J. William Fulbright and Henry Cabot Lodge, Jr. The back row includes Mary Pillsbury Lord. Six men are unidentified. Most present appear to be smiling or laughing, including Dulles. Credit: unknown. One 8 x 10 b/w print, one b/w neg.

76-43-409:

Photo of C. D. Jackson shaking hands with an unidentified woman while an unidentified man looks on. Credit: unknown. One 8 x 10 b/w print.

76-43-410:

Photo of C. D. Jackson (second from left) seated at a table, working, with three unidentified men. Credit: unknown. One 8 x 10 b/w print.

76-43-411:

Portrait, headshot, of C. D. Jackson. Reverse is stamped, May 25, 1964. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-412:

Photo of a cork board displayed on an easel, bearing text, photos, and the title, "WHY A C. D. JACKSON ROOM ?" Credit: unknown. One 7 ¾ x 10 ¼ b/w print.

76-43-413:

Photo of a display on a cork board showing photos, text, and the title, "WHY A C. D. JACKSON ROOM ?" Credit: unknown. One 7 ½ x 10 ¼ b/w print.

76-43-414:

Photo of C. D. Jackson and Dwight D. Eisenhower at the dedication of the Red Cross Headquarters in New York, June 1963. Credit: Edward Ozern, New York City. One 7 ½ x 9 b/w print, one 8 x 9 ½ b/w print, one b/w neg.

76-43-415:

Photo of C. D. Jackson and Dwight D. Eisenhower at the dedication of the Red Cross Headquarters in New York, June 1963. Credit: Edward Ozern, New York City. One 8 x 10 b/w print.

76-43-416:

Photo of C. D. Jackson and Dwight D. Eisenhower at the dedication of the Red Cross Headquarters in New York, June 1963. Credit: Edward Ozern, New York City. One 8 x 10 b/w print.

76-43-417:

Photo of C. D. Jackson shaking hands with an unidentified man in a hallway; the reverse is labeled, "War Coll 12/61," probably short for "War College."

76-43-418:

Photo of C. D. Jackson and Edwin J. Thomas at a function—Jackson is seated and Thomas is standing at the lectern. Credit: Ange Baune Photography, Detroit. One 8 x 10 b/w print.

76-43-419:

Photo of C. D. Jackson speaking at an International Economic Affairs Meeting (National Association of Manufacturers) at the Savoy-Hilton Hotel, New York, New York, on April 30, 1964. Credit: unknown. One 8 x 10 b/w print, one b/w neg.

76-43-420:

Photo of C. D. Jackson greeting unidentified others at a party or reception, ca. July 1954. Credit: unknown. One 7 ¼ x 10 b/w print.

76-43-421:

Photo of C. D. Jackson pouring wine into a glass in a room with mirrored French doors. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¼ b/w print.

76-43-422:

Photo of C. D. Jackson pouring wine into a glass in a room with mirrored French doors. Same as 76-43-421. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¼ b/w print.

76-43-423:

Photo of C. D. Jackson preparing to enter a car on the Place de la Concorde, Paris, France. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-424:

Photo of C. D. Jackson preparing to enter a car on the Place de la Concorde, Paris, France. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-425:

Photo of C. D. Jackson preparing to enter a car on the Place de la Concorde, Paris, France. Same as 76-43-424. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-426:

Photo of C. D. Jackson preparing to enter a car on the Place de la Concorde, Paris, France. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-427:

Photo of C. D. Jackson preparing to enter a car on the Place de la Concorde, Paris, France. Same as 76-43-426. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-428:

Photo of C. D. Jackson preparing to enter a car on the Place de la Concorde, Paris, France. Same as 76-43-426. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-429:

Photo of C. D. Jackson, hands raised and eyes closed, talking to unidentified people at a party or reception. Credit: probably LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ½ b/w print.

76-43-430:

Photo of C. D. Jackson talking to unidentified people at a party or reception. Credit: probably LIFE Photo by Dimitri Kessel. One 6 ¾ x 8 ¾ b/w print.

76-43-431:

Photo of C. D. Jackson talking to unidentified people at a party or reception. Same as 76-43-430. Credit: probably LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ½ b/w print.

76-43-432:

Photo of C. D. Jackson talking at a party or reception. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.



76-43-433:

Photo of C. D. Jackson talking at a party or reception. Same as 76-43-432. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-434:

Photo of C. D. Jackson talking to unidentified women at a party or reception. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-435:

Photo of C. D. Jackson talking to unidentified women at a party or reception. Same as 76-43-434. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-436:

Photo of C. D. Jackson talking to unidentified women at a party or reception. Same as 76-43-434. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-437:

Photo of C. D. Jackson talking to unidentified women at a party or reception. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-438:

Photo of C. D. Jackson talking to unidentified women at a party or reception. Same as 76-43-437. Credit: LIFE Photo by Dimitri Kessel. Two 6 ¼ x 8 ¾ b/w print.

76-43-439:

Photo of C. D. Jackson talking to unidentified women at a party or reception. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-440:

Photo of C. D. Jackson talking to unidentified women at a party or reception. Same as 76-32-439. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-441:

Photo of C. D. Jackson talking to unidentified women at a party or reception. Same as 76-32-439. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-442:

Photo of C. D. Jackson laughing with unidentified women at a party or reception. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-443:

Photo of C. D. Jackson laughing with unidentified women at a party or reception. Same as 76-32-442. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 8 ¾ b/w print.

76-43-444:

Photo of C. D. Jackson at a party or reception. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-445:

Photo of C. D. Jackson at a party or reception. Same as 76-43-444. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-446:

Photo of C. D. Jackson at a party or reception. Same as 76-43-444. Credit: LIFE Photo by Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-447:

Photo of C. D. Jackson standing at a window overlooking the Place de la Concorde in Paris, France. Credit: Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-448:

Photo of C. D. Jackson standing at a window overlooking the Place de la Concorde in Paris, France. Same as 76-43-447. Credit: Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-449:

Photo of C. D. Jackson standing at a window overlooking the Place de la Concorde in Paris, France. Same as 76-43-447. Credit: Dimitri Kessel. One 6 ¼ x 8 ¾ b/w print.

76-43-450:

Photo of C. D. Jackson (second from left) standing for a photo with four unidentified men at a convention. Credit: unknown. One 7 x 9 ¼ b/w print.

76-43-451:

Photo of C. D. Jackson laughing with an unidentified woman, dated March 13, 1962. Credit: Beacon Journal Photo. One 8 x 10 b/w print.

76-43-452:

Photo of C. D. Jackson standing with an unidentified woman, dated March 13, 1962. Credit: Beacon Journal Photo. One 8 x 10 b/w print.

76-43-453:

Photo of C. D. Jackson shaking hands with an unidentified man. Credit: Issa Bros., Appointed Official Photographer of Phoenigia Hotel Intercontinental, Beirut, Lebanon. One 5 x 7 b/w print.

76-43-454:

Contact sheet of eight 2 ½" x 2 ½" images showing an envelope addressed to the New York State Tax Commission from C. D. Jackson, which appears to be stuck behind the glass of a mail chute. The image in the center column, center row, has been selected with red pencil. Reverse of print is stamped February 18, 1956. Credit: Walter Daran. One 7 ¾ x 9 ½ b/w print.

76-43-455:

Photo of an envelope addressed to the New York State Tax Commission from C. D. Jackson, which appears to be stuck behind the glass of a mail chute. Reverse of print is stamped February 20, 1956. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-456:

Photo of an envelope addressed to the New York State Tax Commission from C. D. Jackson, which appears to be stuck behind the glass of a mail chute. Reverse of print is stamped February 20, 1956. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-457:

Contact sheet of eight 2 ½" x 2 ½" images showing an envelope addressed to the New York State Tax Commission from C. D. Jackson, which appears to be stuck behind the glass of a mail chute. The image in the center column, center row, has been selected with red pencil. Reverse of print is stamped February 18, 1956. Credit: Walter Daran. One 7 ¾ x 9 ½ b/w print.

76-43-458:

Photo of C. D. Jackson with Admiral and Mrs. A. B. Miller, ca. 1955-56. Credit: Paul Parker, New York City. One 8 x 10 b/w print.

76-43-459:

Photo of C. D. Jackson, "As Director and area chairman for Project HOPE with, l to r, Mrs. Griffith Bailey Coale, Co-chrm., Joan Crawford Steele, Lady Malcolm Douglas-Hamilton. Sept. 1961." Credit: Walter Daran. One 8 x 10 b/w print.

76-43-460:

Photo of C. D. Jackson and an unidentified man in front of a painting of Soviet soldiers abusing prisoners or refugees. The note on the reverse reads, "After the Hungarian Revolution." Credit: Bela Cseh, New York City. One 8 x 10 b/w print.

76-43-461:

Photo of C. D. Jackson with General Willis D. Crittenberger (center) and an unidentified man, ca. 1955-56. Credit: unknown. One 8 x 10 b/w print.

76-43-462:

Photo of C. D. Jackson with General Willis D. Crittenberger (center) and Arthur Page (right). Credit: Paul Parker, New York City. One 8 x 10 b/w print.

76-43-463:

Portrait, headshot, of C. D. Jackson. Credit: unknown. One 5 x 7 b/w print.

76-43-464:

Photo of C. D. Jackson and an unidentified man at Living History Awards, April 27, 1960. Credit: LIFE Photo by Alfred Eisenstaedt. One 9 ½ x 11 b/w print.

76-43-465:

Portrait, headshot, of C. D. Jackson, May 1964. Credit: unknown. One 8 x 10 b/w print.

76-43-466:

Photo of C. D. Jackson at a garden party with R. S. Hecht, Mrs. Evans Farwell, and Jim Linen. The photo is marked for cropping with red pencil. Credit: unknown. One 7 ¾ x 9 ½ b/w print.

76-43-467:

Photo of C. D. Jackson speaking at the Ponte Vedra Club, Florida, dated May 28, 1964. Photo was sent to Jackson by Bill Kiefer at LIFE. Credit: G. Silk. One 6 ½ x 10 b/w print.

76-43-468:

Photo of C. D. Jackson speaking at the Ponte Vedra Club, dated May 28, 1964. Photo was sent to Jackson by Bill Kiefer at LIFE. Credit: G. Silk. One 6 ½ x 10 b/w print.

76-43-469:

Photo of C. D. Jackson sitting in an audience with a cigarette in his hand, dated May 29, 1964. Photo was sent to Jackson by Bill Kiefer at LIFE. Credit: G. Silk. One 7 ¼ x 10 b/w print.

76-43-470:

Photo of C. D. Jackson laughing while others applaud, dated May 29, 1964. Photo was sent to Jackson by Bill Kiefer at LIFE. Credit: G. Silk. One 7 x 10 b/w print.

76-43-471:

Photo of C. D. Jackson speaking at the Ponte Vedra Club, dated May 29, 1964. Photo was sent to Jackson by Bill Kiefer at LIFE. Credit: G. Silk. One 7 x 10 b/w print.

76-43-472:

Photo of C. D. Jackson laughing while others applaud, dated May 29, 1964. Photo was sent to Jackson by Bill Kiefer at LIFE. Credit: G. Silk. One 7 x 10 b/w print.

76-43-473:

Photo of C. D. Jackson laughing while seated at a dinner table, dated May 29, 1964. Photo was sent to Jackson by Bill Kiefer at LIFE. Credit: G. Silk. One 7 x 10 b/w print.

76-43-474:

Photo of C. D. Jackson wearing sunglasses and holding a beer outdoors in the company of unidentified others, dated May 29, 1964. Photo was sent to Jackson by Bill Kiefer at LIFE. Credit: Harding. One 7 x 10 b/w print.

76-43-475:

Photo of C. D. Jackson seated at a table, speaking, with a cigarette in his hand and five ashtrays arranged in front of him, dated December 20, 1961. Credit: possibly Norton. One 7 ¼ x 7 ¼ b/w print, one b/w neg.

76-43-476:

Photo of C. D. Jackson seated at a table and grinning, probably December 20, 1961. Credit: unknown. One 5 x 7 b/w print.

76-43-477:

Photo of the United States table at the United Nations General Assembly, with C. D. Jackson (left), Henry Cabot Lodge, Jr. (right), and an unidentified man, selected for cropping with red pencil. Credit: Leo Rosenthal, New York City. One 8 x 10 b/w print.

76-43-478:

Photo of Henry Cabot Lodge, Jr., C. D. Jackson, and an unidentified man laughing behind a desk, probably at the United Nations. Credit: Leo Rosenthal, New York City. One 8 x 10 b/w print.

76-43-479:

Photo of C. D. Jackson sitting in the back seat of a fighter jet at Naval Air Station Jacksonville, Florida. Credit: U. S. Navy. One 8 x 10 b/w print.

76-43-480:

“United Nations Leanings—New York:--It looks a bit like a sea-going United Nations as U. S. Delegate Henry Cabot Lodge (left) and Special Adviser to the President C. D. Jackson (right) lean one way to listen to reporters’ questions and David Wainhouse (rear, center) adviser on the U. S. delegation, leans the other way. This unusual view was taken at an October 1<sup>st</sup> press conference at the United Nations.” Dated 10/1/1954. Credit: United Press Photo. One 8 x 10 b/w print.

76-43-481:

Photo of C. D. Jackson looking out a window at the Place de la Concorde, Paris, France, in 1954. Credit: LIFE Photo by Dimitri Kessel. One 6 ½ x 9 ¼ b/w print.

76-43-482:

Photo of C. D. Jackson drawing clouds above a toy U.S. Navy airship taped to a wall. The airship is dropping illustrated bombs in the path of a crudely sketched ship labeled the “USS Larsen.” Credit: Walter Daran. One 8 x 10 b/w print.

76-43-483:

Photo of C. D. Jackson speaking at a LIFE Convention at Ponte Vedra, Florida, on September 11, 1961. Credit: G. Tony Ruta. One 6 ¼ x 9 ½ b/w print.

76-43-484:

Photo of C. D. Jackson and two unidentified men at the United Nations. Credit: Leo Rosenthal, New York City. One 8 x 10 b/w print.

76-43-485:

Photo of the United Nations Economic and Social Council chamber, with C. D. Jackson sitting at the United States table. Credit: Leo Rosenthal, New York City. One 8 x 9 ½ b/w print.

76-43-486:

Photo of C. D. Jackson wearing a dark wig and dramatically pulling his suit jacket open in some sort of performance. Credit: unknown. One 5 x 7 b/w print, one b/w neg.

76-43-487:

Photo of C. D. Jackson wearing a dark wig and putting on some sort of performance. Credit: unknown. One b/w neg.

76-43-488:

Contact sheet of thirty-four 1" x 1 1/2" portraits of C. D. Jackson, with one more image of a framed photo, out of focus. Reverse is dated September 4, 1963. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-489:

Contact Sheet of twelve 2 1/4" x 2 1/4" portraits of C. D. Jackson. Reverse is dated September 4, 1963. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-490:

Portrait, headshot, of C. D. Jackson. Reverse is dated September 10, 1963. This is one of the images that appears on 76-43-488. Credit: Walter Daran. One 8 x 10 b/w print.

76-43-491:

Portrait, headshot, of C. D. Jackson. Credit: unknown. One 5 x 7 b/w print.

76-43-492:

Portrait, headshot, of C. D. Jackson. Reverse is dated February 5, 1957. Credit: unknown. One 8 x 10 b/w print.

76-43-493:

Portrait, headshot, of C. D. Jackson. Credit: LIFE Magazine. One 8 x 10 b/w print.

76-43-494:

Portrait of C. D. Jackson seated at his desk and gesturing with a pencil in his fingers. Credit: LIFE Photo by Otto Hagel. One 8 x 10 b/w print.

76-43-495:

Contact sheet of twenty-three 1" x 1 1/2" images of C. D. Jackson and unidentified others. Credit: Walter Daran. One 8 x 10 1/2 b/w print.

76-43-496:

Contact sheet of twenty-two 1" x 1 1/2" images of C. D. Jackson, his office, the view out the window (New York City), and a woman who may be his secretary. Credit: possibly M. Norton. One 8 x 9 3/4 b/w print.

76-43-497:

Contact sheet of thirty-five 1" x 1 1/2" images of C. D. Jackson posed sitting on his desk. Credit: Walter Daran. One 7 1/2 x 10 b/w print

76-43-498:

Contact sheet of thirty 1" x 1 ½" images of C. D. Jackson and unidentified others. Reverse is dated January 25, 1963. Credit: Walter Daran. One 8 x 10 ½ b/w print.

76-43-499:

Contact sheet of thirty-three 1" x 1 ½" images of C. D. Jackson and unidentified others. Reverse is dated January 25, 1963. Credit: Walter Daran. One 8 x 9 ¾ b/w print.

76-43-500:

Ink drawing of C. D. Jackson's face and collar, mounted on mat board. Credit: Amour. One 6 ¾ x 9 ½ b/w original drawing.

76-43-501:

Photo of C. D. Jackson clowning around with an unidentified woman. Credit: unknown. One 8 x 10 b/w print, one b/w neg.

76-43-502:

Photo of the head table at an unidentified function, with C. D. Jackson and an unidentified man at the lectern. Credit: Ange Baune Photography, Detroit, MI. One 8 x 10 b/w print.

76-43-503:

Photo of C. D. Jackson standing with four unidentified men. Credit: Ange Baune Photography, Detroit, MI. One 8 x 10 b/w print.

76-43-504:

Photo of C. D. Jackson at a lectern, speaking. Credit: Ange Baune Photography, Detroit, MI. One 8 x 10 b/w print.

76-43-505:

Photo of a man speaking at a meeting, with C. D. Jackson seated next to him. Credit: Ange Baune Photography, Detroit, MI. One 8 x 10 b/w print, one b/w neg.

76-43-506:

Photo of C. D. Jackson speaking to a group at a table; next to him stands a cook with a magnificent birthday cake, candles lit. Credit: unknown. One 8 x 10 b/w print.

76-43-507:

Photo of C. D. Jackson presenting a drawing centered around a toy U.S. Navy airship which is taped to the wall. The doodles surrounding the airship show it dropping bombs in the path of a sailing ship, the USS Larsen. Credit: Walter Daran. One 7 x 10 b/w print.

76-43-508:

Contact sheet of thirty-seven 1" x 1 ½" images of unidentified people at a party or reception, marked June 4, 1962. Credit: Walter Daran. One 7 ¾ x 11 b/w print.

76-43-509:

Contact sheet of thirty-seven 1" x 1 ½" images of unidentified people at a party or reception, marked June 4, 1962. C. D. Jackson appears in a couple of the shots. Credit: Walter Daran. One 7 ¾ x 10 ¾ b/w print.

76-43-510:

Contact sheet of thirty-three 1" x 1 ½" images of unidentified people at a party or reception, marked June 4, 1962. C. D. Jackson appears in some shots. Credit: Walter Daran. One 7 ¾ x 10 b/w print.

76-43-511:

Portrait, headshot, of C. D. Jackson. Credit: unknown. One 5 x 7 b/w print.

76-43-512:

Photo of C. D. Jackson with an unidentified man at a "Waldorf Dinner" on April 5<sup>th</sup>, 1962. Credit: M. Norton. One 8 x 10 b/w print.

76-43-513:

Photo of a meeting in Rome, Italy, with clergy and non-clergy sitting around a u-shaped table. Image is made up of two prints matched up to make a longer image. Removed from folder titled: "'Pro Deo,' International University of Social Studies Morlion (Bourne File) to 12/56." Credit: Publifoto Roma. One 5 ¼ x 12 ¼ b/w print (in two pieces).

76-43-514:

Photo of a meeting in Rome, Italy, with clergy and non-clergy sitting around a table. Removed from folder titled: "'Pro Deo,' International University of Social Studies Morlion (Bourne File) to 12/56." Credit: unknown. One 7 ¼ x 9 ½ b/w print.

76-43-515:

Photo of an audience listening to an unidentified man speak in Rome, Italy. Image is made up of two prints matched up to make a longer image. Removed from folder titled: "'Pro Deo,' International University of Social Studies Morlion (Bourne File) to 12/56." Credit: Guido Ungano, Rome. One 6 ¾ x 17 ½ b/w print (in two pieces).

76-43-516:

Photo of a group of people, some clergy, gathered for a meeting in Rome, Italy. Removed from folder titled: "'Pro Deo,' International University of Social Studies Morlion (Bourne File) to 12/56." Credit: Publifoto Roma. One 7 ¼ x 9 ¾ b/w print.

76-43-517:

Photo of C. D. Jackson at a table with two unidentified men. Removed from folder titled, "United College Fund—Basic Misc. 1949-1950-1951." Credit: unknown. One 8 x 10 b/w print.

76-43-518:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962. Credit: unknown. One 7 x 10 b/w print.



76-43-519:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962.  
Credit: unknown. One 7 x 10 b/w print.

76-43-520:

Photo of C. D. Jackson shaking hands with Konrad Adenauer on July 5, 1962. Credit: unknown.  
One 7 ¼ x 10 b/w print.

76-43-521:

Photo of C. D. Jackson and unidentified others, July 5, 1962. Credit: unknown. One 7 x 10 b/w  
print.

76-43-522:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962.  
Credit: unknown. One 7 x 10 b/w print.

76-43-523:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962.  
Credit: unknown. One 7 x 10 b/w print.

76-43-524:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962.  
Credit: unknown. One 7 x 10 b/w print.

76-43-525:

Photo of C. D. Jackson shaking hands with Konrad Adenauer on July 5, 1962. Credit: unknown.  
One 7 ¼ x 10 b/w print.

76-43-526:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962.  
Credit: unknown. One 7 x 10 b/w print.

76-43-527:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962.  
Credit: unknown. One 7 x 10 b/w print.

76-43-528:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962.  
Credit: unknown. One 7 x 10 b/w print.

76-43-529:

Photo of C. D. Jackson at a meeting with Konrad Adenauer and unidentified others, July 5, 1962.  
Credit: unknown. One 7 x 10 b/w print.

76-43-530:

Photo of C. D. Jackson meeting Pope John XXIII on July 14, 1962. Same as 95-18-3. Credit: Pontificia Fotografia Felici, Rome. One 7 x 9  $\frac{3}{4}$  color print.

**76-43-531—541:**

Contact strips of 1" x 1  $\frac{1}{2}$ " images taken during C. D. Jackson's visit to Quemoy, an island administrated by Taiwan.

**76-43-531:**

"Gen. Yu Po-Chuan, Deputy Commander of Quemoy Garrison Command." Strip of three 1" x 1  $\frac{1}{2}$ " images of Gen. Yu pinning something on the lapel of C. D. Jackson's shirt. Credit:

Lawrence K. Chang. One 1  $\frac{1}{4}$  x 5  $\frac{1}{4}$  b/w print.

**76-43-532:**

Three images of Gen. Yu pinning something on the pocket of an unidentified man's shirt.

Credit: Lawrence K. Chang. One 1  $\frac{1}{2}$  x 5  $\frac{1}{4}$  b/w print, one b/w neg.

**76-43-533:**

Four images of Jackson and others in an office. Credit: Lawrence K. Chang. One 1  $\frac{1}{2}$  x 6  $\frac{1}{2}$  b/w print.

**76-43-534:**

Four images of Jackson and others at an airport. Credit: Lawrence K. Chang. One 1  $\frac{1}{4}$  x 6  $\frac{1}{2}$  b/w print.

**76-43-535:**

Four images—two of Jackson deplaning, and two of him walking down a walled walkway.

Credit: Lawrence K. Chang. One 1  $\frac{1}{2}$  x 6  $\frac{1}{2}$  b/w print.

**76-43-536:**

Four images—one of Jackson looking at items displayed on an interior wall, two of Jackson and unidentified others posing outside a building painted with camouflage patterns, and one of Jackson holding a bunch of balloons. Credit: Lawrence K. Chang. One 1  $\frac{1}{2}$  x 6 b/w print.

**76-43-537:**

Four images—three of Jackson looking through binoculars from a crenellated parapet, and one of Jackson and unidentified others walking around a wall with Chinese characters on it. Credit:

Lawrence K. Chang. One 1  $\frac{1}{4}$  x 6  $\frac{3}{4}$  b/w print.

**76-43-538:**

Four images of C. D. Jackson and unidentified others at an airport. Credit: Lawrence K. Chang.

One 1  $\frac{1}{4}$  x 6  $\frac{1}{2}$  b/w print.

**76-43-539:**

Four images—one of Jackson and unidentified others on a walkway, two of Jackson and others inside a dark room, and one of Jackson and others exiting a manmade cave. Credit: Lawrence K. Chang. One 1 ½ x 6 ¼ b/w print.

76-43-540:

Four images of C. D. Jackson on an airplane, two of which also have an unidentified man in them. Credit: Lawrence K. Chang. One 1 ½ x 6 ½ b/w print.

76-43-541:

Two images of C. D. Jackson and two unidentified men seated in a room. Credit: Lawrence K. Chang. One 1 ¼ x 3 ½ b/w print.

76-43-542-A:

Photo of an architectural drawing showing a building, courtyard, and colonnade. Removed from folder titled, "Pro-Deo 1963 (1)." Credit: G. Gherardi – A. Fiorelli, Rome. One 6 x 9 ¼ b/w print.

76-43-542-B:

Photo of an architectural drawing showing a sunken courtyard, colonnade, and gardens. Removed from folder titled, "Pro-Deo 1963 (1)." Credit: G. Gherardi – A. Fiorelli, Rome. One 7 ¼ x 9 ¾ b/w print. One 6 x 9 ¼ b/w print.

76-43-543:

Photo of an architectural drawing showing a building, courtyard, and colonnade. Removed from folder titled, "Pro-Deo 1963 (1)." Credit: G. Gherardi – A. Fiorelli, Rome. One 7 ¼ x 9 ¾ b/w print.

**76-43-544—546:**

Photos of Chilean officers riding horses over hurdles at a horse show at Madison Square Garden, New York City, October 26-29, 1934. They were removed from a folder titled, "Elser, May."

76-43-544:

Photo of Lieutenant Pelaya Tzurieta on "Tonada." Credit: Freudy Photos, Inc. One 8 x 10 b/w print.

76-43-545-A:

Photo of Chilean officer Lieutenant Raphael Montti on "Audina." Credit: Freudy Photos, Inc. One 8 x 10 b/w print.

76-43-545-B:

Photo of Lieutenant Louis Perez on "Cacique." Credit: Freudy Photos, Inc. One 8 x 10 b/w print.

76-43-546:

"12/8/53. The President on the Columbine en route Bermuda Conf. to U. N., editing the Atoms-for-Peace speech." Credit: unknown. One 3 x 4 ¼ b/w print, one b/w neg.

76-43-547:

“12/8/53—The President on the Columbine en route Bermuda Conf. to U. N., editing the Atoms-for-Peace speech.” Duplicate of 76-43-546. Credit: unknown. One 2 ¼ x 3 ½ b/w print, one b/w neg.

76-43-548:

“12/8/53—The President editing Atoms-for-Peace en route to deliver it at U.N.” Credit: unknown. One 3 x 4 ¼ b/w print, one 8 x 10 b/w print, one b/w neg.

76-43-549:

“12/8/53—The President editing Atoms-for-Peace en route to deliver it at U.N.” Duplicate of 76-43-548. Credit: unknown. One 2 ¼ x 3 ½ b/w print, two b/w negs.

76-43-550:

“The President and C. D. Jackson aboard the Columbine en route from Bermuda Conf. to U.N.—Dec. 8, 1953—editing the Atoms-for-Peace speech.” Credit: unknown. One 3 x 4 ¼ b/w print, one b/w neg.

76-43-551:

“The President and C. D. Jackson aboard the Columbine en route from Bermuda Conf. to U.N.—Dec. 8, 1953—editing the Atoms-for-Peace speech.” Duplicate of 76-43-550. Credit: unknown. One 2 ¼ x 3 ½ b/w print, one b/w neg.

76-43-552:

Photo of attendees at a Bohemian Grove encampment. Credit: unknown. One 4 x 5 b/w print.

76-43-553:

Photo of attendees at a Bohemian Grove encampment. Credit: unknown. One 4 x 5 b/w print, one b/w neg.

76-43-554:

Photo of Herbert Hoover (second from left), C. D. Jackson (third from left), and unidentified others at a Bohemian Grove encampment. Credit: unknown. One 4 x 5 b/w print, one b/w neg.

76-43-555:

Photo of Herbert Hoover (second from left), C. D. Jackson (third from left), and unidentified others at a Bohemian Grove encampment. Same as 76-43-554. Credit: unknown. One 4 x 5 b/w print.

76-43-556:

Photo of Herbert Hoover (second from left), C. D. Jackson (third from left), and unidentified others at a Bohemian Grove encampment. Same as 76-43-554. Credit: unknown. One 4 x 5 b/w print.

76-43-557:

Photo of attendees at a Bohemian Grove encampment. Credit: unknown. One 4 x 5 b/w print, one b/w neg.

76-43-558:

Photo of attendees at a Bohemian Grove encampment. Credit: unknown. One 4 x 5 b/w print, one b/w neg.

76-43-559:

Photo of attendees at a Bohemian Grove encampment. Same as 76-43-558. Credit: unknown. One 4 x 5 b/w print.

76-43-560:

Photo of Herbert Hoover at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-561:

Photo of Herbert Hoover at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-562:

Photo of Herbert Hoover at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-563:

Photo of an unidentified man at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-564:

Photo of Herbert Hoover at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-565-A:

Photo of an unidentified man at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-565-B:

Photo of Herbert Hoover at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-566:

Photo of a man's foot propped up on the lower shelf of a coffee table at Bohemian Grove. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-567:

Photo of an unidentified man reading a newspaper at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-568:

Photo of an unidentified man at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-569:

Photo of an unidentified man at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-570:

Photo of an unidentified man at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-571:

Photo of an unidentified man at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-572:

Photo of Herbert Hoover at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-573:

Photo of Herbert Hoover at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-574:

Photo of Herbert Hoover at a Bohemian Grove encampment. Credit: unknown. One 3 ¾ x 5 b/w print, one Minox miniature b/w neg.

76-43-575:

Photo of C. D. Jackson receiving his appointment as Special Assistant to the President from DDE in February 1953. Credit: unknown. One 8 x 10 b/w print.

76-43-576:

Photo of C. D. Jackson receiving his appointment as Special Assistant to the President from DDE in February 1953. Credit: United Press Association. One 8 x 10 b/w print.

76-43-577:

“Radio Free Europe, 1 Englischer Garten, Munich, West Germany, Phone 22-99-21—Paul Van Zeeland, former Prime Minister of Belgium, Chairman, West European Advisory Committee, speaks in memory of the late C. D. Jackson at a ceremony on May 6, 1965 dedicating Radio Free Europe’s new conference room to the co-founder of RFE and tireless supporter of RFE’s aims. Seated (from l) are C. Rodney Smith, Director, Radio Free Europe and John Richardson, Jr., President, Free Europe Committee.—Public Affairs Department—May 1965.” Credit: Radio Free Europe. One 7 ¾ x 10 ½ b/w print.

76-43-578:

“Radio Free Europe, 1 Englischer Garten, Munich, West Germany, Phone 22-99-21—Jan Nowak, Director, Polish Broadcasting Department, Radio Free Europe, recalls his association with the late C. D. Jackson during a ceremony dedicating RFE’s new conference room to the one-time president of the Free Europe Committee and co-founder of Radio Free Europe. Seated (from left) are Sam Watson, former Chairman of the British Labor Party, Secretary, West European Advisory Committee; Paul Van Zeeland, former Prime Minister of Belgium, Chairman, WEAC; C. Rodney Smith, Director, Radio Free Europe; John Richardson, Jr., President, Free Europe Committee.—Public Affairs Department—May 1965.” Credit: Radio Free Europe. One 7 ¾ x 10 ¾ b/w print, one b/w neg.

76-43-579:

“Radio Free Europe, 1 Englischer Garten, Munich, West Germany, Phone 22-99-21—This plaque was placed on the wall of Radio Free Europe’s new conference room as a memorial to C. D. Jackson, the late co-founder of Radio Free Europe, and one-time president of the Free Europe Committee. The room was dedicated to Jackson in a ceremony held on May 6, 1965.—Public Affairs Department—May 1965.” Credit: Radio Free Europe. One 8 x 11 ¼ b/w print.

76-43-580:

“Radio Free Europe, 1 Englischer Garten, Munich, West Germany, Phone 22-99-21—The C. D. Jackson Room, during the annual meeting of the West European Advisory Committee. The WEAC, made up of prominent West European diplomats and educators, serves as an advisory group on world political events to the Free Europe Committee.—Public Affairs Department—May 1965.” Credit: Radio Free Europe. One 6 ¼ x 9 ¾ b/w print, one b/w neg.

76-43-581:

Photo of C. D. Jackson (right) and George Romney holding a model of the hospital ship SS Hope. Reverse is dated June 26, 1961. Credit: M. Norton. One 7 x 10 b/w print.

76-43-582:

Photo taken from the USS Helena, showing beach and rocks. Credit: U.S. Marine Corps. One 8 x 10 b/w print.

76-43-583:

Photo taken at a meeting of the International Executive Service Corps at the White House on June 15, 1964. President Lyndon Baines Johnson is speaking at a podium outside the White House. Credit: unknown. One 4 x 5 b/w print.

76-43-584:

Photo taken at a meeting of the International Executive Service Corps at the White House on June 15, 1964. President Lyndon Baines Johnson is sitting at center behind a long table. Credit: unknown. One 8 x 10 b/w print.

76-43-585:

Photo of an aerial-view rendering of a “Lincoln Square Project,” marked “Personal use only—Not for publication until June 27, 1961.” Credit: unknown. One 4 ¼ x 9 ¼ b/w print.

76-43-586:

Photo of a Piper Tri-Pacer airplane in flight. Credit: unknown. One 8 x 10 b/w print.

76-43-587:

Photo of a Streamline Moderne house at the top of a slope; reverse is labeled, "Genl Robt. A. McClure, 10/46." Credit: Fritz Eschen, Eschen Studio, Berlin. One 6 ¼ x 7 b/w print.

76-43-588:

Photo of a view through trees and over a lawn to a lake or river with sailboats on it; reverse is labeled, "Genl Robt. A. McClure, 10/46." Credit: Fritz Eschen, Eschen Studio, Berlin. One 6 ¾ x 7 b/w print.

76-43-589:

Photo of a home great room with a fireplace, balcony, and grand piano; reverse is labeled, "Genl Robt. A. McClure, 10/46." Credit: Fritz Eschen, Eschen Studio, Berlin. One 7 x 7 b/w print.

76-43-590:

Photo of General Robert A. McClure and his wife seated in chairs, reflected in a mirror, October 1946. Credit: Fritz Eschen, Eschen Studio, Berlin. One 7 x 9 ½ b/w print.

76-43-591:

Photo of General Robert A. McClure reading in an armchair in the great room of his home while his wife and dog stand at the glass door, October 1946. Credit: Fritz Eschen, Eschen Studio, Berlin. One 5 ¾ x 7 b/w print.

76-43-592:

Photo of General and Mrs. Robert A. McClure sitting on their deck with their dog, October 1946. Credit: Fritz Eschen, Eschen Studio, Berlin. One 7 x 7 ½ b/w print.

76-43-593:

Photo of General Robert A. McClure standing with his dog outside of his home, October 1946. Credit: Fritz Eschen, Eschen Studio, Berlin. One 7 x 7 ½ b/w print.

76-43-594:

"Central Park South Frontage; 59 St. near Bway Looking East." Photo of buildings in New York City. Credit: unknown. One 8 x 10 b/w print.

76-43-595:

"Seventh Avenue Frontage." Photo of the Century Theatre in New York City. Credit: unknown. One 8 x 10 b/w print.

76-43-596:

"Aerial View of Block, Looking West from Seventh Avenue (58<sup>th</sup> Street on Left, Central Park South to Right.)" Photograph of the Century Theatre in New York City. Credit: Photo File Service, New York. One 8 x 10 b/w print.



76-43-597:

“Northwest Corner Seventh Avenue at 58<sup>th</sup> Street; 58 St. and 7<sup>th</sup> Ave. Looking West.” Photo of the Century Theatre in New York City. Credit: Photo File Service, New York. One 8 x 10 b/w print.

76-43-598:

“58<sup>th</sup> Street Frontage; 58 St. near Bway Looking East.” Photo of buildings in New York City. Credit: Photo File Service, New York. One 8 x 10 b/w print.

76-43-599:

Photo of two unidentified couples at a restaurant table. Removed from folder titled, “Payne, Frederick ‘40.” Credit: Samuel Kravitt. One 8 x 10 b/w print.

76-43-600:

Photo of two unidentified couples at a restaurant table. Removed from folder titled, “Payne, Frederick ‘40.” Credit: Samuel Kravitt. One 8 x 10 b/w print.

76-43-601:

Photo of an unidentified couple dancing. Removed from folder titled, “Payne, Frederick ‘40.” Credit: Samuel Kravitt. One 8 x 10 b/w print.

76-43-602:

Photo of an unidentified couple dancing. Removed from folder titled, “Payne, Frederick ‘40.” Crop of 76-43-601. Credit: Samuel Kravitt. One 8 x 10 b/w print.

76-43-603:

Photo of an unidentified couple dancing. Removed from folder titled, “Payne, Frederick ‘40.” Crop of 76-43-601. Credit: Samuel Kravitt. One 8 x 10 b/w print.

## **79-2**

79-2-1:

Photo of obverse of German WWII propaganda leaflet in German and English; reads, “Allied divisions land near Rome. German coastal positions broken through. Main fighting line outflanked. Big encirclement battle is starting.” Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-2:

Photo of reverse of German WWII propaganda leaflet in English; reads, “The Leaflet which we are showing you in the original and in translation on the reverse side was dropped over our line by order of your command. Allied divisions landed near Rome? ‘There are many roads that lead to Rome,’ but none for you. German coastal positions broken through? Do you still think so today? Main fighting line outflanked? You don’t mean by chance our lines? Numerous of your units have been cut off from their lines of communication and taken prisoner. Big encirclement

battle is starting? Who is fighting with his back to the sea, surrounded on all sides by a powerful opponent?" Leaflet bears the number A1-044-2-44. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-3:

Photo of obverse of German WWII propaganda leaflet bearing caricature of Franklin D. Roosevelt as the Grim Reaper with scythe poised over American G.I.s, with speech bubble in English reading, "'I assure you again and again and again that no American boys will be sacrificed on foreign battlefields.' Franklin D. Roosevelt, Oct. 31, 1940." Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-4:

Photo of reverse of German WWII propaganda leaflet bearing the words, "I assure you..." seven times and two question marks. Leaflet bears the number A1-033-2-44. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-5:

Photo of reverse of German WWII propaganda leaflet with imitation masthead reading, "Sunday Chronicle and Sunday Referee," and bearing a caricature of Joseph Stalin laughing with a shovel-wielding skeleton, titled, "Stalin's Ally." Leaflet bears the number A1-041-2-44. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-6:

Photo of obverse of German WWII propaganda leaflet with imitation masthead reading, "Chicago Daily Tribune." The image is a cartoon titled, "The Bloodstained Hand," which illustrates alleged Russian atrocities. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-7:

Photo of obverse of German WWII propaganda leaflet reading, "Nettuno—a second Dunkirk," and bearing an illustration of bodies, a wrecked ship, and a tattered American flag floating in water. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-8:

Photo of reverse of German WWII propaganda leaflet reading, in part, "American and British Soldiers? Remember the Hell of Dunkirk? How great were the hopes of the British expeditionary force and how dreadful was the end! Think of the terrible hours when the German broom swept your fellow soldiers, tanks, guns, and lorries off the continent. How many ships were sunk then, and how many brave Tommies kicked the bucket!" Leaflet bears the number A1-025-1-44. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-9:

Photo of reverse of German WWII propaganda leaflet reading, in part, "Important Notice—In case you are taken prisoner, you will very likely wish to have your relatives informed with as little delay as possible that you are alive and out of danger. Jerry's Front Radio has arranged to announce the names and addresses of prisoners of war and their serial numbers." Leaflet bears the number A1-042-2-44. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-10:

Photo of obverse of German WWII propaganda leaflet reading, in part, "Fill In This Blank and Keep It—Use block letters. To be transmitted by Jerry's Front Radio: Name: \_\_\_\_\_ Rank: \_\_\_\_\_," etc. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-11:

Photo of obverse of German WWII propaganda leaflet bearing illustrations of an American G.I. in the field, dancing girls, skyscrapers, and family scenes and at bottom the words, "Oh, take me back...." Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-12:

Photo of reverse of German WWII propaganda leaflet reading, in part, "Don't Read It! You may get the blues. This is a bit of poetry by an American soldier." Leaflet bears the number A1-045-3-44. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-13:

Photo of obverse of German WWII propaganda leaflet bearing an illustration of a dead American G.I. with the image of a woman's face above and the words, "Waiting—in vain." Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-14:

Photo of reverse of German WWII propaganda leaflet reading, in part, "American Soldiers! She wanted to spend her life in peace and happiness by the side of her husband...Now he will never come back!" Leaflet bears the number A1-031-2-44. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-15:

Photo of obverse of German WWII propaganda leaflet bearing an illustration of a U.S. soldier's grave with the image of a happy, dancing couple above and the words, "Happy days.....gone." Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-16:

Photo of reverse of German WWII propaganda leaflet reading, in part, "American Soldiers! Remember those happy days when you stepped out with your best girl 'going places and doing things'?" Leaflet bears the number A1-035-2-44. Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-17:

Photo of obverse of German WWII propaganda leaflet bearing caricatures of Franklin D. Roosevelt dressed as a centurion with a dripping sword handing out, on the left, a bag of money to rich men and, on the right, a grenade to a battle-weary American G.I. Underneath are the words, "Rich Man's War! Poor Man's Fight!" Credit: unknown. One 7 ¼ x 9 b/w print.

79-2-18:

Photo of reverse of German WWII propaganda leaflet reading, in part, "Roosevelt, the False Prophet! 'I assure you again and again and again that no American boys will be sacrificed on foreign battlefields.' Franklin D. Roosevelt, Oct. 31., 1940. But you did go to war!" Leaflet bears the number A1-040-2-44. Credit: unknown. One 7 ¼ x 9 b/w print.

### 79-13

Fourteen photos of a Radio Free Europe balloon propaganda launching operation, date and location not given.

79-13-1:

Photo of farmland and buildings, with a river in the distance. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-2:

Photo of a truck with tarps covering its wood-sided bed and trailer parked beside a wooden building. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-3:

Photo of men filling round balloons with hydrogen from tanks in the open lower storey of a wooden building. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-4:

Photo of men filling round balloons with hydrogen in the open lower storey of a wooden building. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-5:

Photo of men filling round balloons with hydrogen in the open lower storey of a wooden building. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-6:

Photo of men filling round balloons with hydrogen in the open lower storey of a wooden building. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-7:

Photo of a young man attaching a balloon stuffed with propaganda to the hydrogen nozzle. A pile of small hydrogen tanks is visible in the background. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-8:

Photo of a young man finishing filling a balloon with hydrogen; propaganda notes are visible inside the balloon. A sign reading, "Betreten verboten" (German for "Entry forbidden" or "Keep out"), hangs on a wooden support post. Credit: unknown. One 7 ½ x 10 b/w print, one b/w neg.

79-13-9:

Photo of two full balloons depending from hydrogen nozzles in front of an open doorway overlooking farmland. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-10:

Photo of two young men tying off a balloon while another balloon inflates beside them. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-11:

Photo of two men tying off a balloon, silhouetted in an open doorway. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-12:

Photo of two men tying off a balloon behind a truck with the words, "Kraus Nürnberg," on the tailgate. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-13:

Photo of round balloons, transparent and opaque, rising into the sky. Propaganda notes or leaflets are visible in the transparent balloons. Credit: unknown. One 7 ½ x 10 b/w print.

79-13-14:

Photo of farmland with a few scattered buildings and forest in the distance. Credit: unknown. One 7 ½ x 10 b/w print.

## **80-11**

80-11-1:

"Afternoon right after Liberation—shot at in Notre Dame 1944—De Gaulle and Fra Bruckheiser." Credit: New York Times. One 8 x 10 b/w print.

80-11-2:

"Afternoon right after Liberation—shot at in Notre Dame 1944—De Gaulle and Fra Bruckheiser." Same as 80-11-1. Credit: New York Times. One 8 x 10 b/w print.

80-11-3:

"Veda Reynolds, 14 year old American violinist, with children at the MacJannet School for Young Americans at St. Cloud, near Paris." Credit: Wide World Photos (New York Times). One 7 x 8 ½ b/w print.

80-11-4:

"Students of the MacJannet School for Young Americans at St. Cloud, near Paris, including a number of children of American foreign service men." Credit: probably Wide World Photos (New York Times). One 7 x 9 b/w print.

80-11-5:

"C. D. Jackson chats with Capt. P. W. Oliver, British finance officer for PWB [Psychological Warfare Branch] British personnel." Credit: Office of War Information, New York City. One 7 x 10 b/w print.

80-11-6:

Photo of, left to right, Jean Guignebert, Director of Radio 47; Raymond Aron of Figaro; and Paul Guimard, Chief Editor at La Tribune De Paris; recording a radio broadcast for Radiodiffusion Francaise, France, December 1947. Photo was sent to Jackson by Charley Bear, Time Life International, Paris. Reverse is dated December 20, 1947. Credit: LIFE Photo by Jacques André. One 3 ¼ x 4 ½ b/w print (for negative, see 95-15-18).

80-11-7:

Photo of, left to right, Jean Guignebert, Director of Radio 47; Raymond Aron of Figaro; and Paul Guimard, Chief Editor at La Tribune De Paris; recording a radio broadcast for Radiodiffusion Francaise, France, December 1947. Photo was sent to Jackson by Charley Bear, Time Life International, Paris. Reverse is dated December 20, 1947. Credit: LIFE Photo by Jacques André. One 3 ¼ x 4 ½ b/w print (for negative, see 95-15-16).

80-11-8:

Photo of, left to right, Jean Guignebert, Director of Radio 47; Raymond Aron of Figaro; and Paul Guimard, Chief Editor at La Tribune De Paris; recording a radio broadcast for Radiodiffusion Francaise, France, December 1947. Photo was sent to Jackson by Charley Bear, Time Life International, Paris. Reverse is dated December 20, 1947. Credit: LIFE Photo by Jacques André. One 3 ¼ x 4 ½ b/w print (for negative, see 95-15-17).

80-11-9:

Photo of, left to right, Jean Guignebert, Director of Radio 47; Raymond Aron of Figaro; and Paul Guimard, Chief Editor at La Tribune De Paris; recording a radio broadcast for Radiodiffusion Francaise, France, December 1947. Photo was sent to Jackson by Charley Bear, Time Life International, Paris. Reverse is dated December 20, 1947. Credit: LIFE Photo by Jacques André. One 3 ¼ x 4 ½ b/w print (for negative, see 95-15-19).

80-11-10:

Snapshot of C. D. Jackson and John Foster Dulles on Columbine II, undated. Credit: unknown. One 3 x 4 ¼ b/w print.

80-11-11:

“Love to Jon and Grace. Remember the ‘metamorphosis’ of 1938? Bill Ottman brought us news of Jon. April 1958.” Photo of an unidentified man and woman standing outdoors in a city. Credit: unknown. One 5 x 6 ¾ b/w print.

80-11-12:

“1964 Dickinson College Commencement: l to r Rolland L. Adams, a trustee; C. D. Jackson, the speaker; President Howard L. Rubendall.” Reverse is dated June 7, 1964. Credit: unknown. One 8 x 10 b/w print.

80-11-13:

“The 191<sup>st</sup> commencement of Dickinson College, Carlisle, Pa. June 7, 1964. Seated (honorary degree recipients): Charles Law McCabe, vice president for research of the Carnegie Institute of Technology; C. D. Jackson, senior vice-president of Time Inc.; Marchette Chute, the author and poet; President Howard L. Rubendall; Whitfield J. Bell, Jr., the historian; Bishop Newell Snow

Booth of the Methodist Church, resident in the Congo; the Rev. Mr. Leslie Davison, London, England. Standing (sponsors): Prof. Horace E. Rogers, Rolland L. Adams, Prof. William R. Bowden, Roy R. Kuebler, Jr., Rev. Dr. Lester A. Welliver, and Glen R. Todd.” Credit: unknown. One 8 x 10 b/w print.

80-11-14:

Photo of an illustration of a section of concrete block wall topped by barbed wire. Upon the wall is a quote from the poem, “Mending Wall,” by Robert Frost, in German and then English: “Before I built a wall I’d ask to know What I was walling in or walling out, And to whom I was like to give offence. Something there is that doesn’t love a wall, That wants it down.” At the top margin of the print is written, “C. D., This is the result of your important questions. Leo (Cherne).” Credit: unknown. One 8 x 10 b/w print.

80-11-15:

Portrait of an unidentified woman wearing a coat with a wide collar and a close-fitting hat, ca. 1920. Credit: unknown. One 4 x 5  $\frac{3}{4}$  (oval) b/w print.

80-11-16:

Portrait of an unidentified woman wearing a dark dress and a long string of pearls. Credit: unknown. One 7  $\frac{1}{4}$  x 9  $\frac{3}{4}$  b/w print.

80-11-17:

Portrait of a woman, bare-shouldered. May be author Marthe De Fels. Credit: unknown. One 5  $\frac{1}{2}$  x 7  $\frac{3}{4}$  (oval) b/w print.

80-11-18:

Portrait of a woman, bare-shouldered. May be author Marthe De Fels. Same as 80-11-17. Credit: unknown. One 5  $\frac{1}{2}$  x 7  $\frac{3}{4}$  (oval) b/w print.

80-11-19:

Portrait of a woman, bare-shouldered. May be author Marthe De Fels. Same as 80-11-17. Credit: unknown. One 5  $\frac{1}{2}$  x 7  $\frac{3}{4}$  (oval) b/w print.

80-11-20:

Portrait of Senator Alexander Wiley, inscribed at bottom, “Sincere regards to my friend, C. D. Jackson. Alexander Wiley, U.S. Sen. Wisc.” Credit: unknown. One 7  $\frac{3}{4}$  x 10  $\frac{1}{2}$  b/w print.

80-11-21:

Portrait of Arthur Larson, Under Secretary of Labor. Credit: unknown. One 8 x 10 b/w print.

## **86-13**

86-13-1:

Photo of the gravesite of General Robert A. McClure (stone at right) in Fairmont Cemetery, Madison, Indiana. Credit: unknown. One 4 x 5 b/w print.

86-13-2:

Photo of the headstone of General Robert A. McClure in Fairmont Cemetery, Madison, Indiana. Credit: unknown. One 4 x 5 b/w print.

## **95-15**

95-15-1:

Photo of the *USS Tang* (SS 563), a submarine launched on June 19, 1951. Photo taken ca. 1952. Credit: U. S. Navy Photo. One 8 x 10 b/w print.

95-15-2:

Photo of a group of men, including C. D. Jackson (second from right), at lunch at the Park Hotel in Istanbul, Turkey, in 1942. Jackson was then making an inspection for the Office of War Information. The photo was sent to Jackson by E. R. (Bob) Kramer, who is one of the other men in the photo. Credit: unknown. One 3 ¾ x 5 ½ b/w print.

95-15-3:

Portrait, in uniform, of Captain Jean-Marie Marcotte of Montreal, Canada, who served in PWB in North Africa. Credit: unknown. One 3 ¾ x 4 ¾ b/w print.

95-15-4:

Photo of Allied personnel viewing a Russian exhibition at the "Center de Documentation" in Algiers, North Africa, 1944. The photo was sent to Jackson in 1947 by Jean-Marie Marcotte of Montreal, Canada, who had served in PWB in North Africa. Credit: unknown. One 7 ¼ x 9 b/w print.

95-15-5:

Aerial photo of a proposed site for the Walter Paepcke Aspen Housing Development in Aspen, Colorado, ca. 1959. Credit: Falcon Air Maps Co., Denver, Colorado. One 9 ¼ x 9 ¼ b/w print.

95-15-6:

Photo of C. D. Jackson smoking a cigarette outdoors. Print was made in November 1961. Credit: unknown. One 5 x 7 color print.

95-15-7:

Photo of C. D. Jackson standing outdoors with one hand in his pocket. Print was made in November 1961. Credit: unknown. One 5 x 7 color print.

95-15-8:

Photo of C. D. Jackson and an unidentified man standing outdoors. Print was made in November 1961. Credit: unknown. One 5 x 7 color print.

95-15-9:

Photo of C. D. Jackson and an unidentified man smoking beside an event tent. Print was made in November 1961. Credit: unknown. One 5 x 7 color print.



95-15-10:

Snapshot of three unidentified men and a woman clowning around in a Model T, ca. 1920s. Photo was sent to Jackson by Frederick B. Payne in May 1940. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

95-15-11:

Snapshot of three unidentified men standing in and around a Model T in front of a shingled house, ca. 1920s. Photo was sent to Jackson by Frederick B. Payne in May 1940. Credit: unknown. One 3 ¼ x 4 ¼ b/w print.

95-15-12:

Portrait of Joe Montoya, a representative in the state legislature of New Mexico, ca. 1938. Credit: De Castra, Santa Fe, NM. One 3 x 4 ¾ b/w print.

95-15-13:

Snapshot of a war-damaged house in Paris, apparently the home of Captain Jacques Quellenec, ca. 1940. Photo was sent to Jackson by Quellenec. Credit: unknown. Two 2 ½ x 3 ¾ b/w prints.

95-15-14:

Snapshot of a war-damaged house in Paris, apparently the home of Captain Jacques Quellenec, ca. 1940. Photo was sent to Jackson by Quellenec. Credit: unknown. Two 2 ½ x 3 ¾ b/w prints.

95-15-15:

Snapshot of a war-damaged house in Paris, apparently the home of Captain Jacques Quellenec, ca. 1940. Photo was sent to Jackson by Quellenec. Credit: unknown. Two 2 ½ x 3 ¾ b/w prints.

95-15-16:

Photo of, left to right, Jean Guignebert, Director of Radio 47; Raymond Aron of Figaro; and Paul Guimard, Chief Editor at La Tribune De Paris; recording a radio broadcast for Radiodiffusion Francaise, France, December 1947. Photo was sent to Jackson by Charley Bear, Time Life International, Paris. Credit: LIFE Photo by Jacques André. One b/w neg. (for positive print, see 80-11-7).

95-15-17:

Photo of, left to right, Jean Guignebert, Director of Radio 47; Raymond Aron of Figaro; and Paul Guimard, Chief Editor at La Tribune De Paris; recording a radio broadcast for Radiodiffusion Francaise, France, December 1947. Photo was sent to Jackson by Charley Bear, Time Life International, Paris. Credit: LIFE Photo by Jacques André. One b/w neg. (for positive print, see 80-11-8).

95-15-18:

Photo of, left to right, Jean Guignebert, Director of Radio 47; Raymond Aron of Figaro; and Paul Guimard, Chief Editor at La Tribune De Paris; recording a radio broadcast for Radiodiffusion

Francaise, France, December 1947. Photo was sent to Jackson by Charley Bear, Time Life International, Paris. Credit: LIFE Photo by Jacques André. One b/w neg. (for positive print, see 80-11-6).

95-15-19:

Photo of, left to right, Jean Guignebert, Director of Radio 47; Raymond Aron of Figaro; and Paul Guimard, Chief Editor at La Tribune De Paris; recording a radio broadcast for Radiodiffusion Francaise, France, December 1947. Photo was sent to Jackson by Charley Bear, Time Life International, Paris. Credit: LIFE Photo by Jacques André. One b/w neg. (for positive print, see 80-11-9).

## **95-18**

95-18-1:

Photo of C. D. Jackson with an Irish Setter, ca. 1953. Credit: unknown. One 8 x 10 b/w print.

95-18-2:

Photo of C. D. Jackson, sitting outdoors, writing or sketching in a notebook. Credit: Clemens Kalischer. One 8 x 10 b/w print.

95-18-3:

Photo of C. D. Jackson meeting Pope John XXIII on July 14, 1962. Same as 76-43-530. Credit: Pontificia Fotografia Felici, Rome. Two 7 x 9 ¾ color prints.

95-18-4:

Photo of C. D. Jackson (left) and an unidentified man, August 15, 1963. Credit: M. Holmes. One 8 x 10 b/w print.

95-18-5:

Photo of C. D. Jackson speaking, August 16, 1963. Credit: Walter Daran. One 8 x 10 b/w print.

95-18-6:

Photo of C. D. Jackson shaking hands with an unidentified man, August 16, 1963. Credit: Walter Daran. One 8 x 10 b/w print.

95-18-7:

Photo of C. D. Jackson speaking, August 16, 1963. Credit: Walter Daran. One 8 x 10 b/w print.

95-18-8:

Photo of two unidentified women and a man at a party or reception, August 16, 1963. Credit: Walter Daran. One 8 x 10 b/w print.

95-18-9:

Photo of C. D. Jackson and an unidentified man, August 16, 1963. Credit: Walter Daran. One 8 x 10 b/w print.

95-18-10:

Photo of C. D. Jackson and an unidentified man, August 17, 1963. Credit: M. Holmes. One 8 x 10 b/w print.

95-18-11:

Photo of C. D. Jackson in conversation with an unidentified couple, August 17, 1963. Credit: M. Holmes. One 8 x 10 b/w print.

95-18-12:

Photo of C. D. Jackson speaking, August 17, 1963. Credit: M. Holmes. Two 8 x 10 b/w prints.

## **96-2**

96-2-1:

Portrait, head and shoulders, of C. D. Jackson, which was attached to his 1943 passport application. He has signed across the front of the photo. Credit: Schutz, Washington, D. C. One 2 ½ x 3 ½ b/w print.

96-2-2:

Portrait, head and shoulders, of C. D. Jackson, which was attached to his 1943 passport application. He has signed across the front of the photo. This is a cropped-down version of 96-2-1. Credit: Schutz, Washington, D. C. One 2 ½ x 3 b/w print.

96-2-3:

Photo of Al Dryer, Space Buyer of the J. Walter Thompson Company, with an unidentified man. The photo was sent to Jackson by Mary Johnson of TIME Inc., New York, NY, on Marcy 20, 1944. Credit: unknown. One 8 x 9 ½ b/w print.

## **2003-4**

### **2003-4-1—14:**

Photographs of German propaganda leaflets disseminated on the Italian front during WWII. Images are present for both front and back of each leaflet. Sent to C.D. Jackson at P.W.E. SHEAF, London, on May 22<sup>nd</sup>, 1944, by P.W.B. German Documents Section. All are 7x9 b/w prints.

2003-4-1:

“Obverse: Reproduction of British soldier, at table with bottles and glasses, speaking into a microphone. Uniformed official standing by.”

2003-4-2:

“Reverse: Letter press beginning: “This prisoner of war is mighty glad to have the opportunity of speaking to his dear ones at home.” Code Nr: A 1 – 018 – 1 – 44.

2003-4-3:

“Obverse: Reproduction of American sergeant sitting on bed on which lies nearly nude woman. Caption: “You Americans are *sooo* different.””

2003-4-4:

“Reverse: On left, letter press beginning: “British Soldiers: You are fighting and dying far away...” On right, reproduction of a soldier’s grave.” Code Nr: A 1 – 037 – 2 – 44.

2003-4-5:

“Obverse: “Important Notice. In case you are taken prisoner,.... Jerry’s Front Radio has arranged to announce names and addresses of prisoners..... Be prepared and fill in this blank.....”

2003-4-6:

“Reverse: “Fill in this blank and keep it” (lines for filling in name, address, etc. and below a panel for short radio message).” Code Nr: A 1 – 042a – 2 – 44.

2003-4-7:

“Obverse: Reproduction of nude girl sitting on edge of bed pulling on a stocking. American sergeant adjusting tie at mirror. Caption: “While you are away”.”

2003-4-8:

“Reverse: Top: “the Yanks are lease-lending your women...” etc. Below: Picture of wounded British soldier with caption “Too bad if it should hit you in the last minute”.” Code Nr: A 1 – 046 – 3 – 44.

2003-4-9:

“Obverse: Reproduction of road with signpost pointing to Rome. Road covered with skulls. Caption: “Paved with skulls”.”

2003-4-10:

“Reverse: “Nettuno – your grave? The roads to Rome...” etc.” Code Nr: A 1 – 061 – 4 – 44.

2003-4-11:

“Obverse: Map of Anzio beach-head with large skull superimposed. Top inscription: “Beach-head”; bottom caption: “Death’s head”.”

2003-4-12:

“Reverse: “The Beach-Head is going to be the big blow...” etc.” Code Nr: A 1 065 – 4 – 44.

2003-4-13:

“Obverse: Reproduction of head of screaming woman. Caption: “London ‘blitzed’ again!””

2003-4-14:

“Reverse: “The truth about the recent German raids on London...” etc.” Code Nr: (obscured).

**2003-4-15—39:**

Photographs from an “INVESTIGATION REPORT ON THE LIFE IN A GERMAN EXTERMINATION CAMP (KZ NATZWEILER) AND THE ATROCITIES COMMITTED THERE. 1941 – 1944”. The Natzweiler-Struthof concentration camp is located in Alsace near the village of Natzwiller. Credit: U.S. Army photos.

2003-4-15:

“Photo No. 1: The excavations in Summer 1941.” Photograph appears to be the site of the camp before construction has begun. One 3 ¾ x 5 b/w print.

2003-4-16:

“Photo No. 2: The STRUTTHOF hotel.” One 5 x 7 ¼ b/w print.

2003-4-17:

“Photo No. 3: “A clearing in the forest on an exposed slope”.” One 5 ¼ x 7 ¼ b/w print.

2003-4-18:

“Photo No. 4: “built on terraces.”” One 5 ¼ x 7 ¼ b/w print.

2003-4-19:

“Photo No. 5: The entrance to the prisoners’ enclosure.” One 5 ¼ x 7 ¼ b/w print.

2003-4-20:

Photo No. 6: The double fence of the enclosure. One 5 ¼ x 7 ¼ b/w print.

2003-4-21:

“Photo No. 7: “The Wire”.” High-voltage warning sign in German is attached to the fence. One 4 ½ x 5 ¼ b/w print.

2003-4-22:

Photo No. 8: Quarry stone in the foreground, barracks in the background. One 3 ¾ x 5 b/w print.

2003-4-23:

Photo No. 9: Mining carts and narrow-gauge tracks at the quarry. One 5 ¼ x 7 ¼ b/w print.

2003-4-24:

Photo No. 10: Mining carts and narrow-gauge tracks at the quarry. One 5 ¼ x 7 ¼ b/w print.

2003-4-25:

Photo No. 11: Photograph appears to be “The excavations in Summer 1941.” One 3 ¾ x 5 b/w print.

2003-4-26:

“Photo No. 12: the factory in 1944.” One 5 ¼ x 7 ¼ b/w print.

2003-4-27:

“Photo No. 13: The entrance to the underground factory.” One 5 ¼ x 7 ¼ b/w print.

2003-4-28:

Photo No. 14: Photo of a pencil sketch by Brian Stonehouse of a camp prisoner with the number 3185 on his uniform, dated 1944. One 3 ¼ x 4 ¾ b/w print.

2003-4-29:

Photo No. 15: Photo of a pencil sketch by Brian Stonehouse of a camp prisoner with the number 2281 on his uniform, dated 1944. On the drawing is an inscription in French, signed, “Robert”. One 3 ¼ x 4 ¾ b/w print.

2003-4-30:

Photo No. 16: Photo of a pencil sketch of a camp prisoner with the number 3990 on his uniform, dated 28-4-44. Sketch may be by Henri Gayot. One 3 ¼ x 4 ¾ b/w print.

2003-4-31:

Photo No. 17: A prisoner’s corduroy jacket, bearing the number 4158, is held up for the photographer. One 5 ¼ x 6 ½ b/w print.

2003-4-32:

Photo No. 18: A prisoner’s striped shirt is held up for the photographer. One 5 ¼ x 5 ½ b/w print.

2003-4-33:

“Photo No. 19: “liable to be shot for the least offence”.” A prisoner’s jacket is held up for the photographer. On it is painted a large “X”, with an “N” above and below, for “*Nacht und Nebel*”—Night and Fog. One 5 ¼ x 5 ¼ b/w print.

2003-4-34:

“Photo 20: “Each Block had an SS NCO over it”.” The signboard for Block 10 is shown; “*Blockführer*” is filled in with “*SS-Uscha. Fuchs*”. One 5 ¼ x 7 ¼ b/w print.

2003-4-35:

“Photo 21: “The most horrible building in the camp”.” Shown is the exterior of the crematorium. One 5 ¼ x 7 ¼ b/w print.

2003-4-36:

Photo 22: The crematorium oven. One 5 ¼ x 7 ½ b/w print.

2003-4-37:

Photo 23: A coffin and lid lie open in the snow. One 5 ¼ x 7 ¼ b/w print.

2003-4-38:

“Photo 24: “into which their ashes were thrown....this was also the camp sewer”.” One 5 ¼ x 7 ¼ b/w print.

2003-4-39:

“Photo 25: M. NICOLE, foreman from Stadlers, M. Ernst KRENZER, the architect and civil engineer from ROTHAU and M. MULLER, the chief of the FFI for the Vallee de la Bruche.” One 4 ½ x 5 ¼ b/w print.

**2003-4-40—71:**

Set of photographs, with descriptions in French, showing propaganda displays in storefronts and activities of propaganda personnel. Credit: unknown.

2003-4-40:

“EXPOSITION RUSSE—décembre 1943.” One 3 ¾ x 4 ¾ b/w print.

2003-4-41:

“Remarquez le contraste entre cette exposition et la précédente. La technique, mise au point, donne des vitrines bien ordonnées et similairement agencées.” One 3 ¾ x 4 ¾ b/w print.

2003-4-42:

“EXPOSITION GRECQUE—JANVIER 1944.” One 3 ¾ x 4 ¾ b/w print.

2003-4-43:

“AUTRE EXEMPLE D’EXPOSITION GROUPEE, CHAQUE VITRINE EQUIVALENT UN CHAPITRE DU SUJET TRAITE.” One 3 ¾ x 4 ¾ b/w print.

2003-4-44:

“EXPOSITION GRECQUE—janvier 1944.” One 3 ¾ x 4 ¾ b/w print.

2003-4-45:

“LA LIAISON ENTRE LES ELEMENTS EST ASSUREE PAR LA REPETITION DES MEMES COULEURS, DE LA MEME DISPOSITION, ET DU FRONTON DECORATIF SUGGERANT LA FRISE D’UN TEMPLE GREC.” One 3 ¾ x 3 ¾ b/w print.

2003-4-46:

“EXPOSITION GRECQUE—janvier 1944.” One 3 ¾ x 4 ¾ b/w print.

2003-4-47:

“SUITE A L’INTERIEUR DES AUTRES ELEMENTS SE RATTACHANT A L’EXPOSITION GRECQUE. NOTES DANS LA VITRINE LES BRODERIES ET ICONES REPELANT L’ART GREC. One 3 ¾ x 4 ¾ b/w print.

2003-4-48:

“SUJETS DETACHES.” One 3 ¾ x 4 ¾ b/w print.

2003-4-49:

“ETALAGE INTERIEUR SE RAPPORTANT AUX ACTIVITES DE LA CROIX-ROUGE CHES LES ALLIES. LE RESTE DE L’EXPOSITION ETAIT CETTE FOIS RESERVE A DES SUJETS DIVERS.” One 3 ¾ x 4 ¾ b/w print.

2003-4-50:

“A L’INTERIEUR DU CENTRE D’ALGER.” One 3 ¾ x 4 ¾ b/w print.

2003-4-51:

“CES DIVERS PHOTOS, PRISES A L’OCCASION DES CEREMONIES, DOMINENT UNE IDEE DE LA DISPOSITION.” One 3 ¾ x 4 ¾ b/w print.

2003-4-52:

“A L’INTERIEUR DU CENTRE D’ALGER.” One 3 ¾ x 4 ¾ b/w print.

2003-4-53:

“LA FOULE SE PRESSE AU COMPTOIR DE LA VENTE. UN COIN DES ATELIERS AU SOUS –SOL.” One 3 ¾ x 5 ¾ b/w print.

2003-4-54:

“EXEMPLE DE VITRINES DETACHEES TRAITANT DE SUJETS DIVERS. UNITE SYMPOLIQUE ENTRE LA FRANCE ET L’AMERIQUE. A STATUE DE LA LIBERTE A NEW-YORK.” One 3 ¾ x 4 ¾ b/w print.

2003-4-55:

“COMMENT FUT TRAITE PHOTOGRAPHIQUEMENT UN SUJET AUSSI ABSTRAIT QUE LA JOURNEE INTERNATIONALE, DES ETUDIANTS. One 3 ¾ x 4 ¾ b/w print.

2003-4-56:

“EXEMPLE DE VITRINES DETACHEES TRAITANT DE SUJETS DIVERS. DEUX VITRINES DEDIEES A LA RESISTANCE DES ENFANTS EN FRANCE. LES PAPILLONS AFFICHES SONT L’OEUVRE DES ECOLIERS DANS LA RESISTANCE.” One 3 ¾ x 4 ¾ b/w print.

2003-4-57:

“GRAPHIQUE PRESENTE A L’OCCASION DE L’ANNIVERSAIRE DU 8 NOVEMBRE, POUR ILLUSTRER CE QUE LE DEBARQUEMENT EN AFRIQUE DU NORD A PERMIS DE REALISER.” One 3 ¾ x 4 ¾ b/w print.

2003-4-58:

“UNE EXPOSITION COMPLETE SANS PHOTOS.” One 3 ¾ x 4 ¾ b/w print.

2003-4-59:

“IL ETAIT IMPOSSIBLE DE REPRESENTER PHOTOGRAPHIQUEMENT LE TRAVAIL DE LA RESISTANCE EN FRANCE.” One 3 ¾ x 4 ¾ b/w print.

2003-4-60:



“SUITE INTERIEURE DE L’EXPOSITION SUR LA RESISTANCE.” One 3  $\frac{3}{4}$  x 4  $\frac{3}{4}$  b/w print.

2003-4-61:

“UNE GRANDE CARTE MURALE SITUANT LES ACTES DE SABOTAGES EN FRANCE. DE COTE ON PEUT VOIR LES PANNEAUX QUI DONNENT DES FAITS ET DES STATISTIQUES SUR L’ORGANISATION DE LA RESISTANCE EN FRANCE.” One 3  $\frac{3}{4}$  x 4  $\frac{3}{4}$  b/w print.

2003-4-62:

“AUTRE EXEMPLE DE VITRINES PREPAREES AVEC TRES PEU DE PHOTOS.” One 3  $\frac{3}{4}$  x 4  $\frac{3}{4}$  b/w print.

2003-4-63:

“LE DESSIN ET LA COULEUR, APPUYES D’UN TEXTE COURT ET PRECIS, ILLUSTRONT BIEN L’EFFORT DE GUERRE DES COLONIES FRANCAISES.” One 3  $\frac{3}{4}$  x 4  $\frac{3}{4}$  b/w print.

2003-4-64:

“EXPOSITION SUR LE FRONT DE L’AIR. REMARQUEZ LA REPETITION DU MOTIF DECORATIF FAIT DE BOMBES JAUNES SUR FOND BLEUE.” One 4 x 5 b/w print.

2003-4-65:

LE SUJET ETAIT TRAITE EN CINQ CHAPITRES. 10. LA PRODUCTION DANS LES USINES. 20. L’ORGANISATION D’UN RAID A L’AEROPORT. 30. OU LES BOMBES SONT TOMBEES. 40. LES HOMMES DERRIERE LES MACHINES. 50. LES RESULTATS OBTENUS.” One 3  $\frac{1}{2}$  x 5 b/w print.

2003-4-66:

“EXPOSITION SUR LE FRONT DE L’AIR. (suite)” One 3  $\frac{3}{4}$  x 5 b/w print.

2003-4-67:

“EXPOSITION SUR LE FRONT DE L’AIR. (suite)” One 3  $\frac{3}{4}$  x 5 b/w print.

2003-4-68:

“1ere. EXPOSITION GROUPEE—14 juillet 1943.” One 3  $\frac{3}{4}$  x 4  $\frac{3}{4}$  b/w print.

2003-4-69:

“LA TECHNIQUE N’EST PAS ENCORE AU POINT LA VITRINE MANQUE D’HOMOGENEITE.” One 3  $\frac{3}{4}$  x 4  $\frac{3}{4}$  b/w print.

2003-4-70:

“EXPOSITION RUSSE—décembre 1943.” One 3  $\frac{3}{4}$  x 4  $\frac{3}{4}$  b/w print.

2003-4-71:

“NOTEZ LA REPETITION DU MOTIF DECORATIF QUI, AVEC LE JEUX DES COULEURS, DONNE UNE CONTINUITE ENTRE LES ELEMENTS DE L’EXPOSITION TANT A L’INTERIEUR QU’ A L’EXTERIEUR.” One 3  $\frac{3}{4}$  x 4  $\frac{3}{4}$  b/w print.

2003-4-72:

Photostat of a chart titled, “INC COMMUNICATIONS,” including locations such as Algiers, London, New York, Gibraltar, Malta, Naples, etc. and the lines of communication between them (cable, military radio, etc.). Credit: unknown. One 5  $\frac{1}{2}$  x 8 b/w print.

2003-4-73:

Photostat of a chart titled, “UNITED STATES INFORMATION SERVICE, FRANCE—May 1, 1945.” Credit: United States Information Service. One 9  $\frac{1}{2}$  x 12 b/w print.

2003-4-74:

Photograph of an unidentified man standing with a number of large wooden cases with OWI labels on them. Credit: unknown. One 4  $\frac{3}{4}$  x 6  $\frac{3}{4}$  b/w print.

2003-4-75:

Photostat of a diagram concerning the Maginot Line and Rhine River, with labels in French. Credit: unknown. Two 11x14 b/w prints, one neg.

2003-4-76:

Photostat of a diagram of the flow of intelligence, instructions, and leaflets and projectiles between G.Q.G. (headquarters), Chairman of the Board in Paris, Foreign Affairs, and foreign countries. Labels are in French. Credit: unknown. Two 11x14 b/w prints, one neg.

2003-4-77:

Photostat of a diagram concerning the movement of intelligence, foreign communications, etc. Labels are in French. First copy has tissue overlay with colored markings on it. Credit: unknown. Two 11x14 b/w prints, one neg.