DESCRIPTION – Interview #1: Evans Carlson and the Communist party; Carlson as a military tactician; success of Carlson’s Second Marine Raider Battalion; becoming the California State Democratic Chairman; Hollywood Interculture Committee of the Arts, Sciences, and Professions (HICCASP); disarray in the California Democratic party; candidates for governor in 1946; strength of Earl Warren among Democrats; declining to run for the Senate in 1946; leadership in HICCASP; trying to put together a Democratic coalition; Henry Wallace’s third party movement; Democratic overtures to Dwight D. Eisenhower in 1948; lack of support for Harry Truman; Ed Pauley; campaign funds; the Truman 1948 campaign in California; factions within the Democratic party.

Interview #2: 1950 gubernatorial race; campaign workers; George Outland; [Florence] Susie Post; Gertrude Clark; other workers; Ed Roybal and the Mexican-American community; the Korean War as a campaign issue; cross-filing; how Clifton, Outland and Post were selected for their positions on the campaign staff; Bill Malone; other campaign workers; lack of support by the press; support from Drew Pearson; endorsements and financial support; neutral and opposing Democrats; Pat Brown; Democratic factions; civil defense; charges and attacks on Roosevelt; charges leveled by Wellborn Maycock; charges linked to his activity with HICCASP; Earl Warren didn’t take part in the accusations; communism as a campaign issue; failure to get Truman’s endorsement; Eleanor Roosevelt’s resignation from the UN; sources of campaign funds; the Helen Gahagan Douglas-Richard Nixon Senate race.

Interview #3: Gambling as a campaign issue; convincing Outland that the campaign race would be different from the primary race; place of George Davis on the campaign staff; Frank Scully and James Roosevelt for Governor, Incorporated; relations with Chief Justice Earl Warren; meeting with Warren in Geneva.

NAME & SUBJECT INDEX.

[Earl Warren Oral History Project, Regional Oral History Office, Bancroft Library, interview by Amelia R. Fry, August 7, 8, and 10, 1972]